


The Book of the
Boston Architectural
Club for
1928

James M. Goode



Washington, D.C.

92. ZBN. 648.



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The Year Book
of the
BOSTON
ARCHITECTURAL
CLUB

Containing
EXAMPLES OF ENGLISH ARCHITECTURE
AND ORNAMENT



BOSTON, MASSACHUSETTS

1928

THE plates published in this book are selected from the Sketch Books of the Architectural Association of England to whom the Boston Architectural Club expresses its appreciation.

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Boston Architectural Club
Boston, Mass.*

THE BOSTON ARCHITECTURAL CLUB was organized in 1889 for the purpose of associating those interested in the profession of architecture, with a view to mutual encouragement and help in studies. It owns a building in which all its educational and social activities take place.

The classes of the Boston Architectural Club are only open to members. Others are admitted temporarily who make application for membership in the Club, pending action by the Board of Directors. A limited number of outsiders are admitted under special conditions to the History class.

Outline of Studies

Preliminary Design, Mathematics, Short Problems in Design, Preliminary Construction, Advanced Design, Cast Drawing, History, Drawing from Life and Advanced Construction.

CASTLE : SHROPSHIRE.

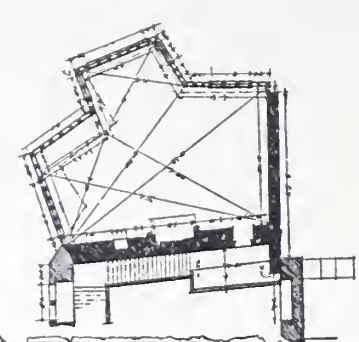


THE NEWS REPORTS THAT INDIAN
SHOOTERS REMAIN IN ALL PARTS
OF THE CASTLE
WOODEN BOLTS TO DOORS
REMAIN IN LOCK GROOVES
EVIDENCES OCCUR OF THREE NAMES
BEN LEONARD, LAMARCO
AND JOHN PASTORE IN ONLY WITH
CREAT. GROUNDING HAS BEEN STARTED
BUT LEFT UNFINISHED
THE ROOF OF ONE OF THE A CONICAL
ROOF OF OAK, BEGINS NOW COVERED
WITH LEAD.

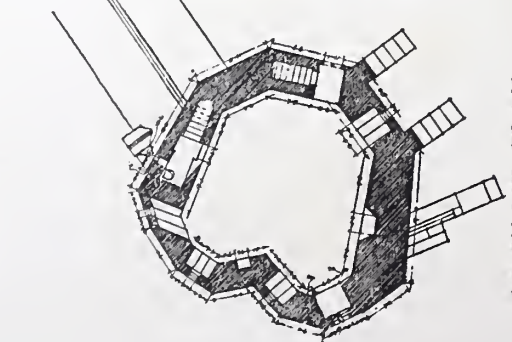
THE FIELD ON THIS PLACE HAVE ALL
BROTHERLY WORK ON THEM.

1115
1240
1254
1570
1650

THE MOAT IS NOW DRY AND IS
GIVEN OVER TO THE CULTIVATION
OF VEGETABLES AND FRUIT TREES



THE SLATE TILES ON ROOFS ARE FIXED WITH WOODEN NAILS ON BRACKETS.

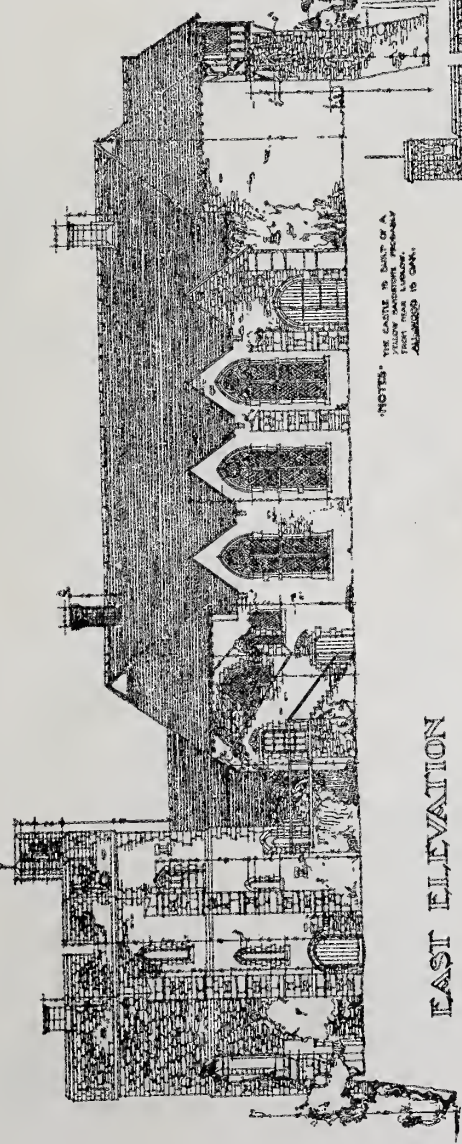


scale of

DAVID ROBERTSON.

STOKE CASTLE : SHROPSHIRE.

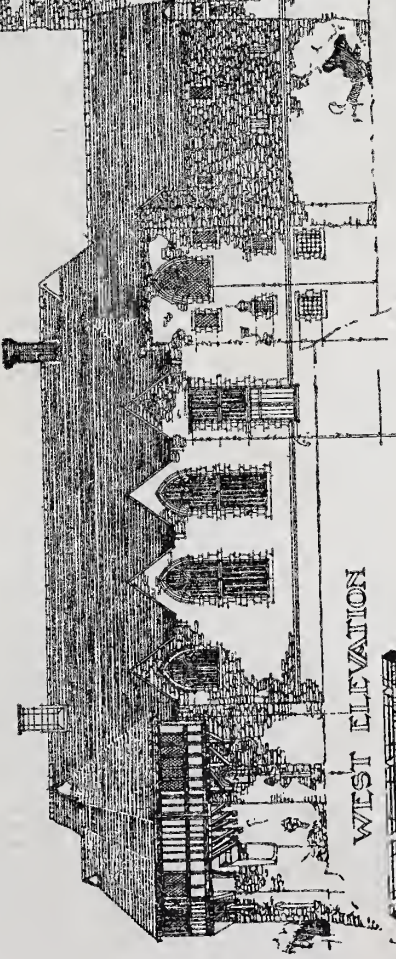
EXCEPT FROM DOUGLAS BACK
THE DRAWING ROOMS, STAIRS,
THE KITCHEN, AND THE BATHS
THE HOUSE WAS BUILT FOR
THE ARMY AND NAVY OFFICERS
AND WAS A FINE HOUSE
AND A FINE HOUSE
AND A FINE HOUSE



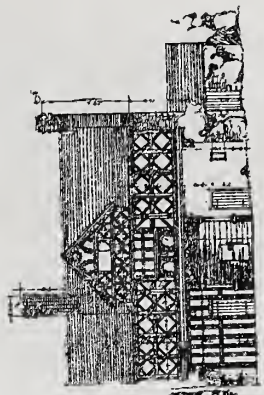
EAST ELEVATION



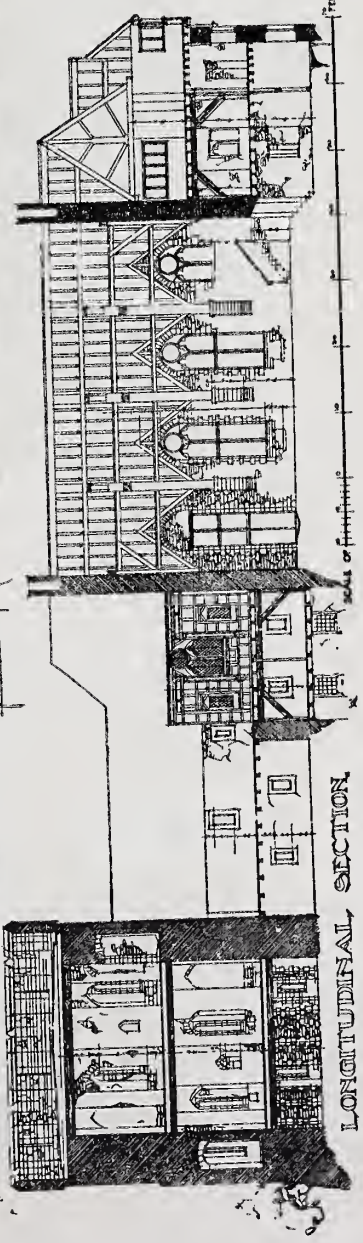
NORTH ELEVATION



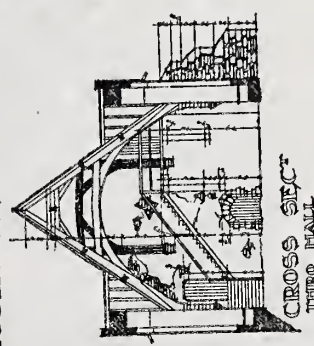
WEST ELEVATION



GATE HOUSE
WEST ELEVATION



LONGITUDINAL SECTION



CROSS SEC.
THIRD HALL

SOUTH ELEVATION

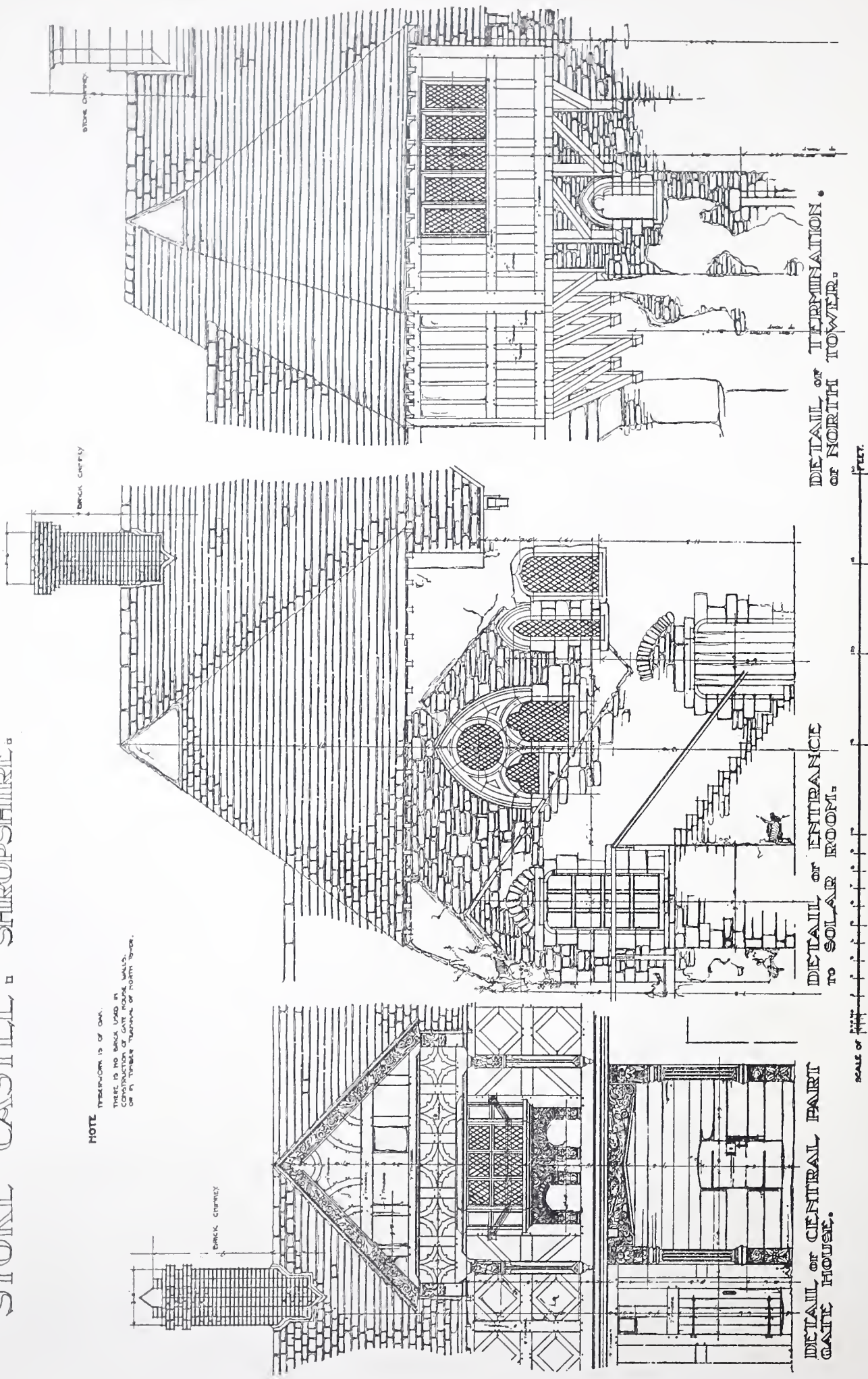


PERSPECTIVE SKETCH
EAST GATE

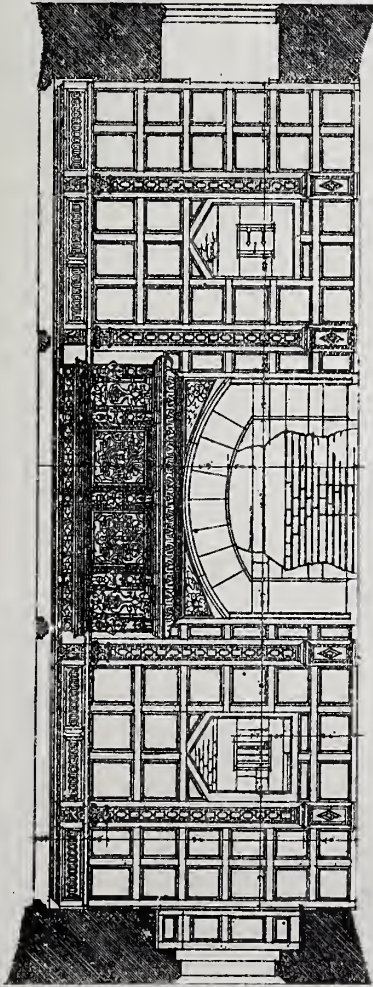
DAVID ROBERTSON

STOKE CASTLE : SHROPSHIRE.

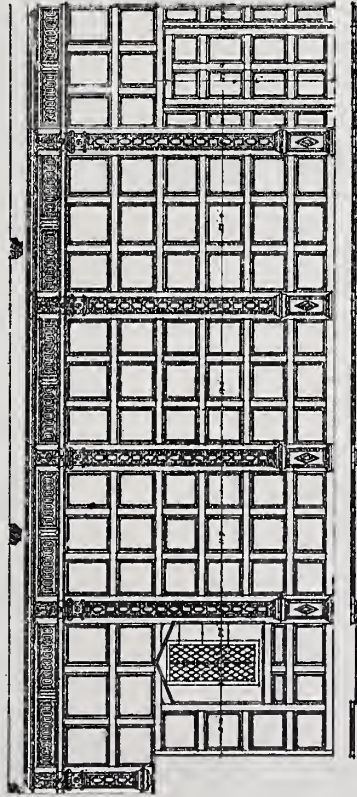
NOTE
TERRACON IS OF OAK.
THERE IS NO BARK LEAD IN
CONCRETE WALLS,
OR IN THREE TUNNELS OF NORTH SIDE.



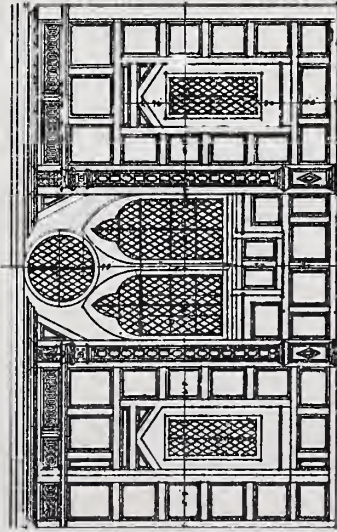
STOKE CASTLE : SHROPSHIRE.



PANELLING ON NORTH WALL.



SOUTH WALL



WEST WALL
SOLAR ROOM



SIDE ELEVATION
OF FIREPLACE.

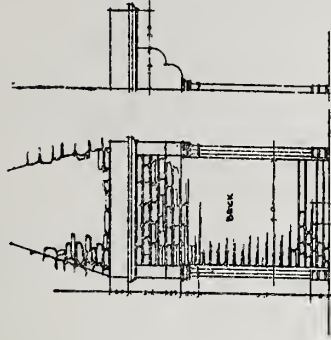
SCALE OF FEET

FEET.

NOTE

ALL WOODWORK IS OF OAK
AND WAS ORIGINALLY PAINTED
AND GILDED. IN 1850 AND 1851
IT WAS REPAIRED AND
REPAINTED.

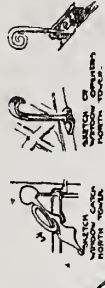
DATE OF PANELLING IN SOLAR ROOM - 1483
DATE OF GREAT HALL - 1540



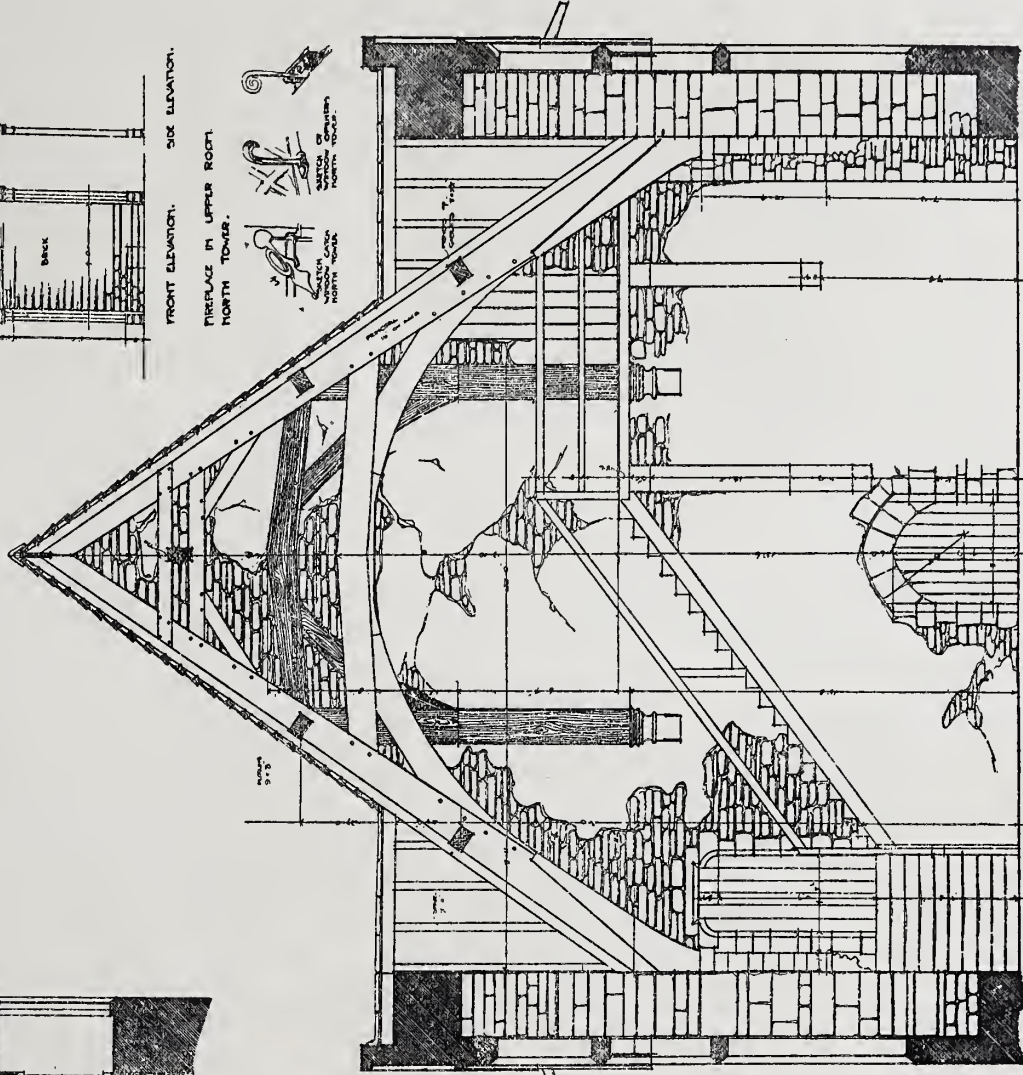
FRONT ELEVATION.

SIDE ELEVATION.

FIREPLACE IN UPPER ROOF
NORTH TOWER.



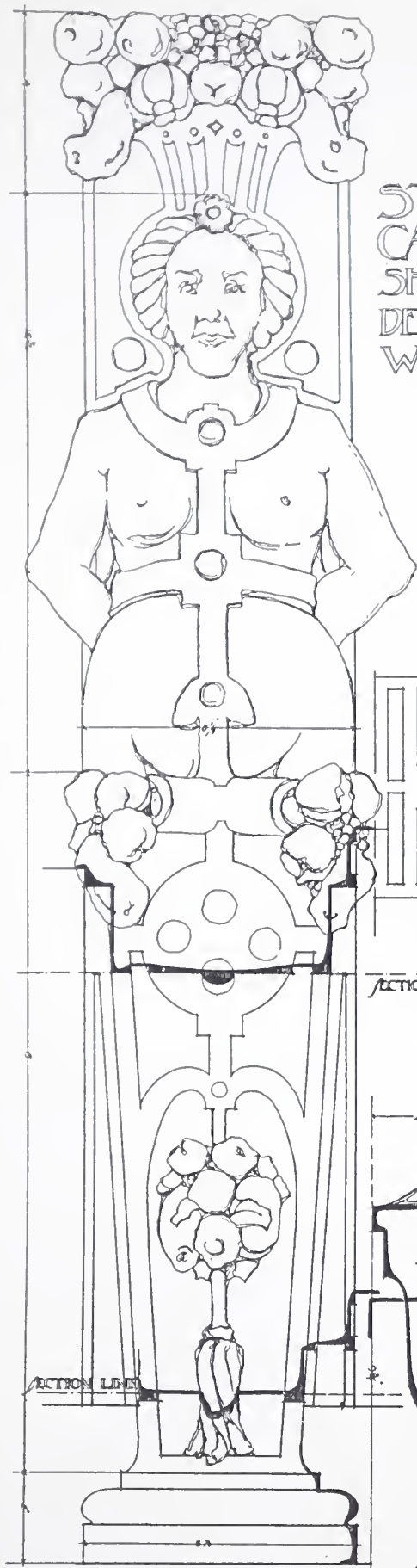
SIDE ELEVATION
OF FIREPLACE
NORTH TOWER.



SECTION THIRD GREAT HALL.

STOKE
CASTLE
SHROPSHIRE
DETAILS OF
WOODWORK:

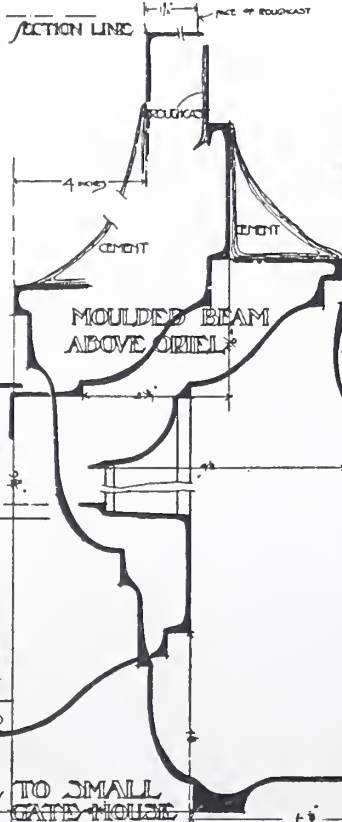
SCALE
INCHES



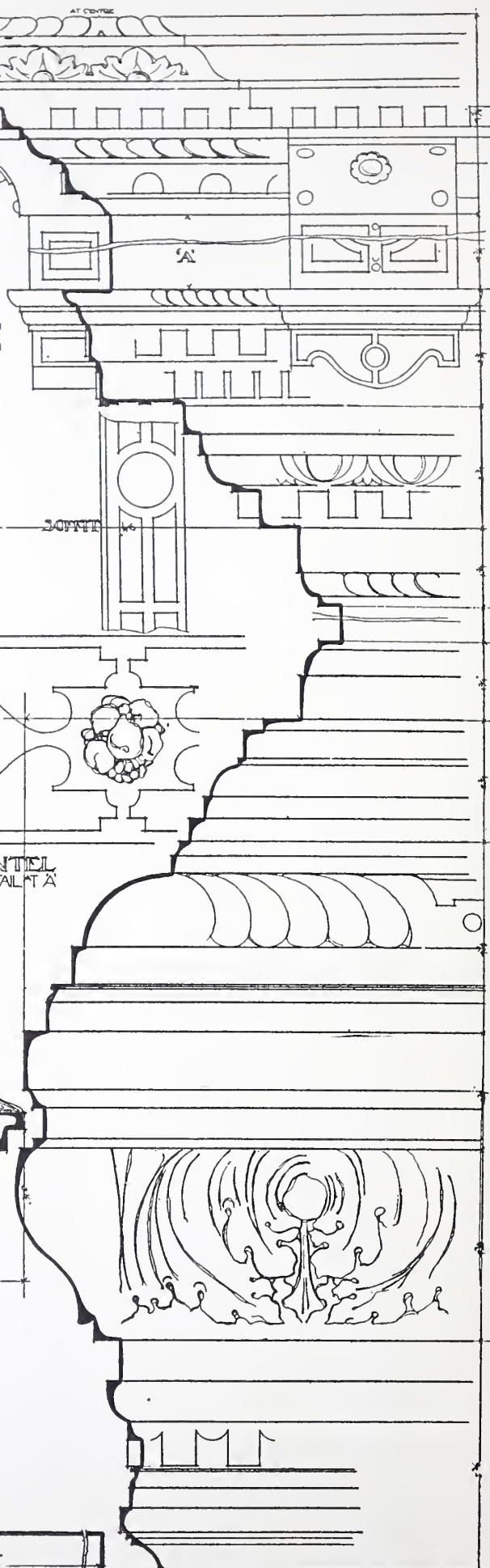
DETAIL OF FIGURE PLASTER
OVERMANTLE: /GAR ROOM

DETAIL TO SMALL
ORIEL - GATE-HOUSE

FRIZE IN OVERMANTLE
/GAR ROOM DETAIL 'A'



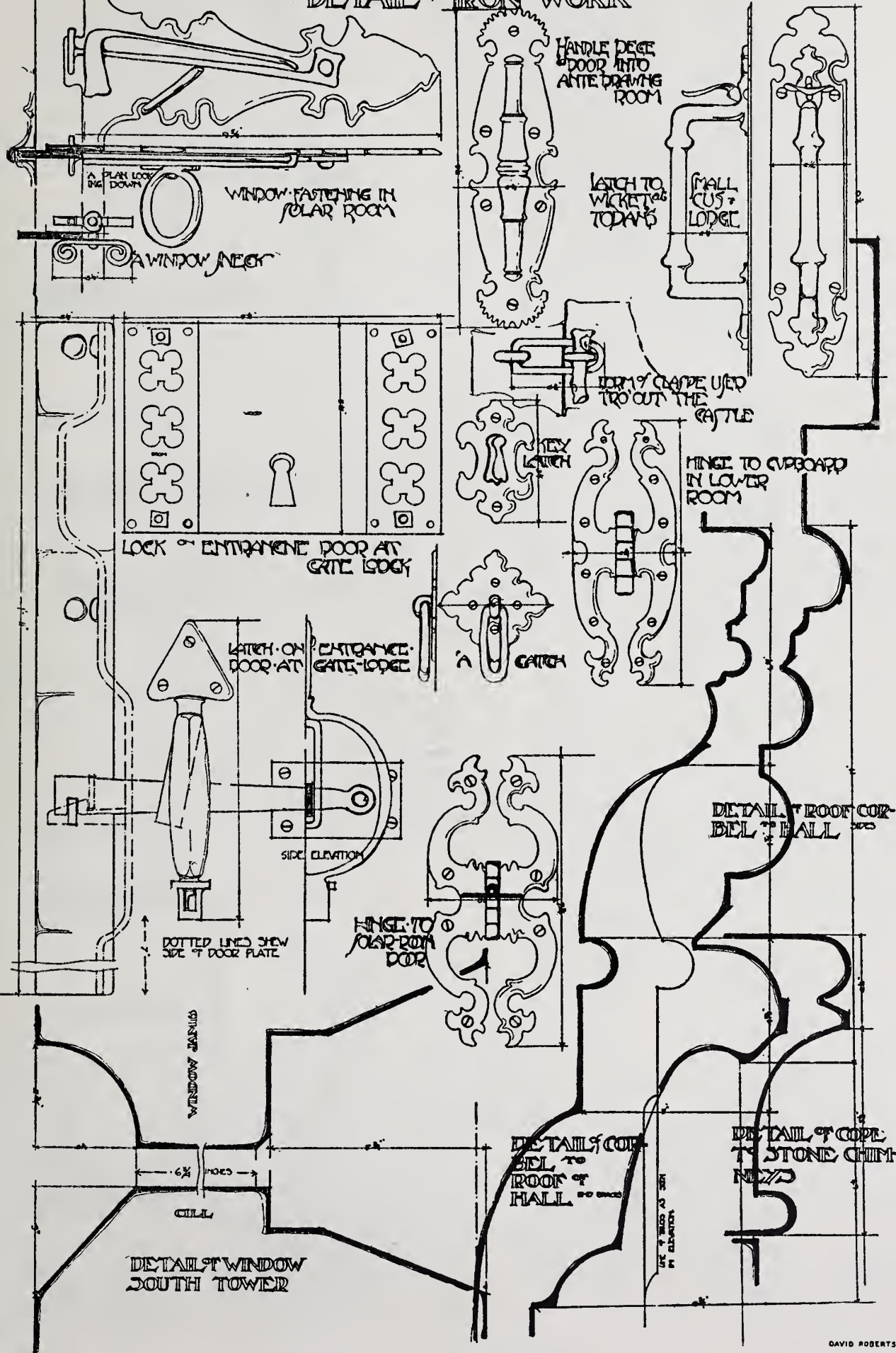
DETAIL OF PRO-
JECTING BEAM
GATE-HOUSE



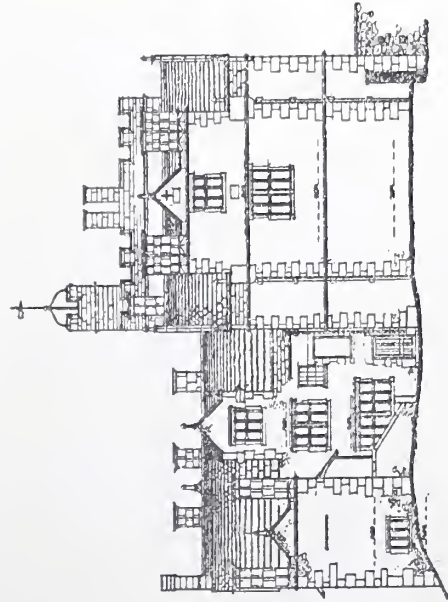
DETAIL THRO' OVER-
MANTLE /GAR ROOM

DAVID ROBERTSON.

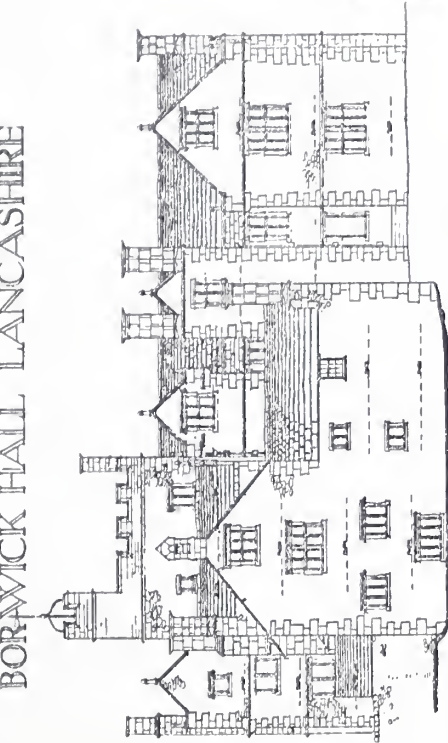
STOKE CASTLE : SHROPSHIRE DETAIL OF IRON-WORK ETC



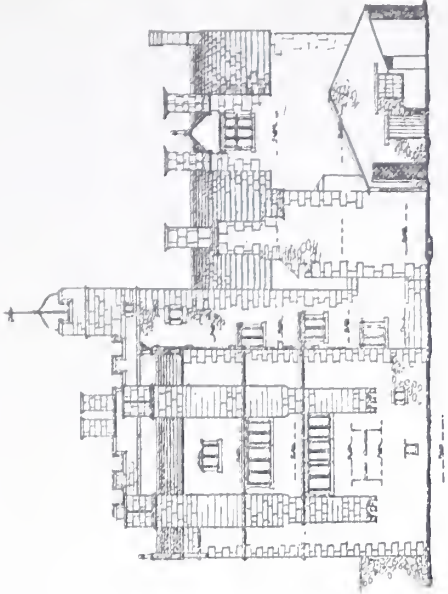
BORWICK HALL LANCASHIRE



WEST ELEVATION

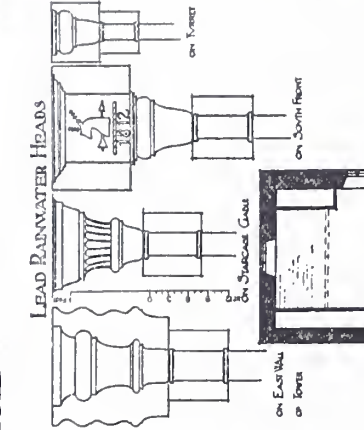


NORTH ELEVATION

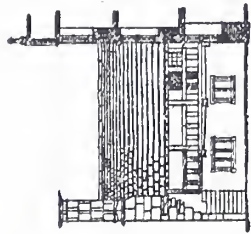


EAST ELEVATION

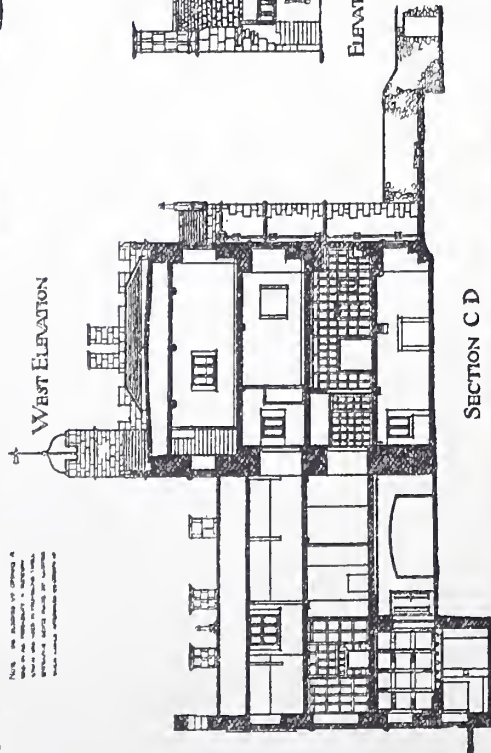
NOTE: THE BUILDING IS DESIGNED AS A HOUSE AND NOT AS A RESIDENCE. THE ARCHITECT HAS NOT BEEN RESPONSIBLE FOR THE INTERIOR FINISHES OR THE EQUIPMENT OF THE BUILDING.



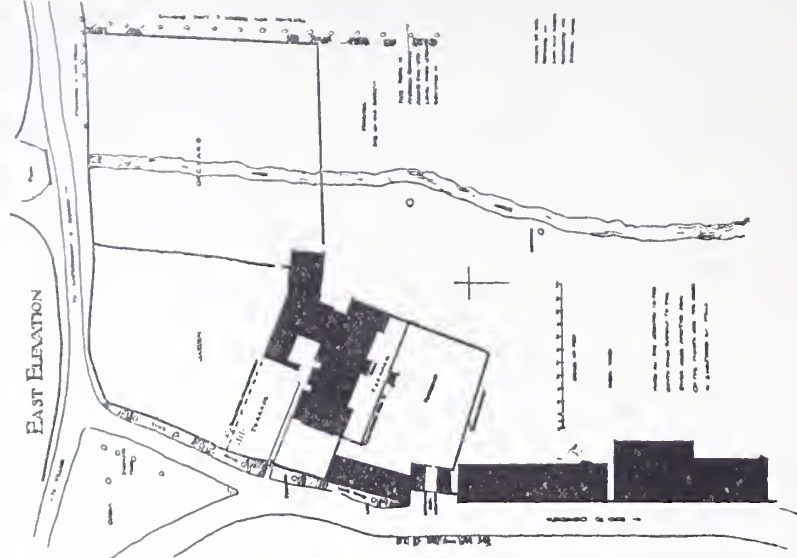
LEAD RAINWATER HEADS



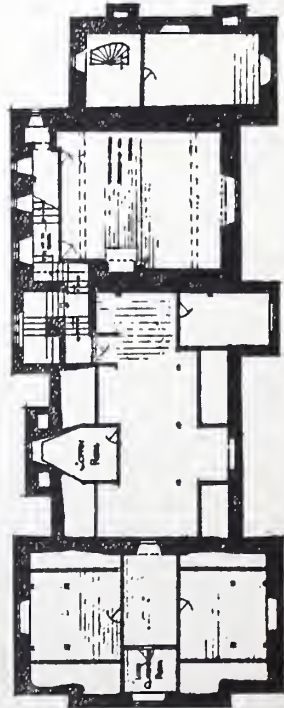
ELEVATION OF DAIRY WING



SECTION C D

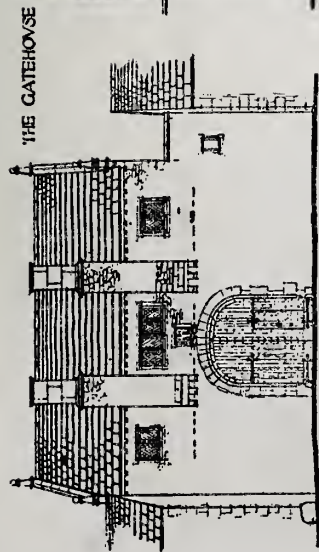


MEZZANINE PLAN

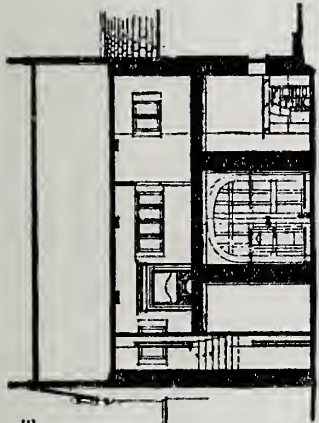


SECOND FLOOR PLAN

BORWICK HALL LANCASHIRE

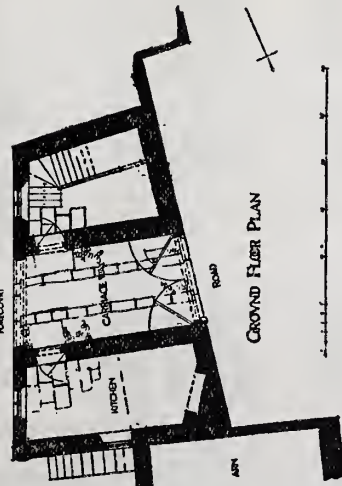


THE GATEHOUSE

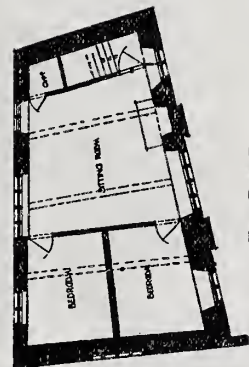


ELEVATION TO ROAD

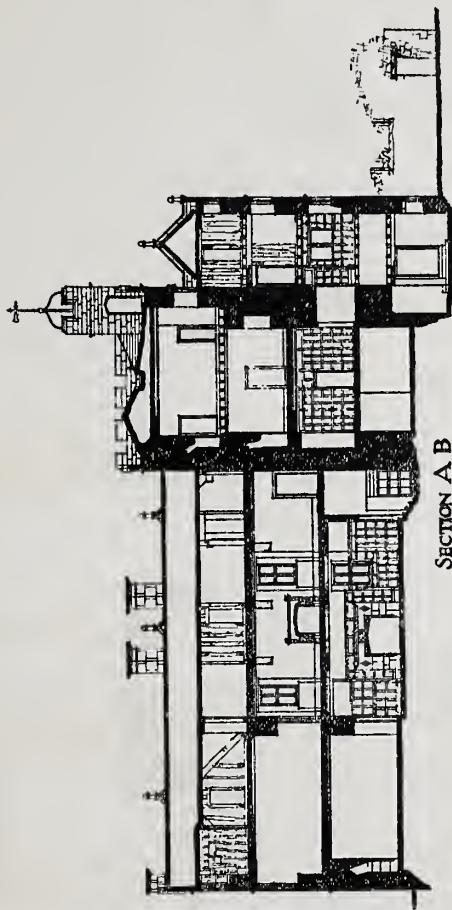
SECTION



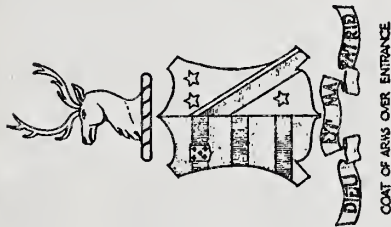
GROUND FLOOR PLAN



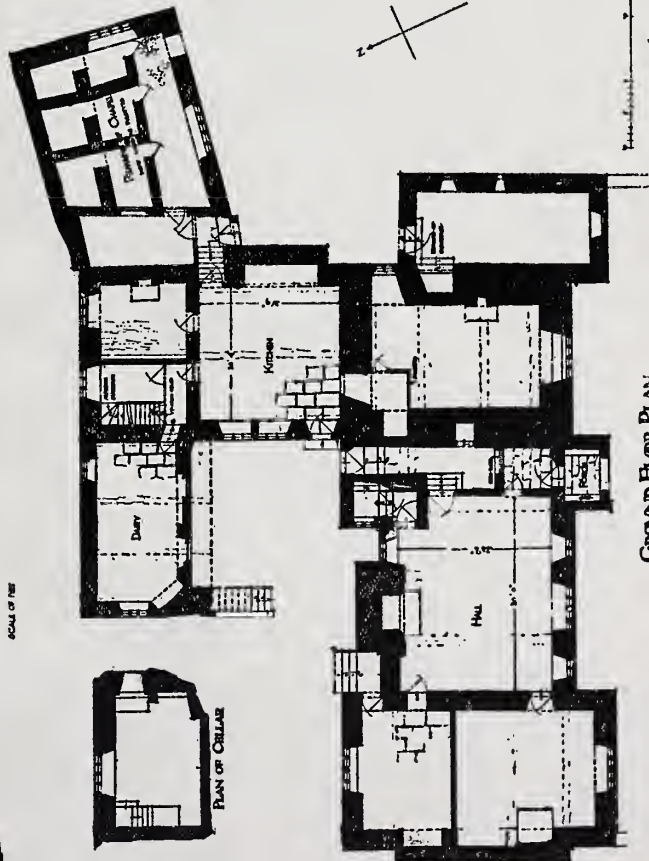
FIRST FLOOR PLAN



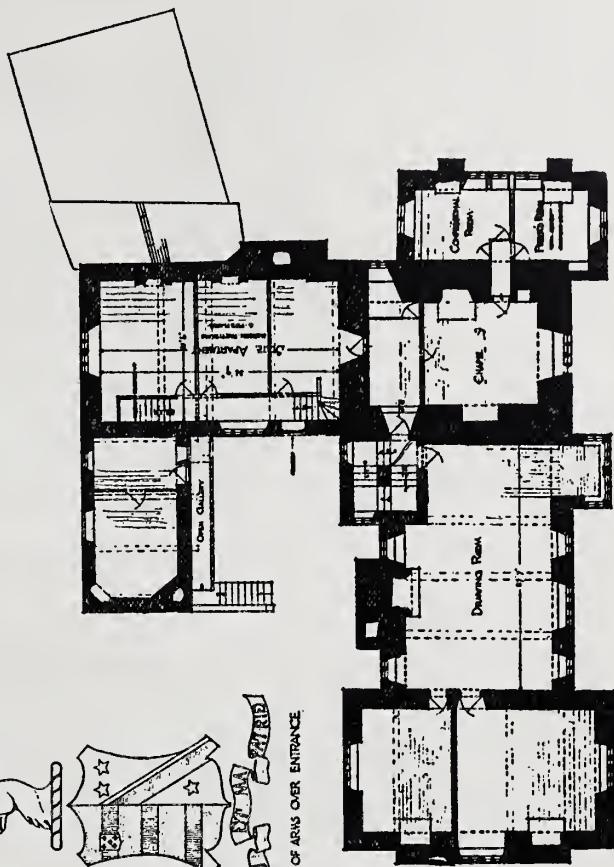
SECTION A B



COAT OF ARMS OVER ENTRANCE

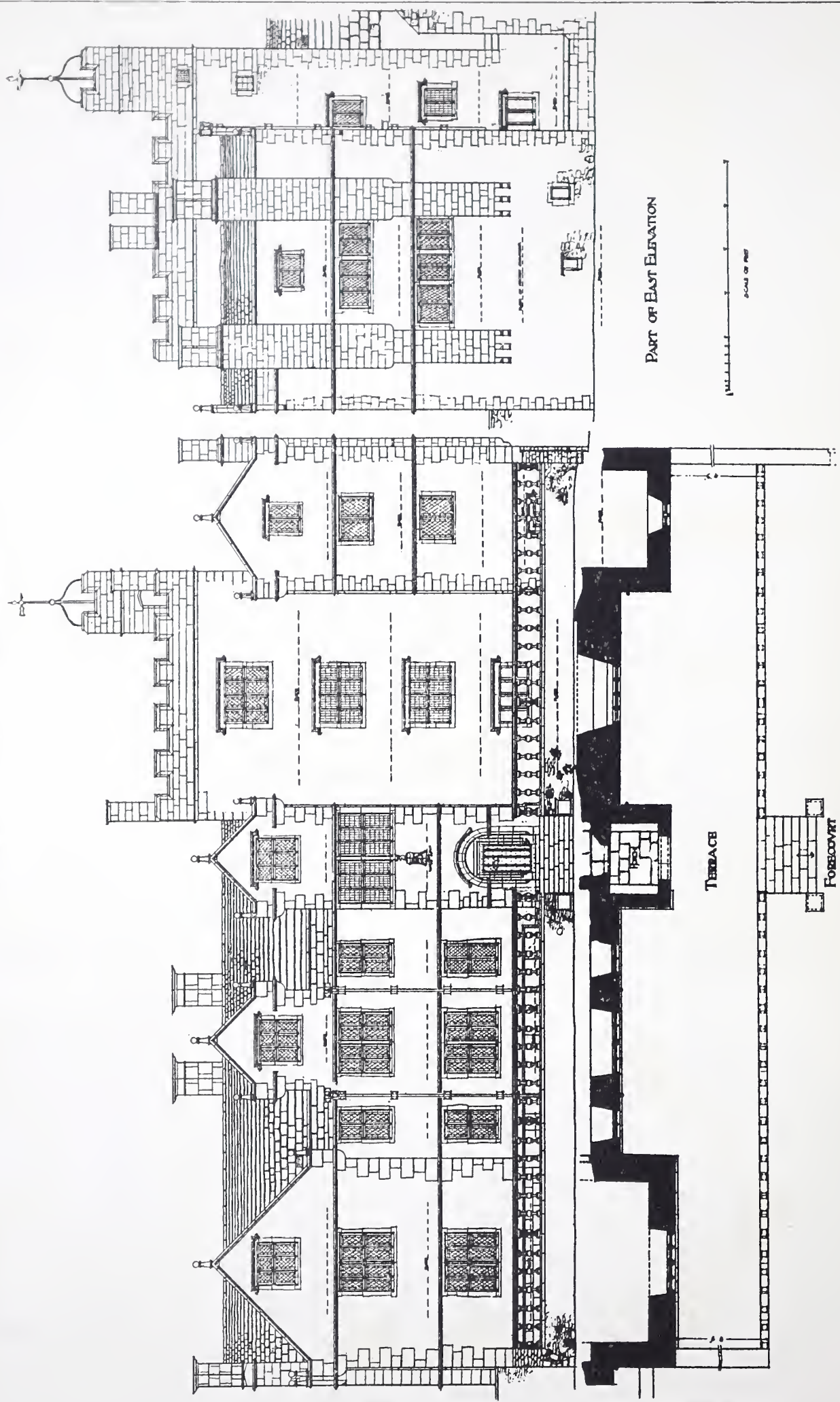


GROUND FLOOR PLAN



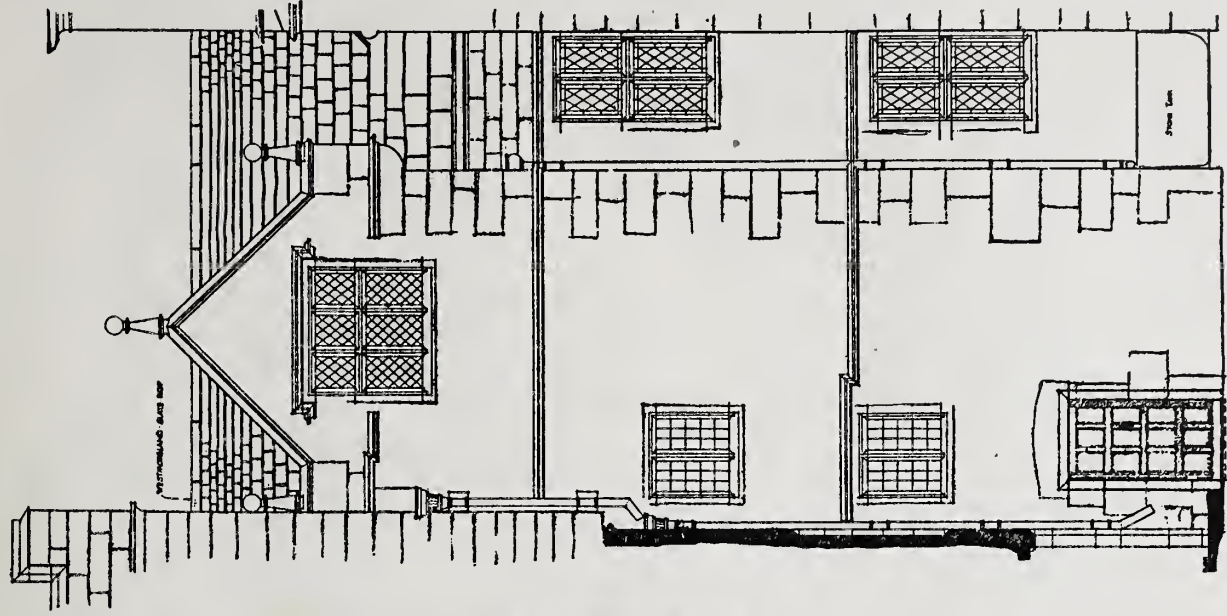
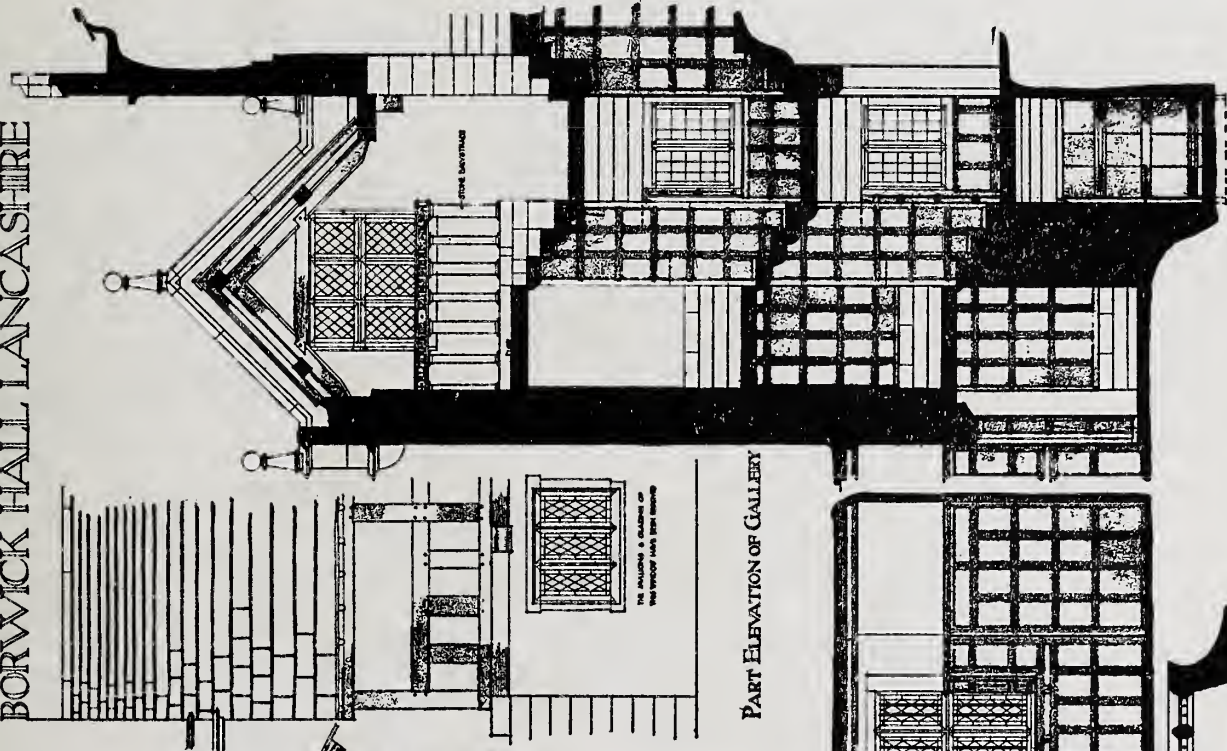
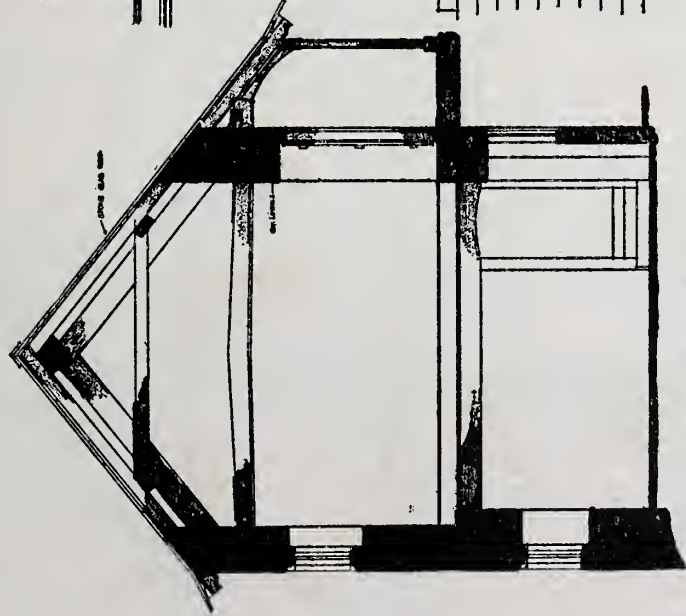
FIRST FLOOR PLAN

BORWICK HALL, LANCASHIRE



PLAN & SOUTH ELEVATION.

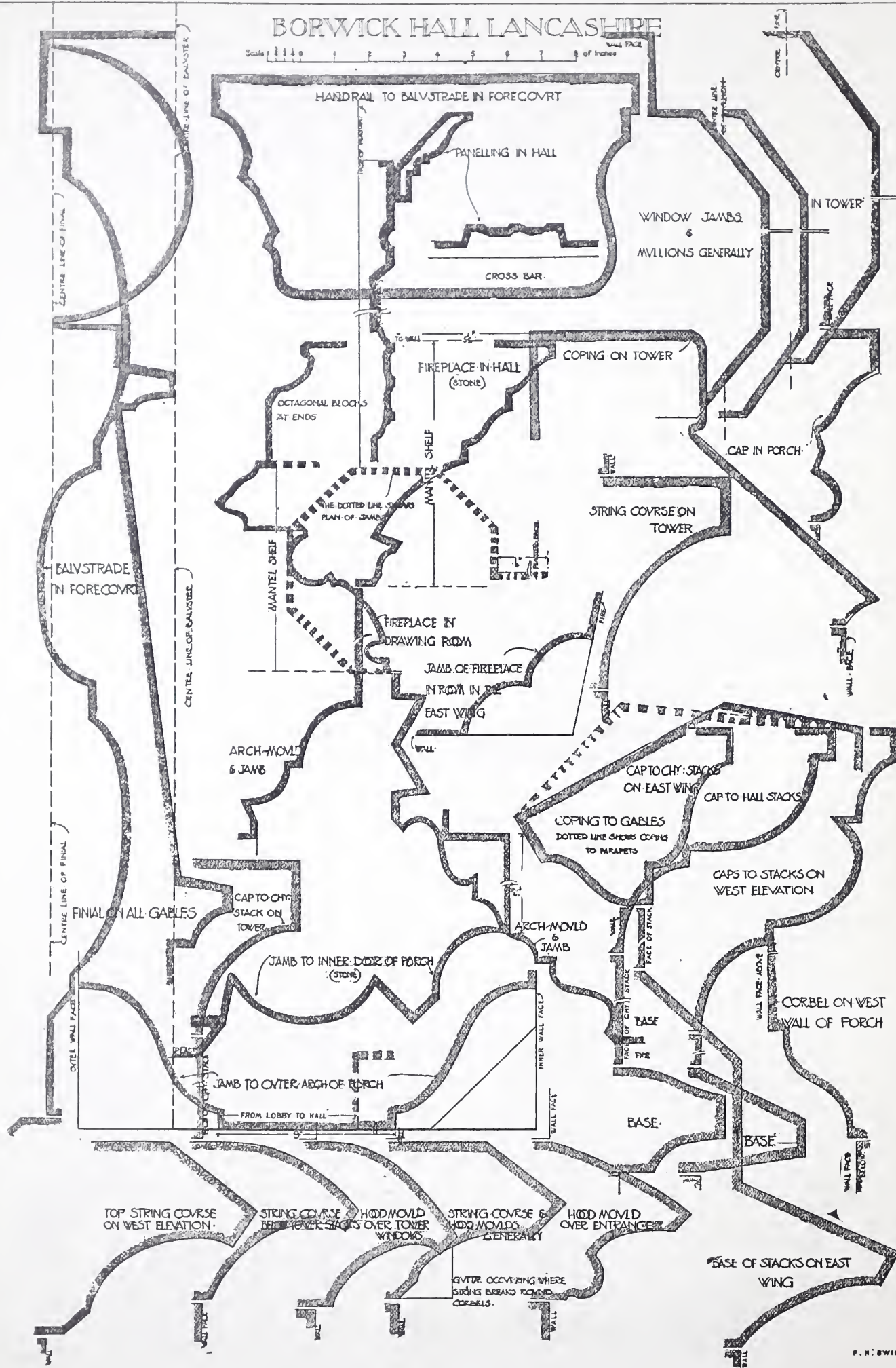
BORWICK HALL LANCASTHIRE



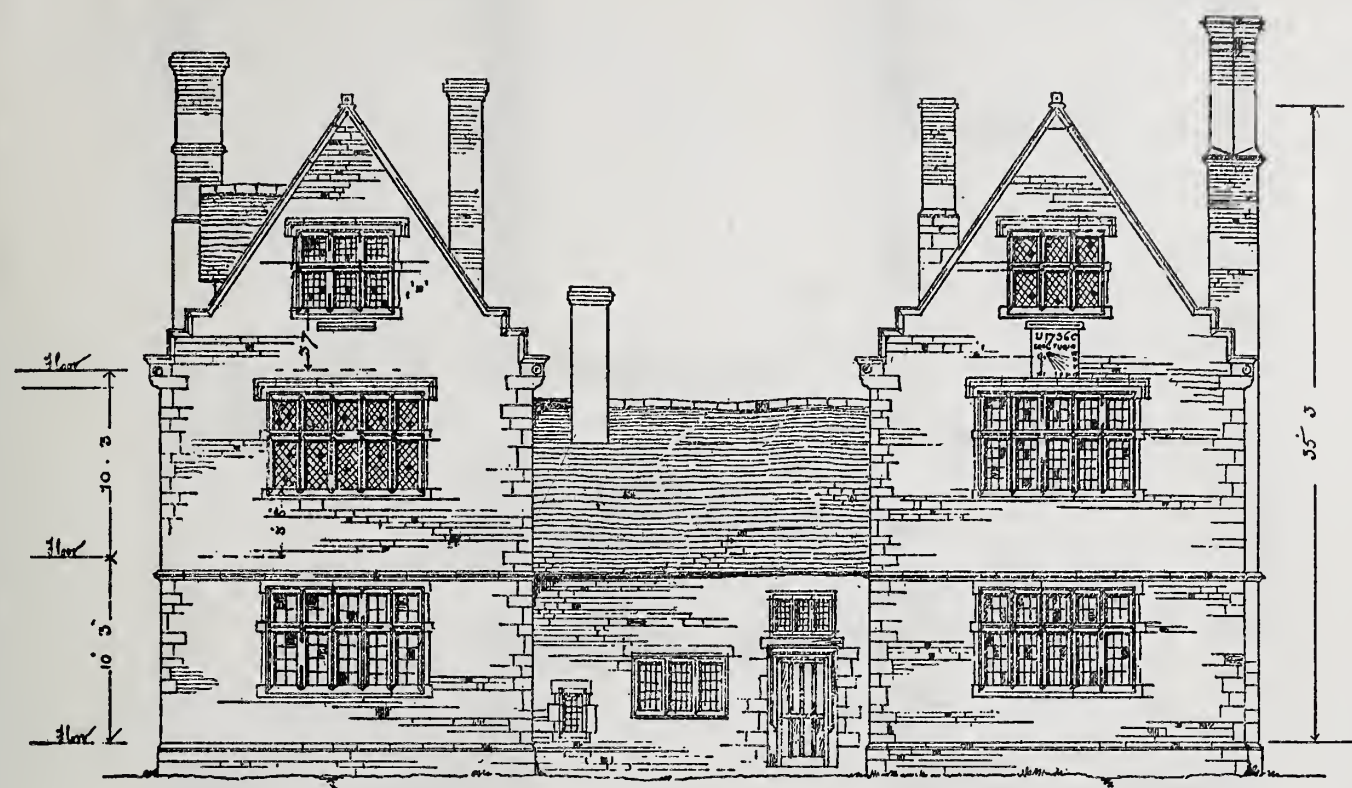
F. H. SWINDELLS

SCALE 0 1 2 3 4 5 6 7 8 9 10 OF FEET

BORWICK HALL LANCASHIRE

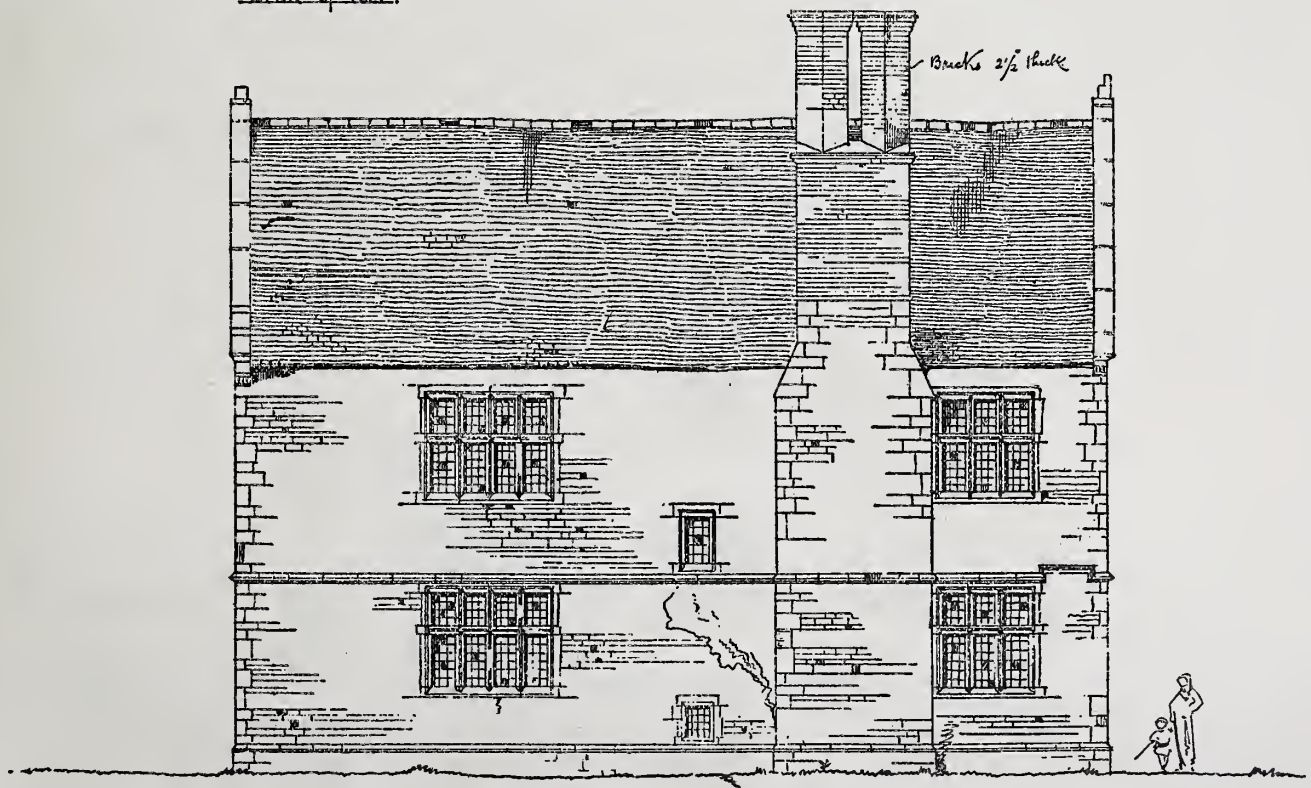


P. H. SWINDELLS.



West Elevation

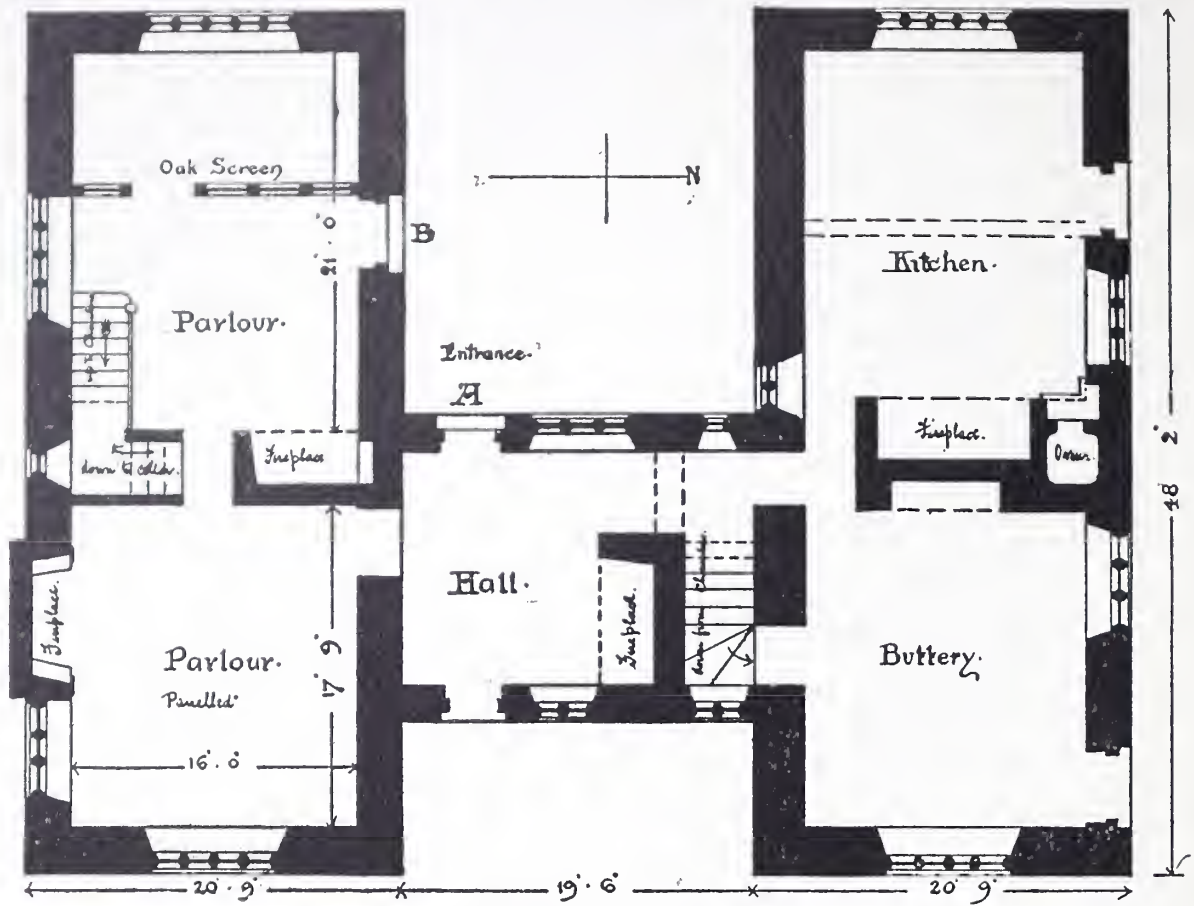
Scale of feet 0 10 20 30 feet



South Elevation

Manor House - Harrold - Bedfordshire.

Nº2



Ground Plan.

W. L. L. & Co. Surveyors, 1876.

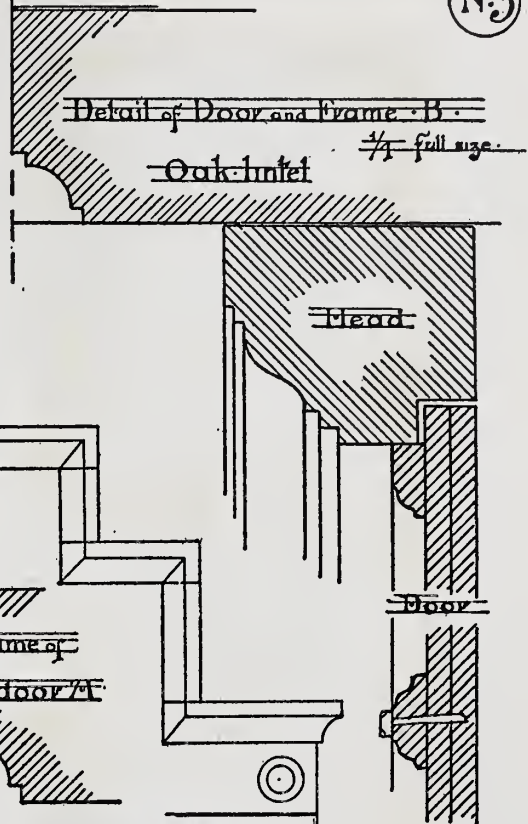
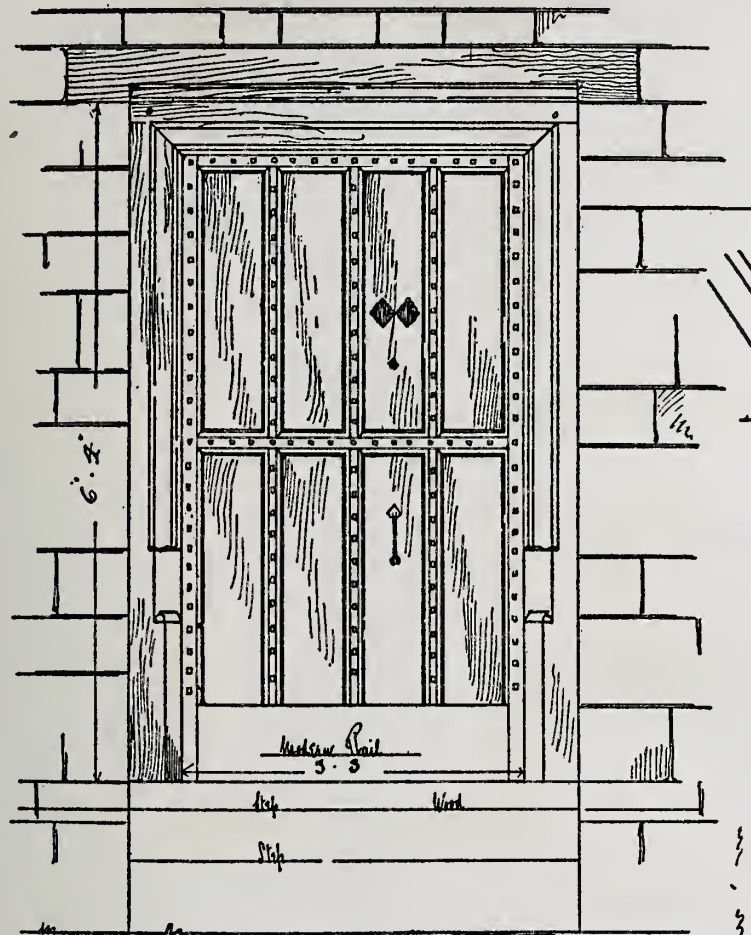
10 5 9 10 20 30 40

View from South East.

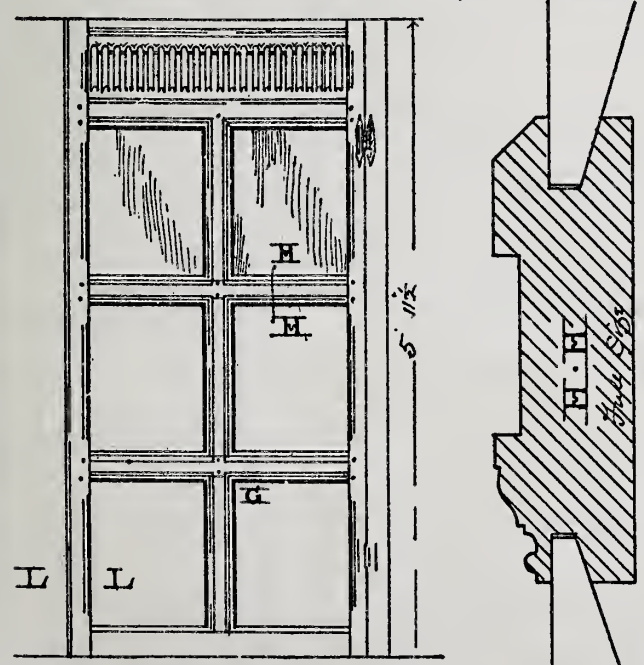


Manor House · Harrold · Bedfordshire.

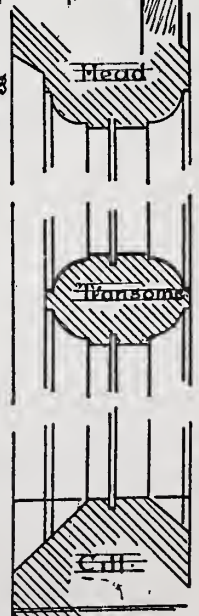
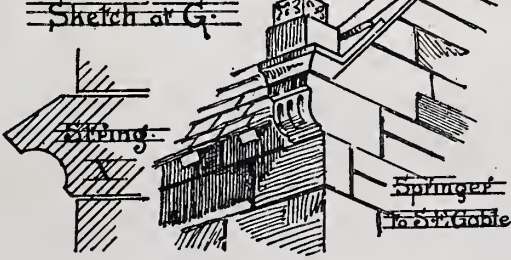
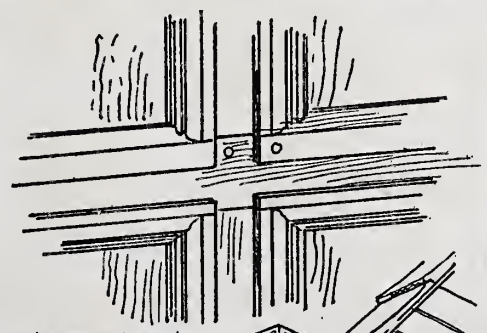
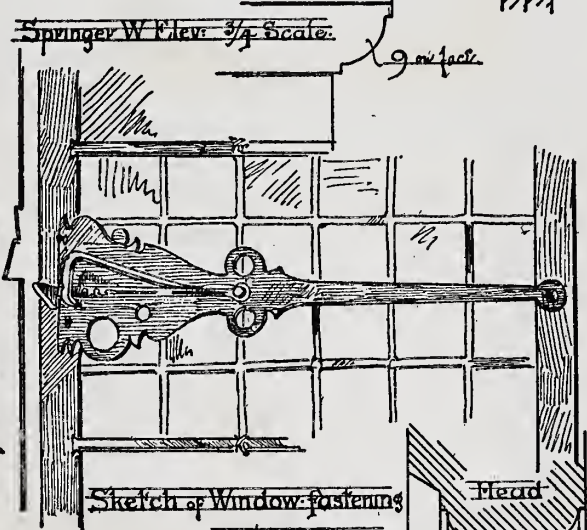
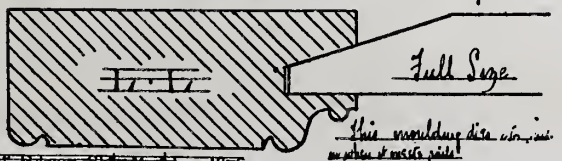
Nº3



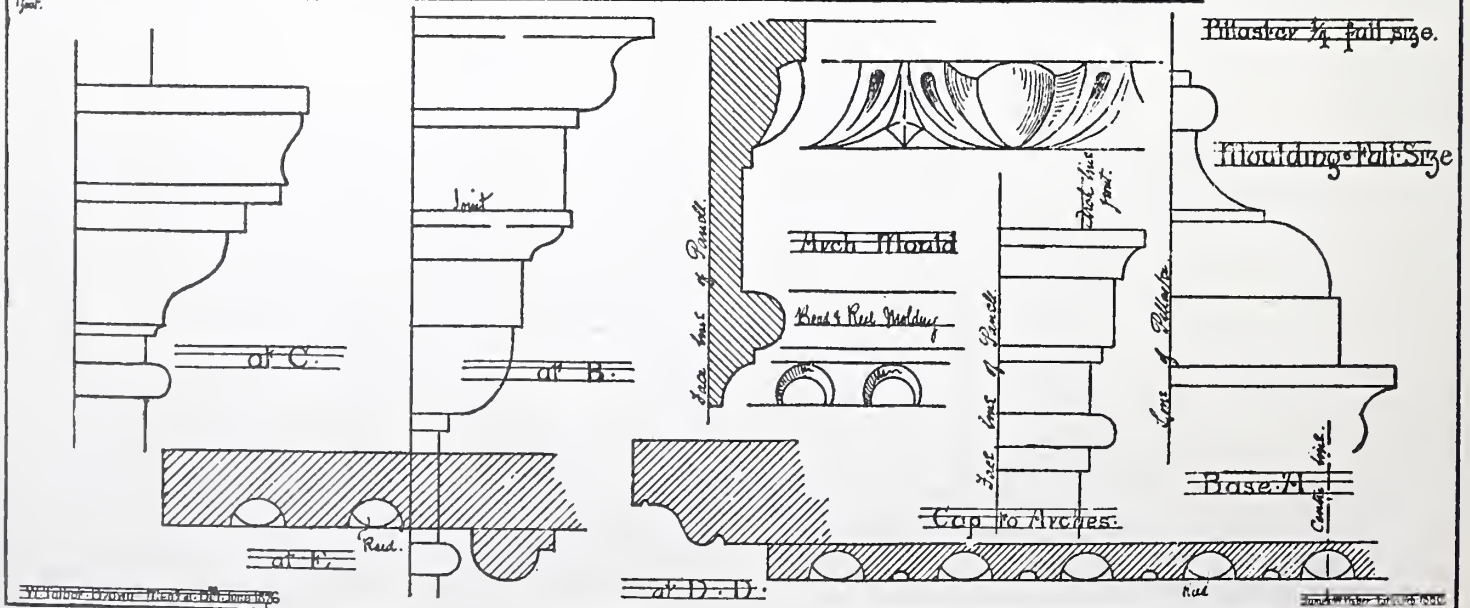
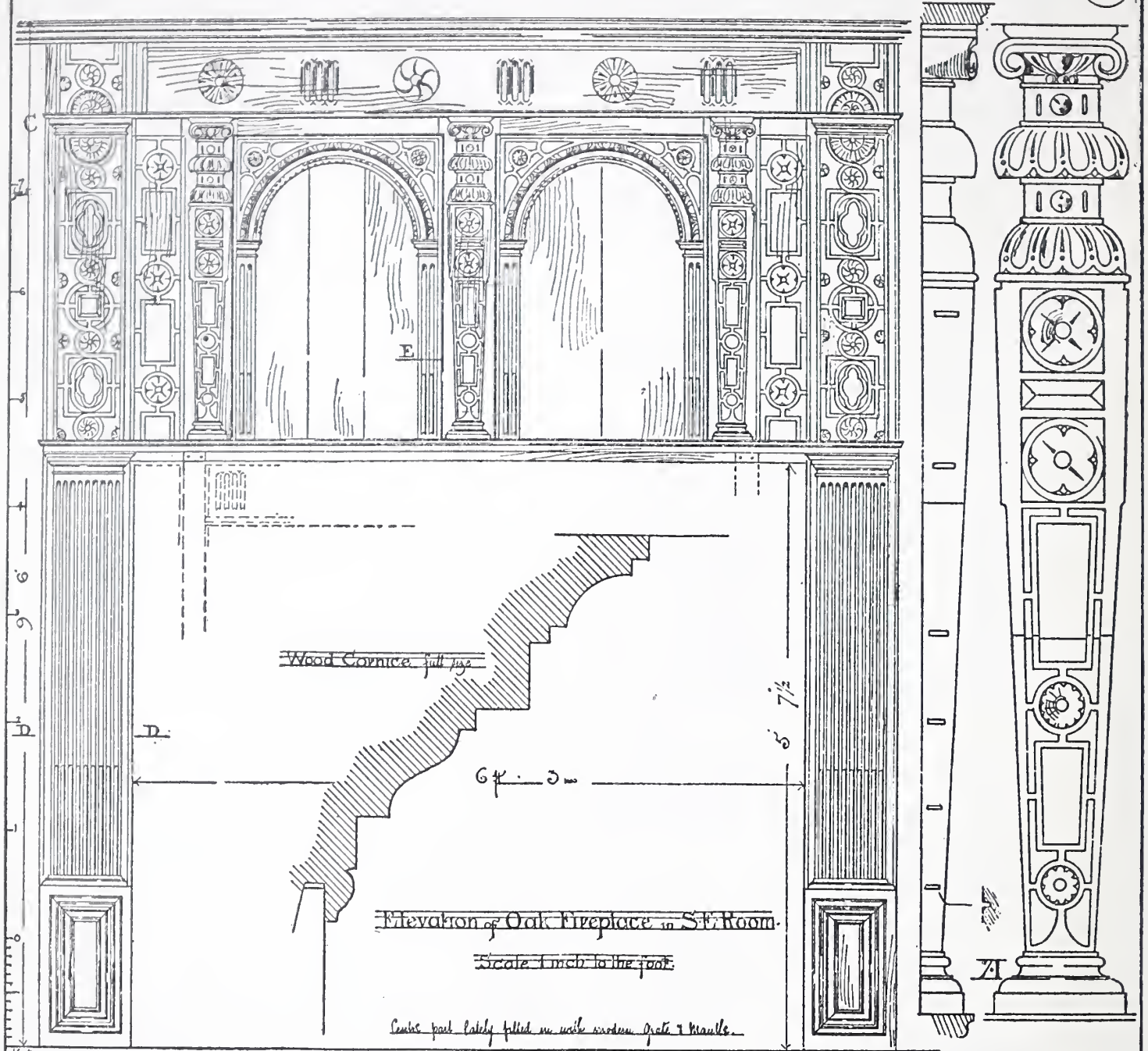
Entrance Doorway · B on plan 3/4 scale



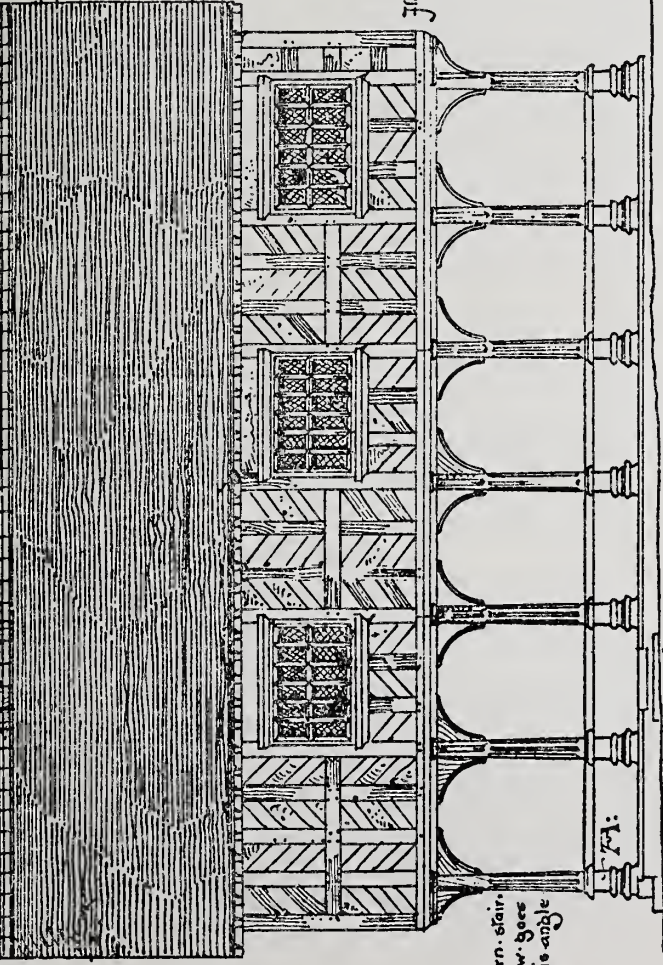
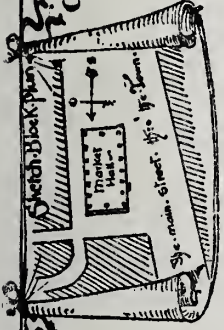
Door S.W. Bedroom 1 floor 3/4 scale



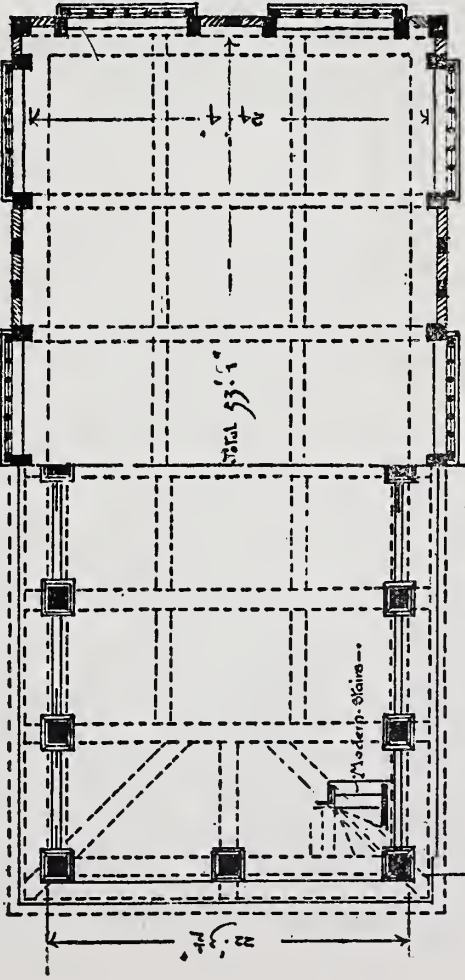
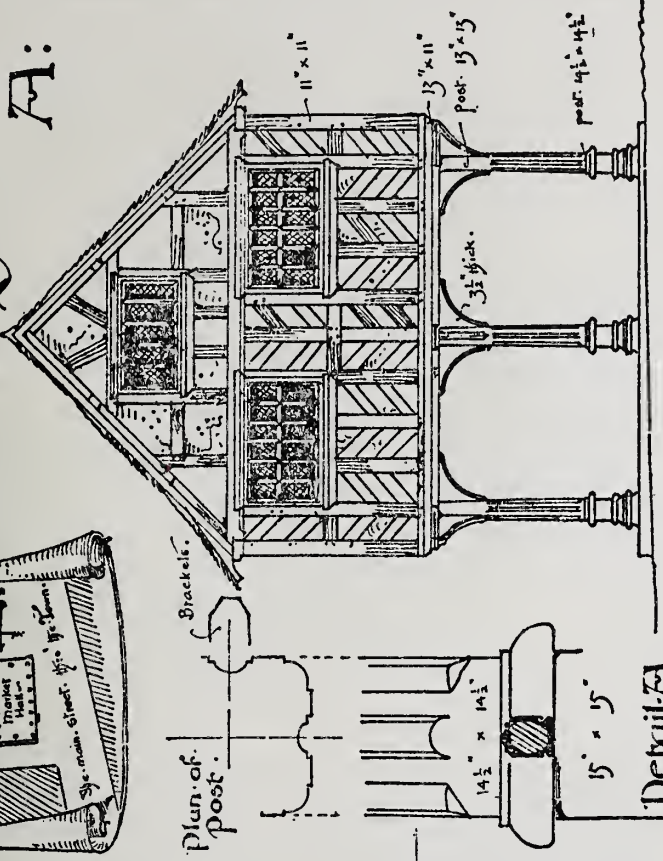
Detail of Stone Window 1/8 full size



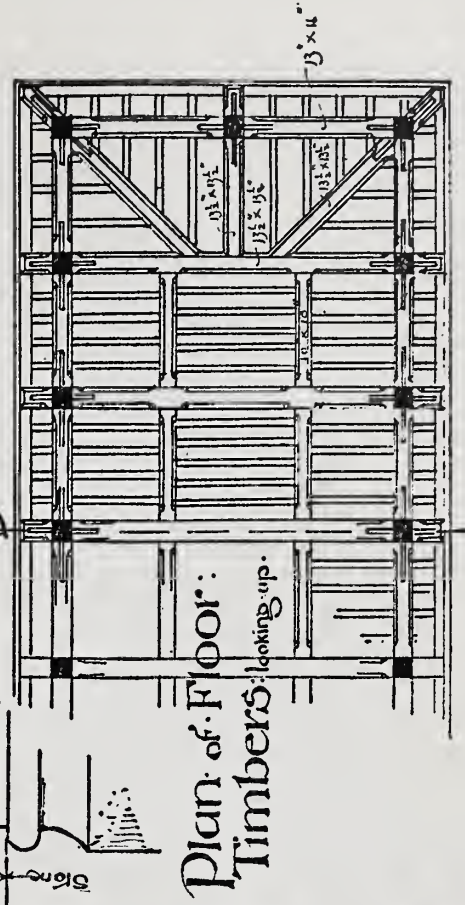
The Market Hall at Leadbury:



West Elevation:



Half: Ground Floor:

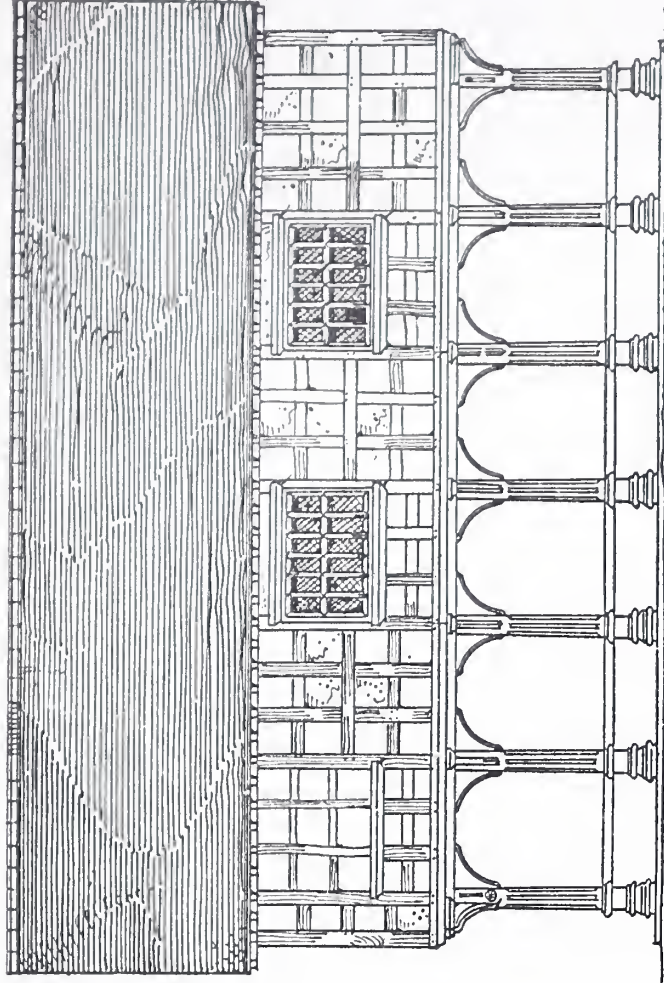


Half: First Floor:

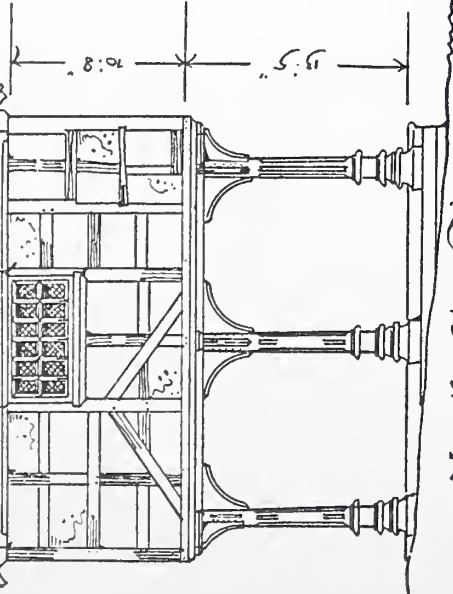
Ed. John May
Meas. & drawn
Lithographed
1916 -
1919 -

The Market Hall: at Leadbury:

John Abel Architect.
(died 1674.)



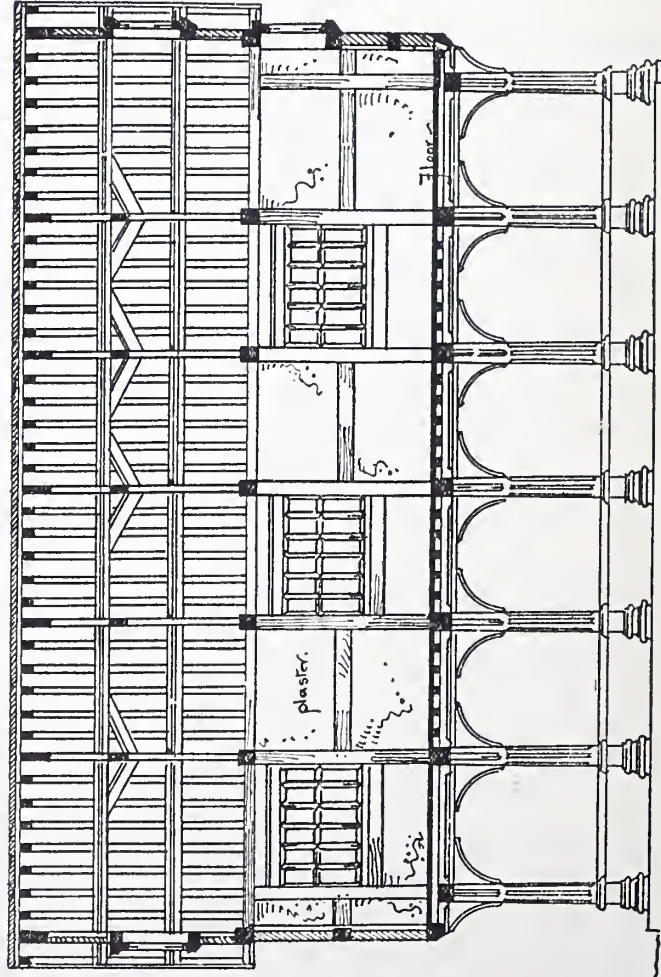
North Elevation:



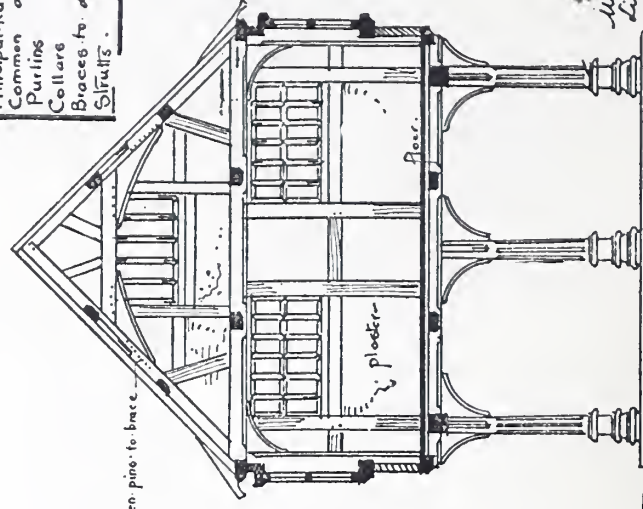
East Elevation:

Scantlings of Roof.

Plates	Principal Rafters	Common d.	Purlins	Collars	Braces to d.	Struts
13 x 8	15 x 6	4 1/2 x 3 1/2	9 x 8	12 x 6	11 x 9	



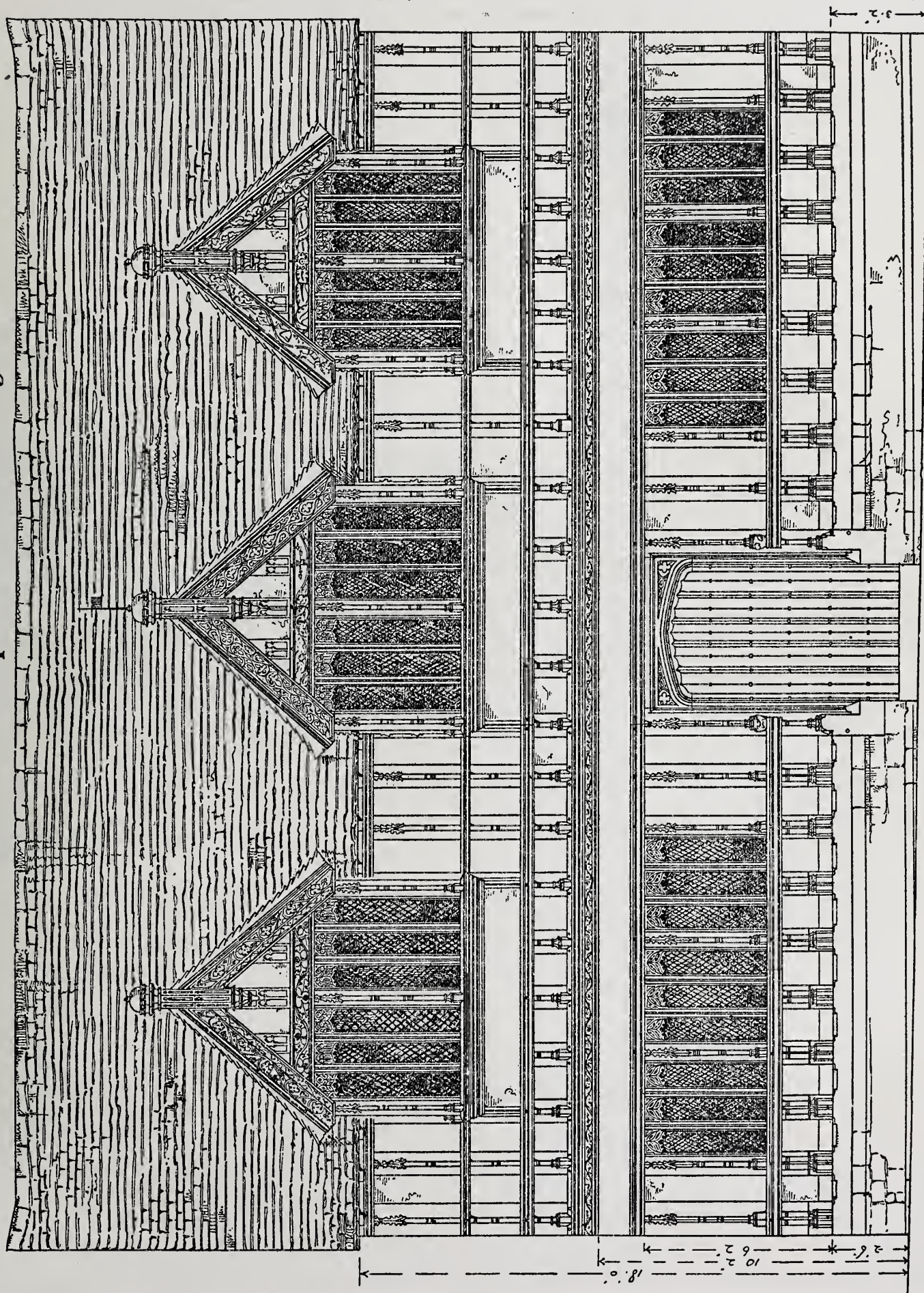
Long Section: looking West:



Cross Section: looking S:

For John May
Meas'd on June 1876.
Lithographed - 1878 -

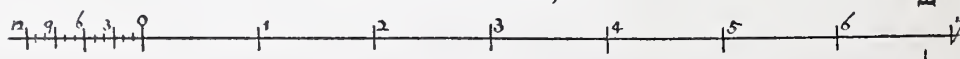
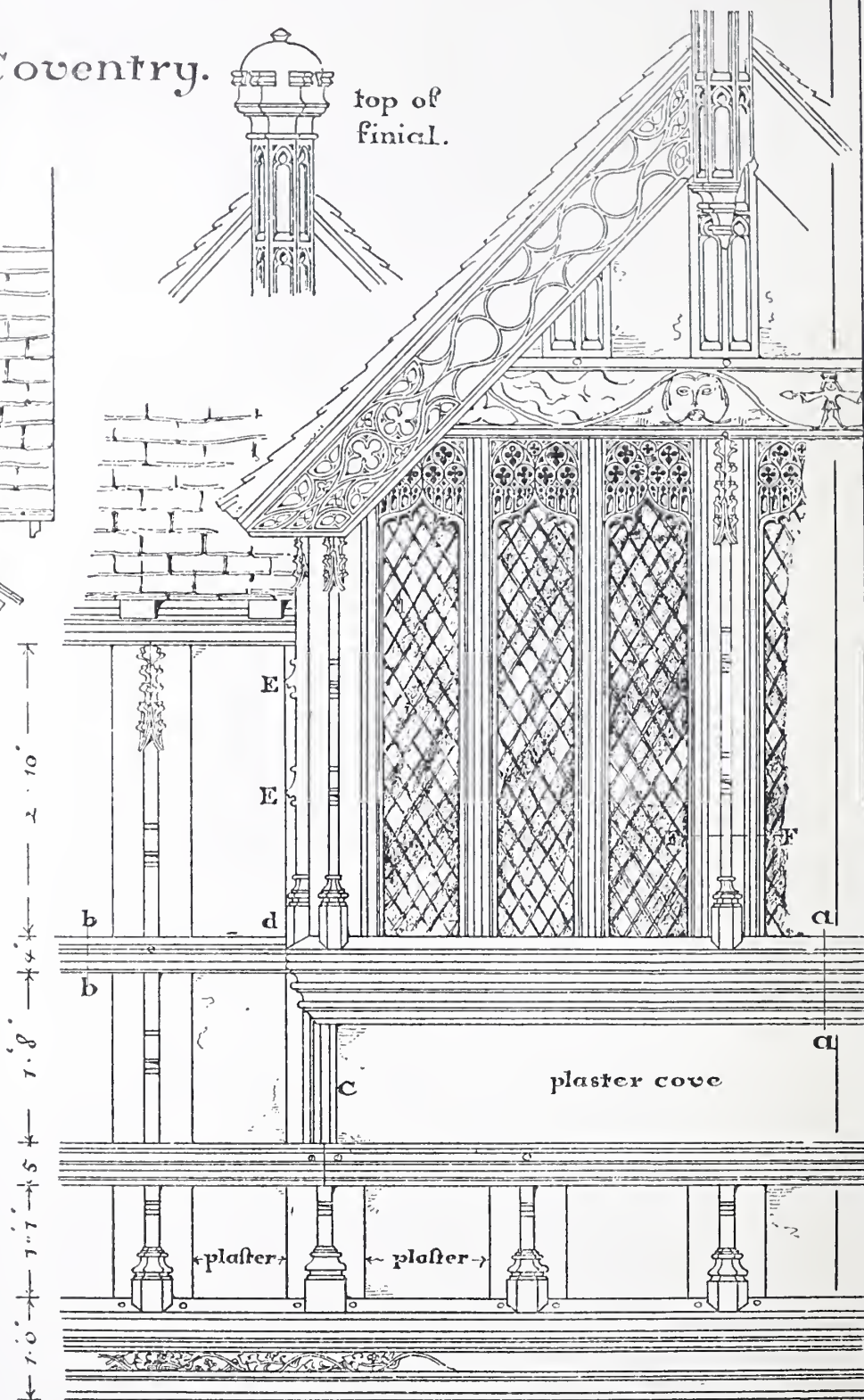
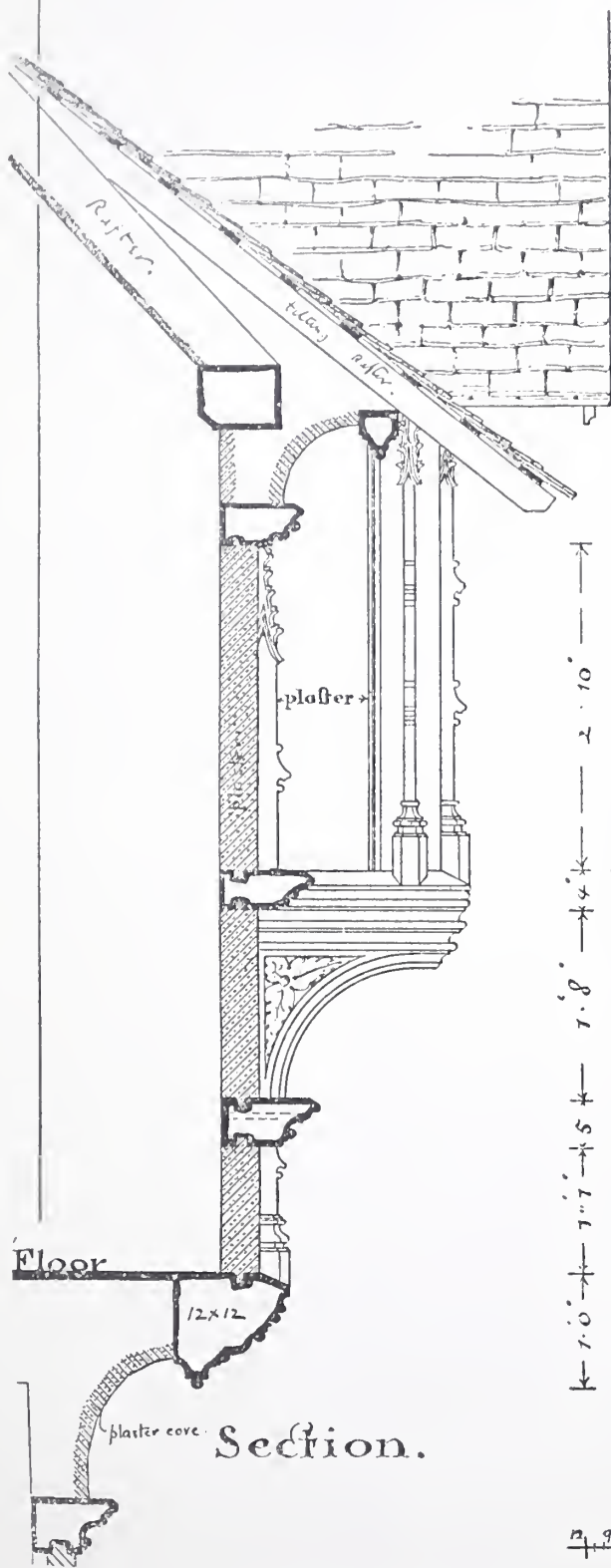
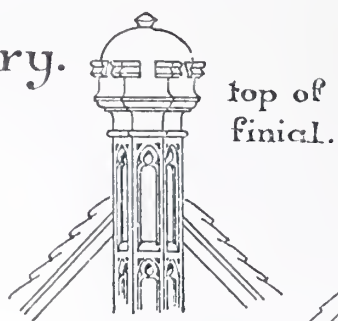
Ford's Hospital, Coventry.



18.0' 10.2' 6.2' 2.6'

39 6'

Ford's Hospital, Coventry.

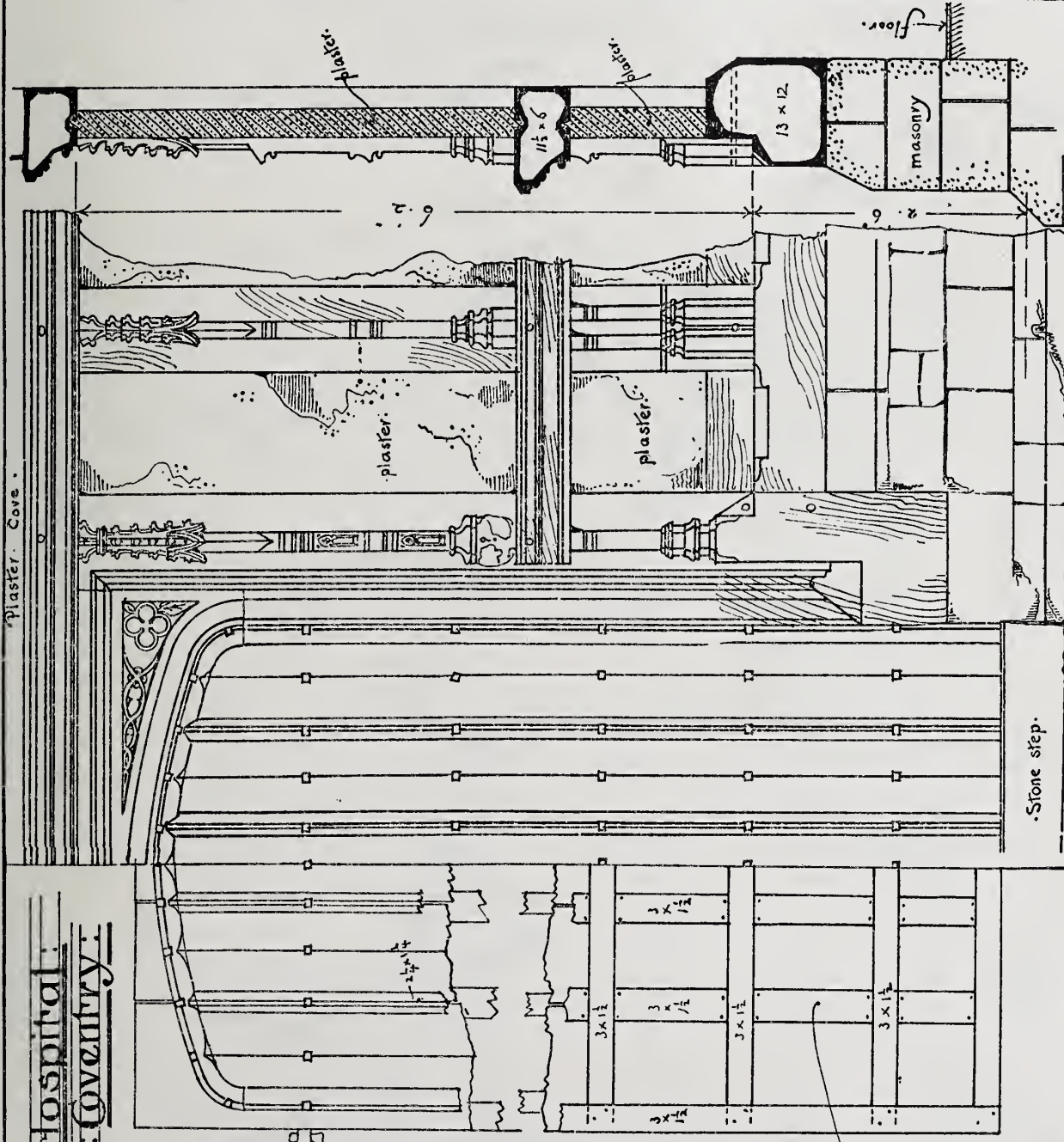


Ford's Hospital Coventry.

FRONT OF
DOOR.

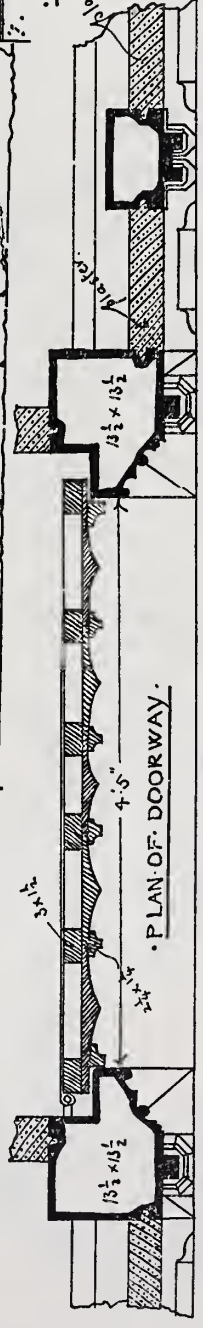
BACK OF
DOOR.

muntings simply
nailed.



PLAN OF DOORWAY.

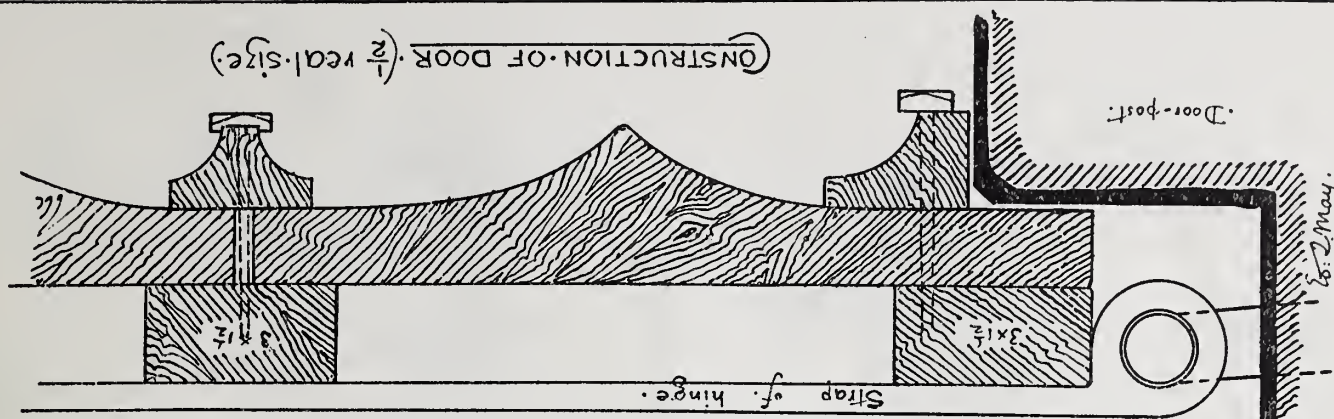
SECTION.



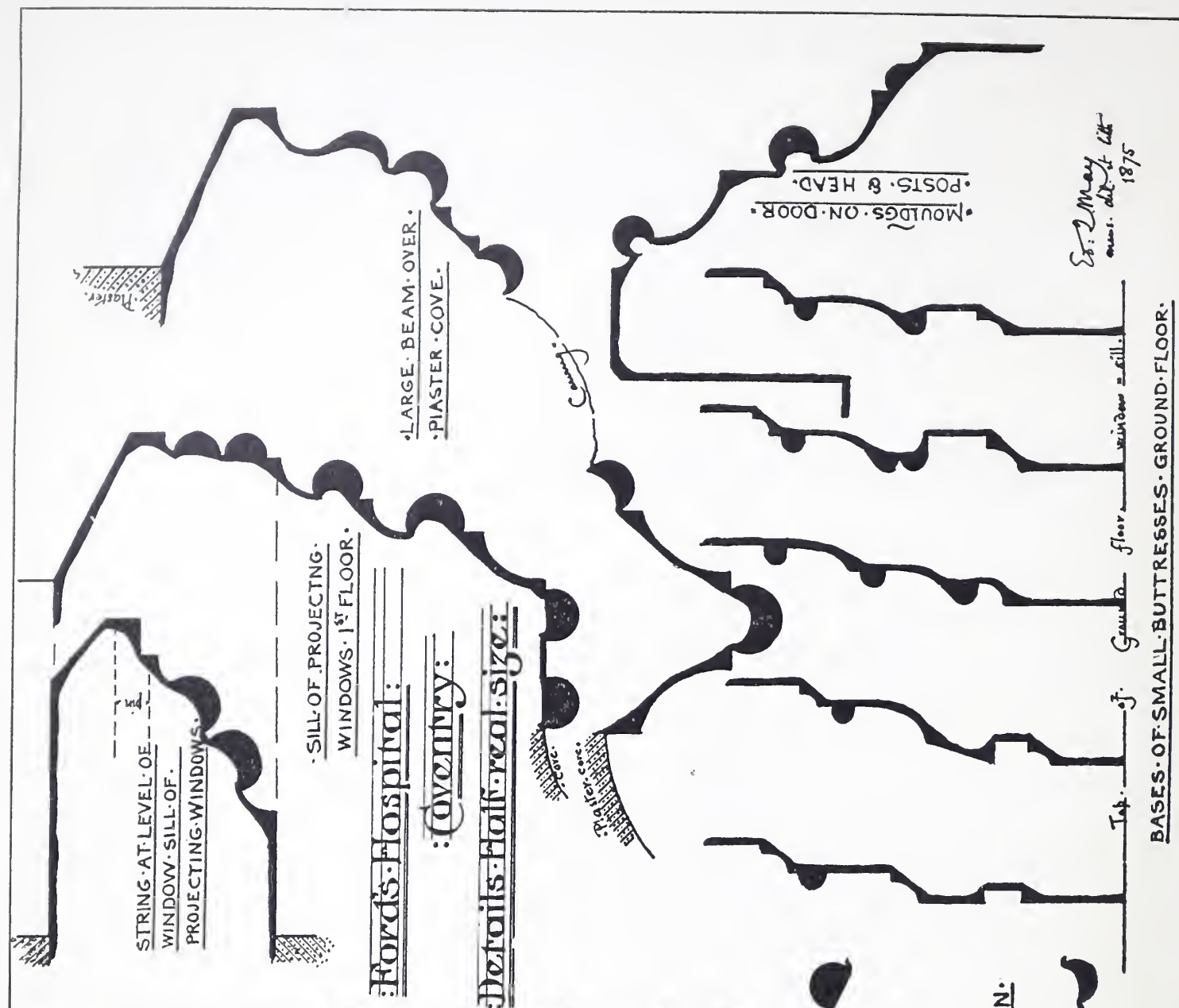
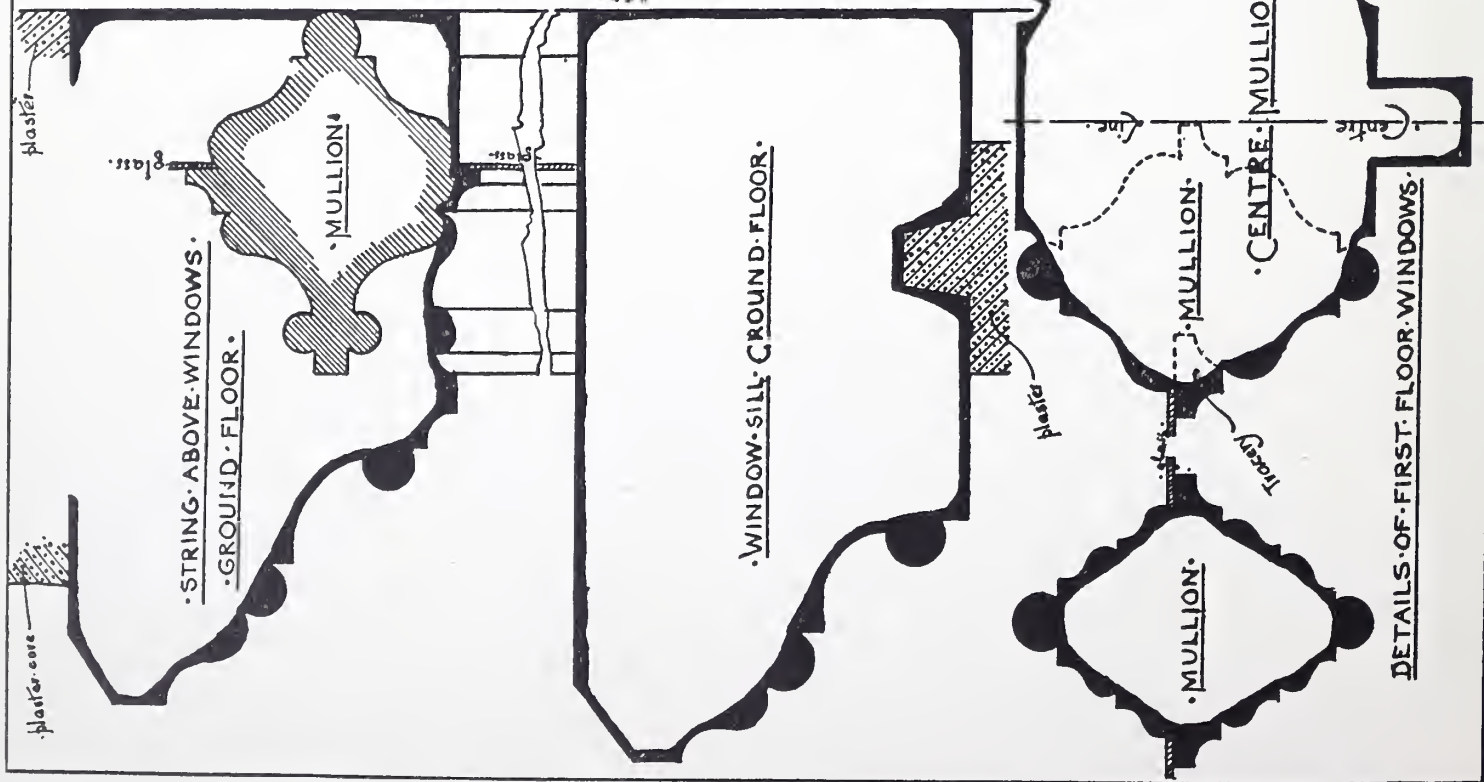
Scale of 1/8" = 1 ft.



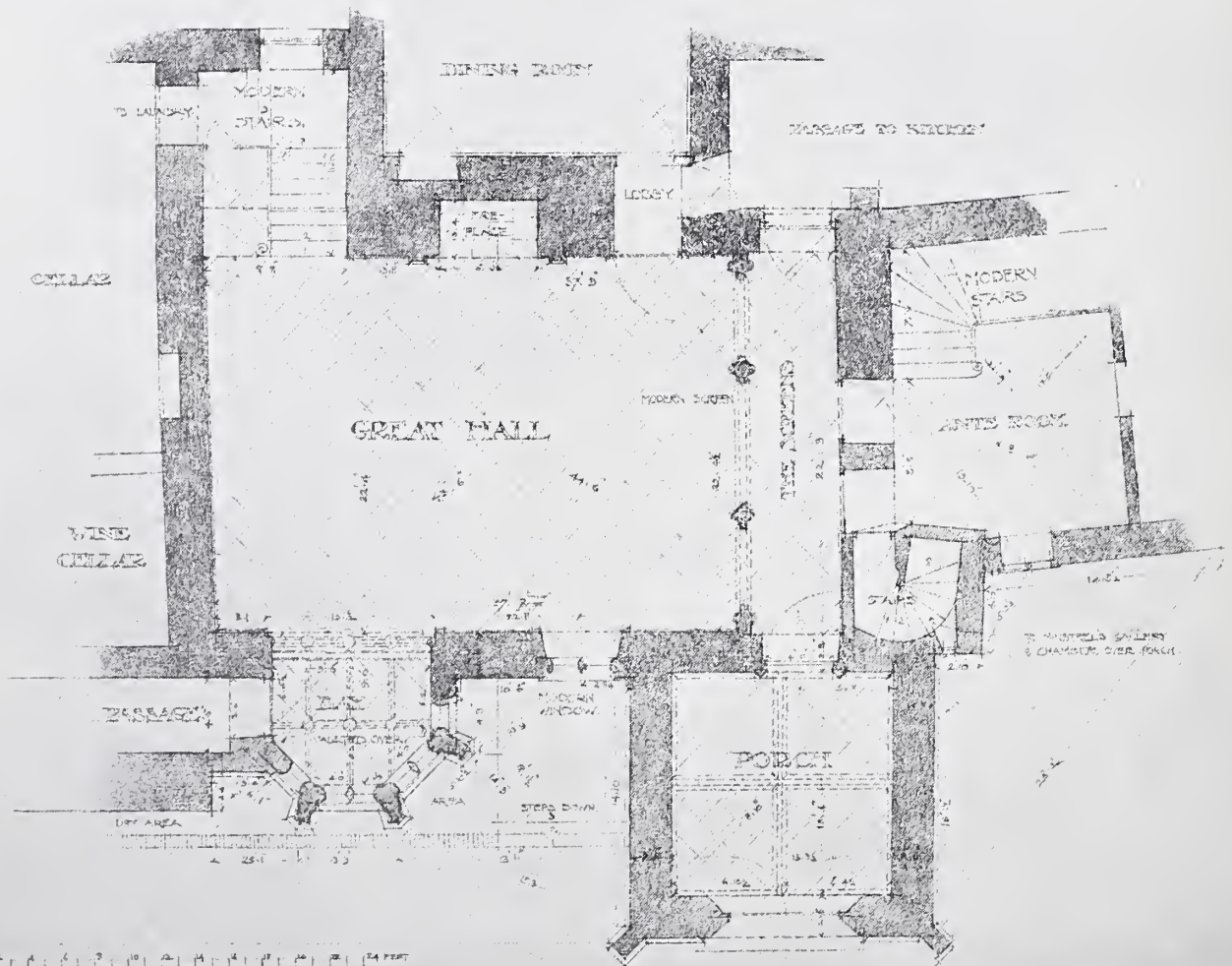
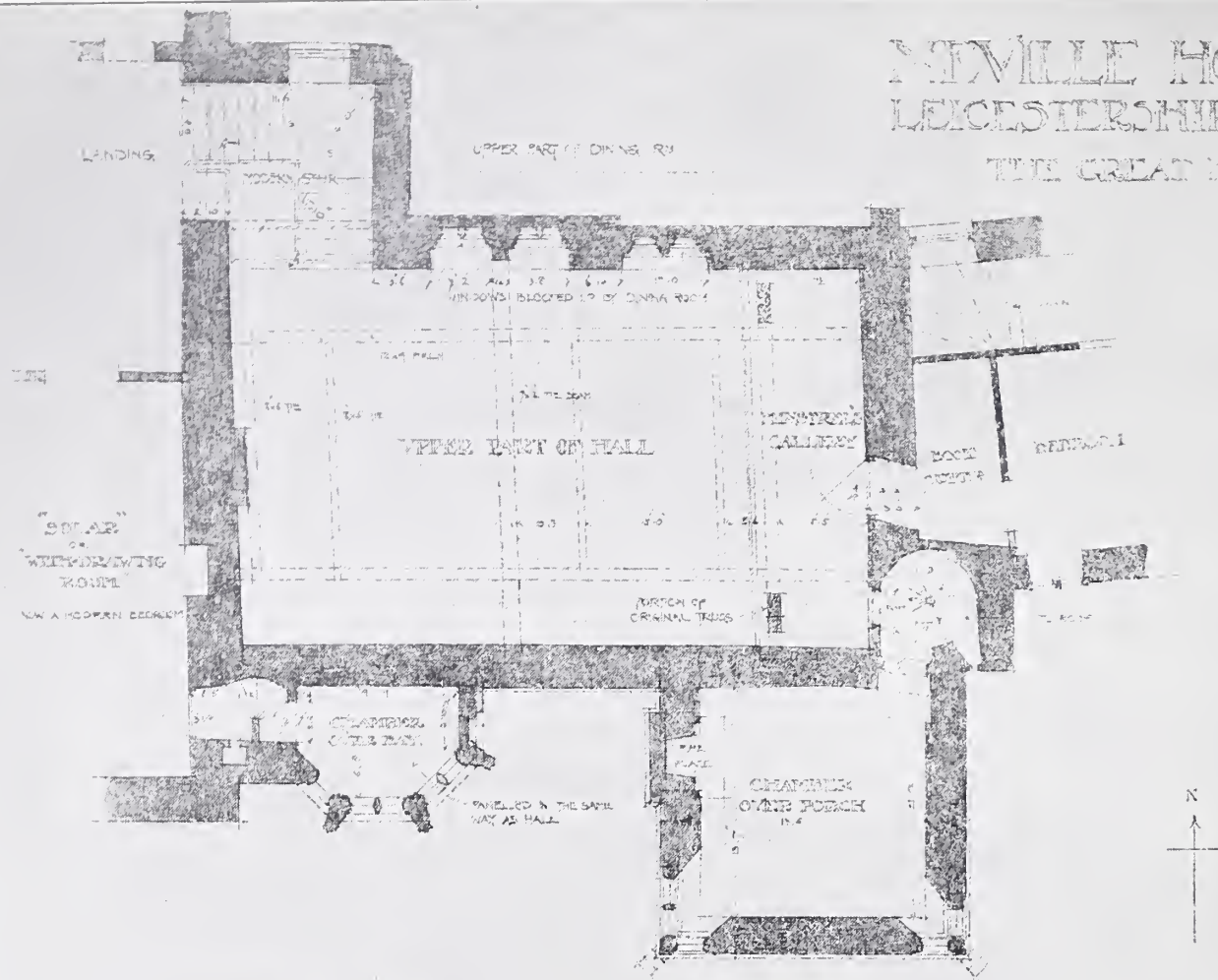
CONSTRUCTION OF DOOR. (1/2 real size.)



16.2 May.
mens. del. 1st. 1875.



NEVILLE HOLT LEICESTERSHIRE THE GREAT HALL

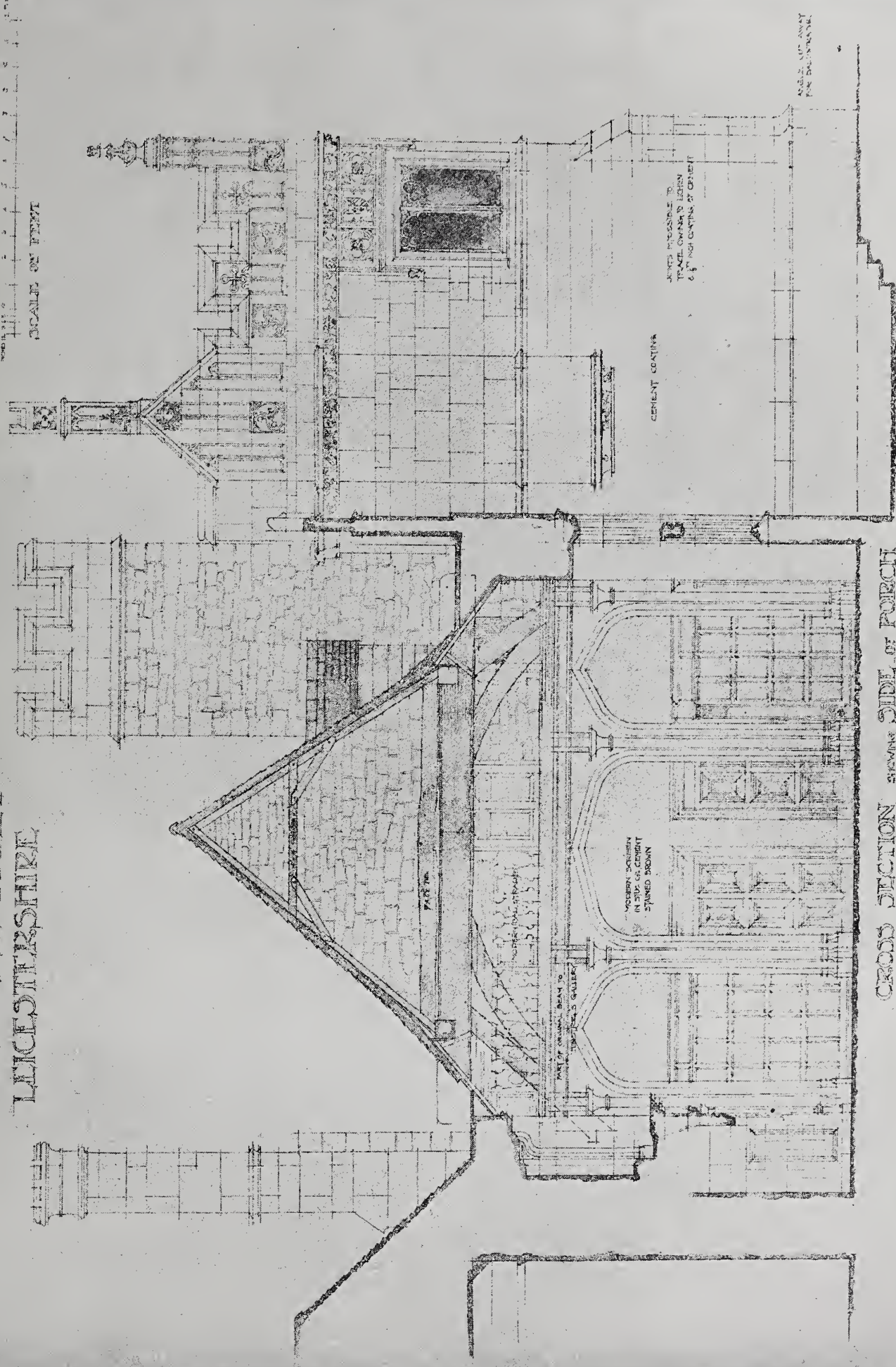


100 FT. 0 2 4 6 8 10 12 14 16 18 20 22 24 FEET
SCALE OF FEET

L.M. GOTCH

NEVILLE HOLT LEICESTERSHIRE

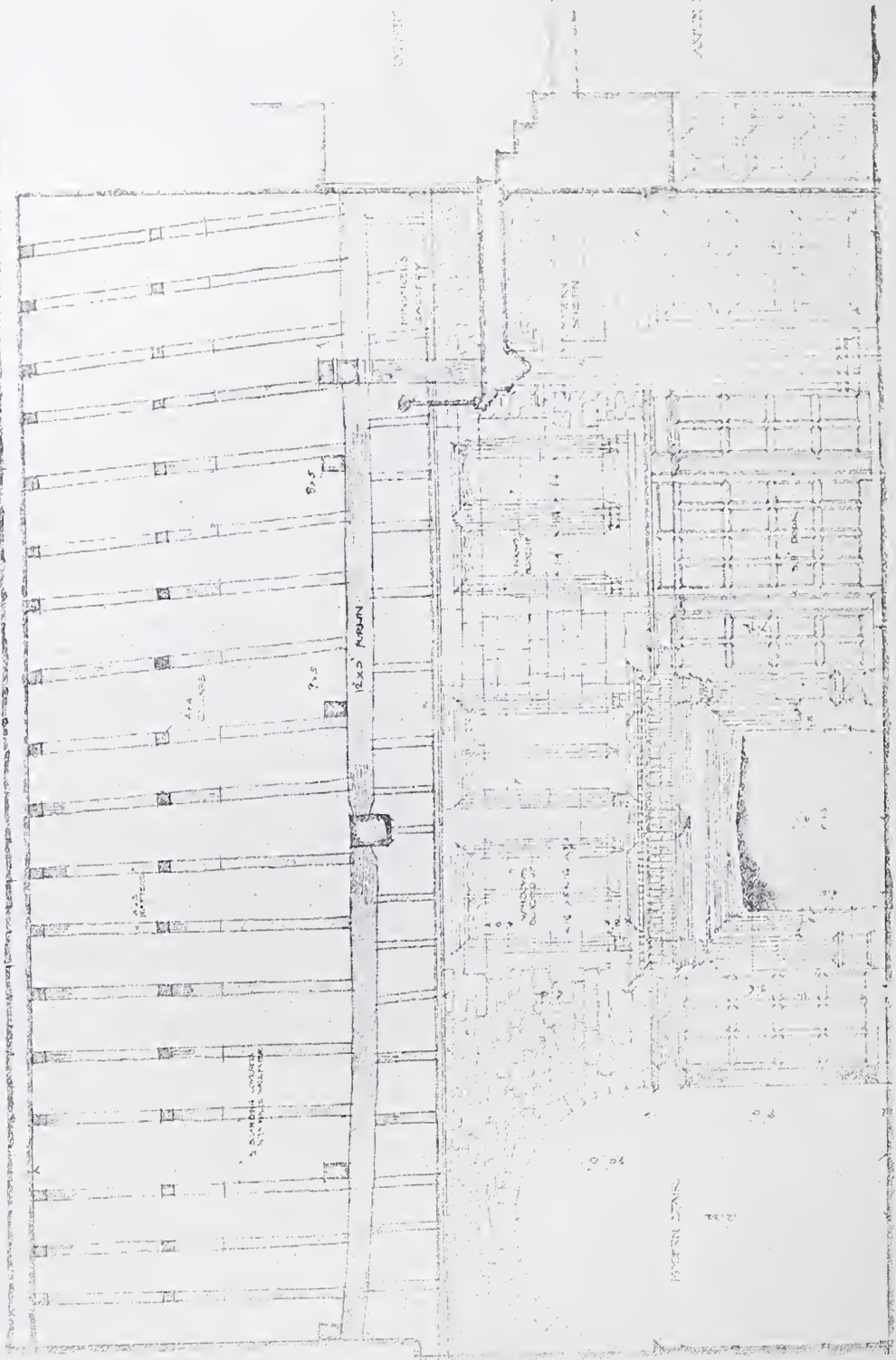
SCALE OF FEET
1 2 3 4 5 6 7 8 9 10 11 12



CROSS SECTION SHOWING SIDE OF PORCH.

NEW YORK

THE NEW YORK



LONGITUDINAL SECTION

L. M. GUTCH

CONCEPT - SQUARE ON
FLOOR - 1000 SQ. FT.
CONCEPT - 1000 SQ. FT.

CONCEPT - 1000 SQ. FT.

NEVILLE HOLT LEICESTERSHIRE THE GREAT HALL-1476

UPPER PART OF STAIR
TURRET RESTORED LATER

CEMENT

1840 RAIN WATER
HEAD

CEMENT

PAVED OPEN DOOR

SOUTH ELEVATION

L.M. GUTCH.

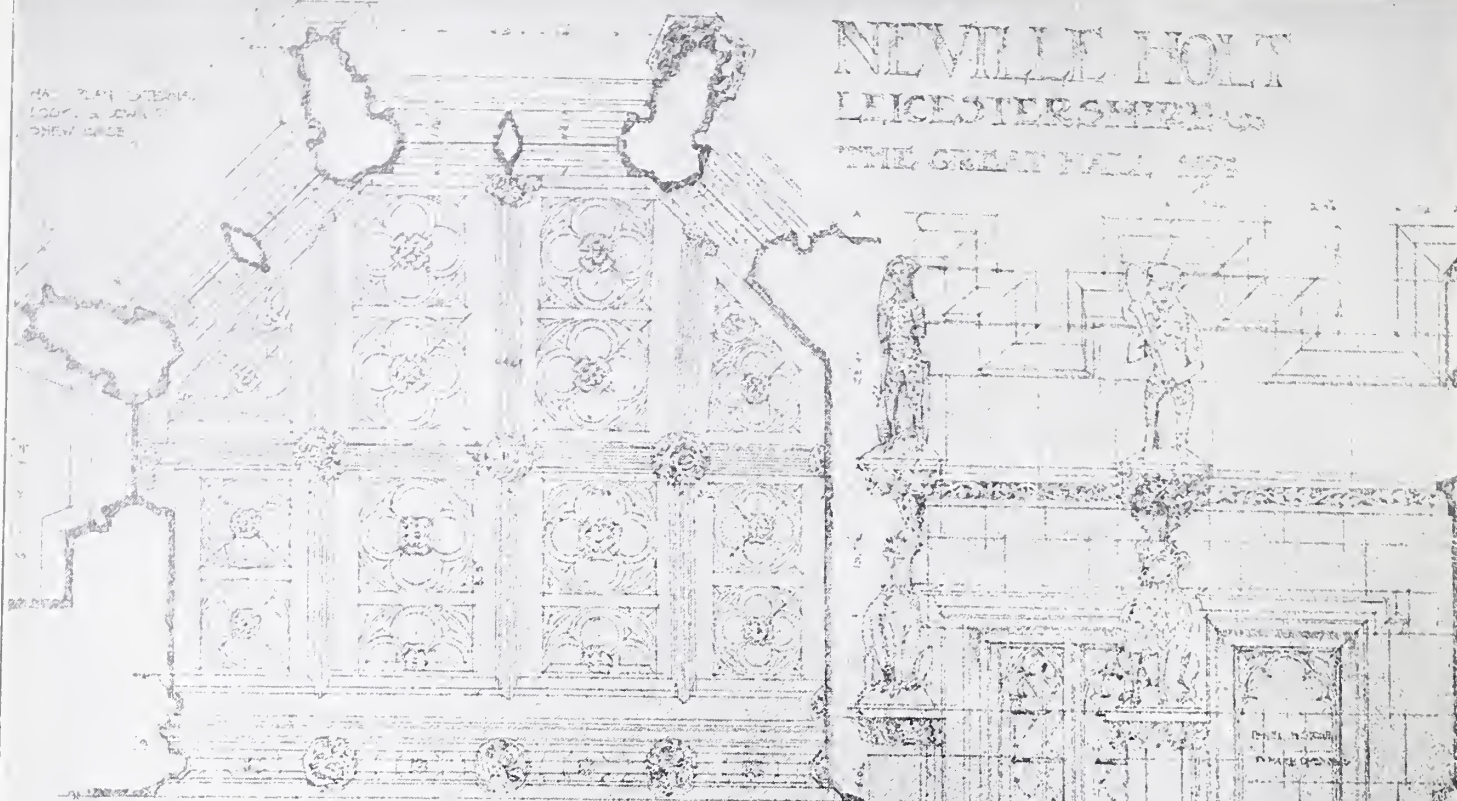
SCALE

THESE DETAILS ARE
GIVEN BY THE ARCHITECT
TO THE TOWNSMEN
ABILITY OF THE CHURCH

WALL REPAIRED & RESTORED
ABOUT 1860

NEVILLE HOLT LEICESTERSHIRE THE GREAT HALL, 1371

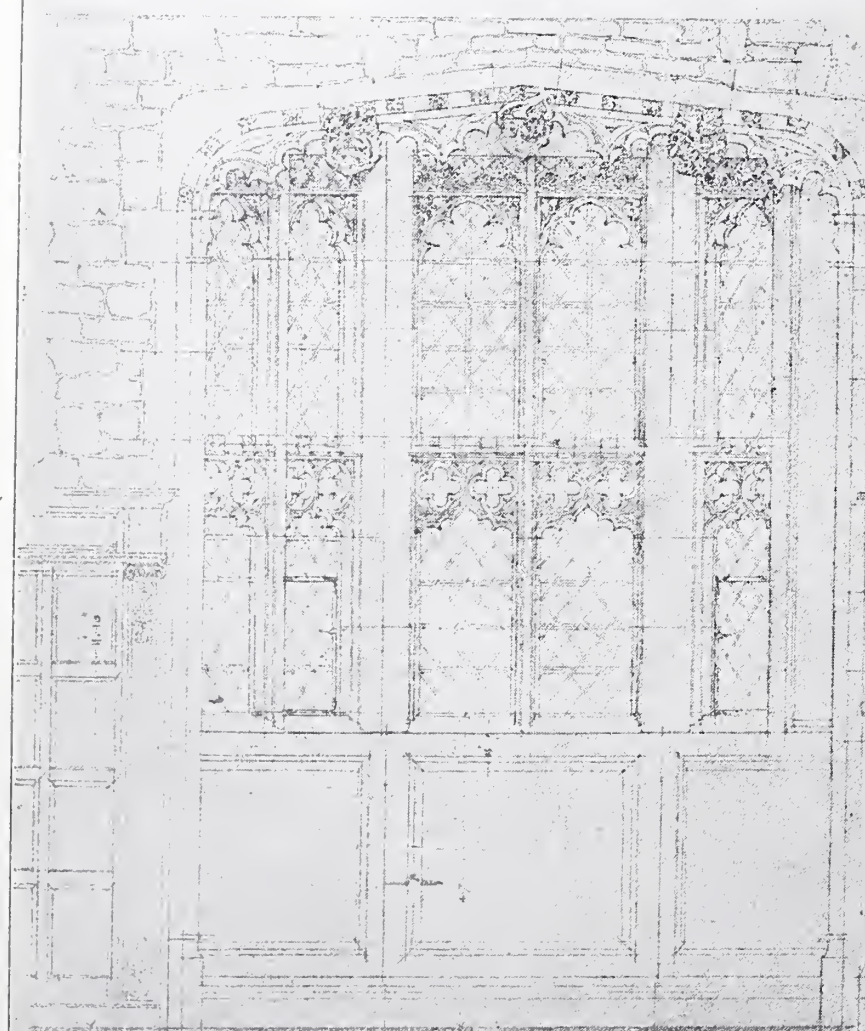
PLAN OF BAY LOOKING N.E.
FROM THE GREAT HALL



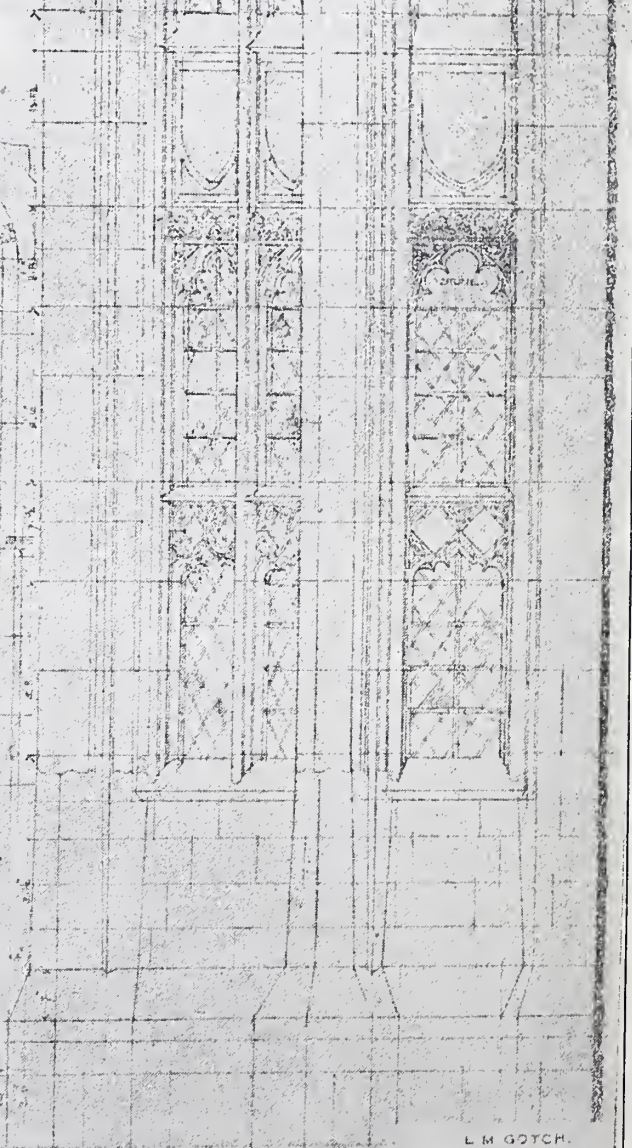
INTERNAL FACE OF WALL TO BAY

PLAN OF BAY LOOKING N.E.

1/2 1 2 3 4 FEET



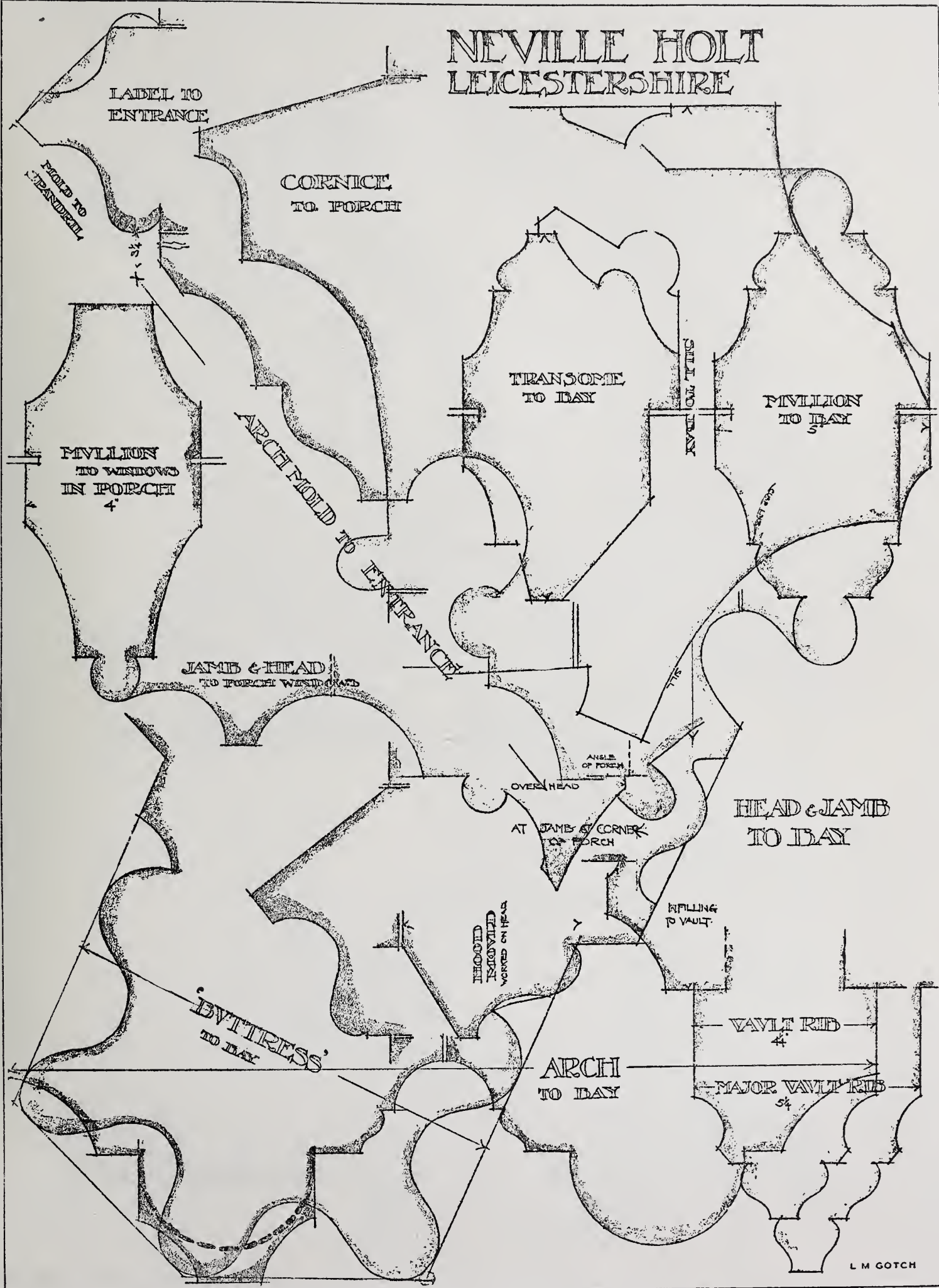
INTERNAL ELEVATION OF BAY WINDOW



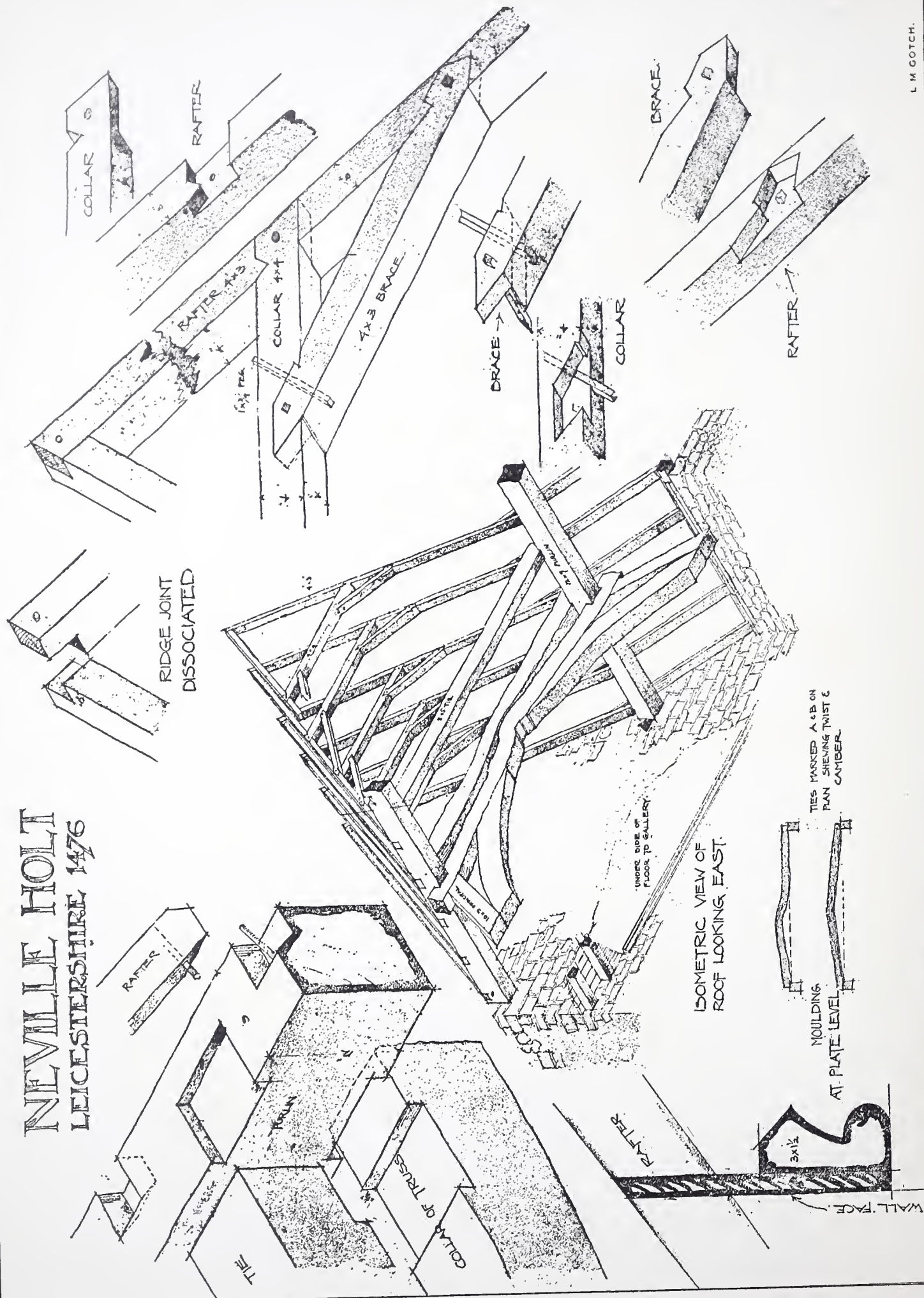
SIDE ELEVATION OF BAY

L.M. GOTCH.

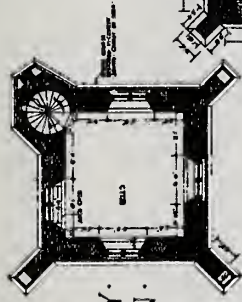
NEVILLE HOLT LEICESTERSHIRE



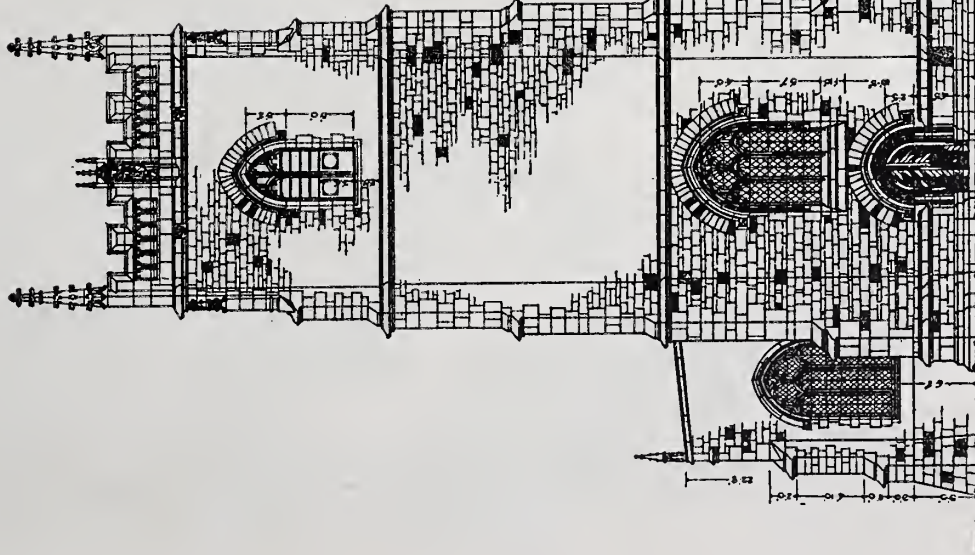
NEVILLE HOLT LEICESTERSHIRE 1476



CHURCH OF S. PETER PETERSTONE.



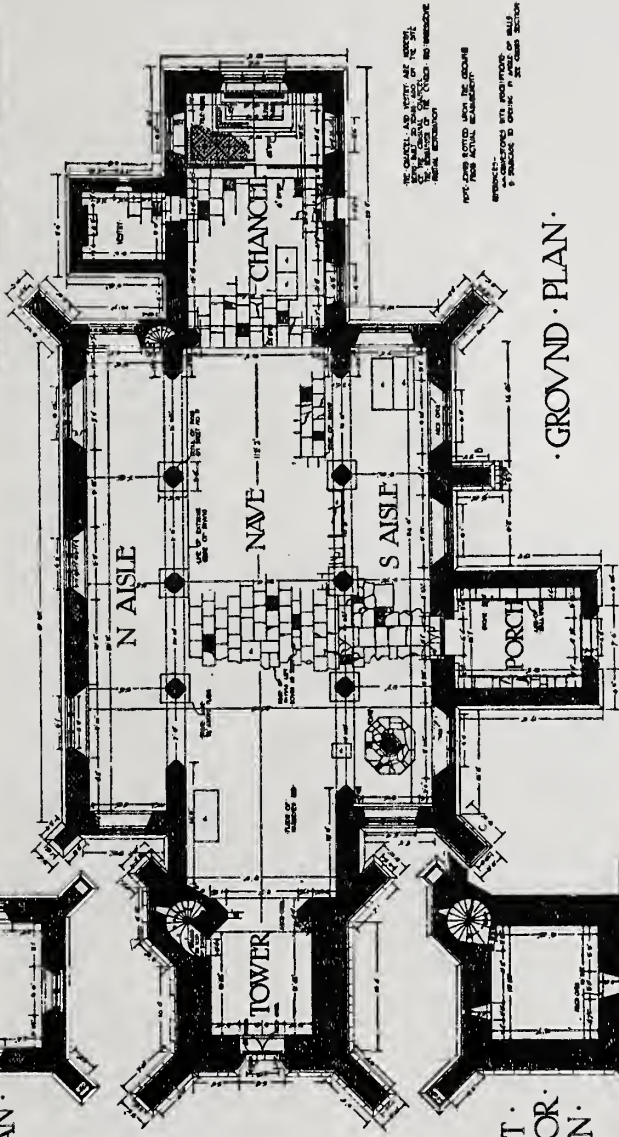
BELFRY
PLAN



SCALE OF FEET

WEST ELEVATION.

SCALE OF FEET



GROUND PLAN.

THE CHURCH AND RECTORY ARE BUILT
ON THE REMAINS OF AN EARLIER
BUILDING, THE EXISTING CHURCH
BEING A RECONSTRUCTION OF THE
ORIGINAL.

THE CHURCH WAS BUILT BY THE
BISHOP OF LONDON IN THE
THIRTEENTH CENTURY.

THE CHURCH WAS BUILT BY THE
BISHOP OF LONDON IN THE
THIRTEENTH CENTURY.

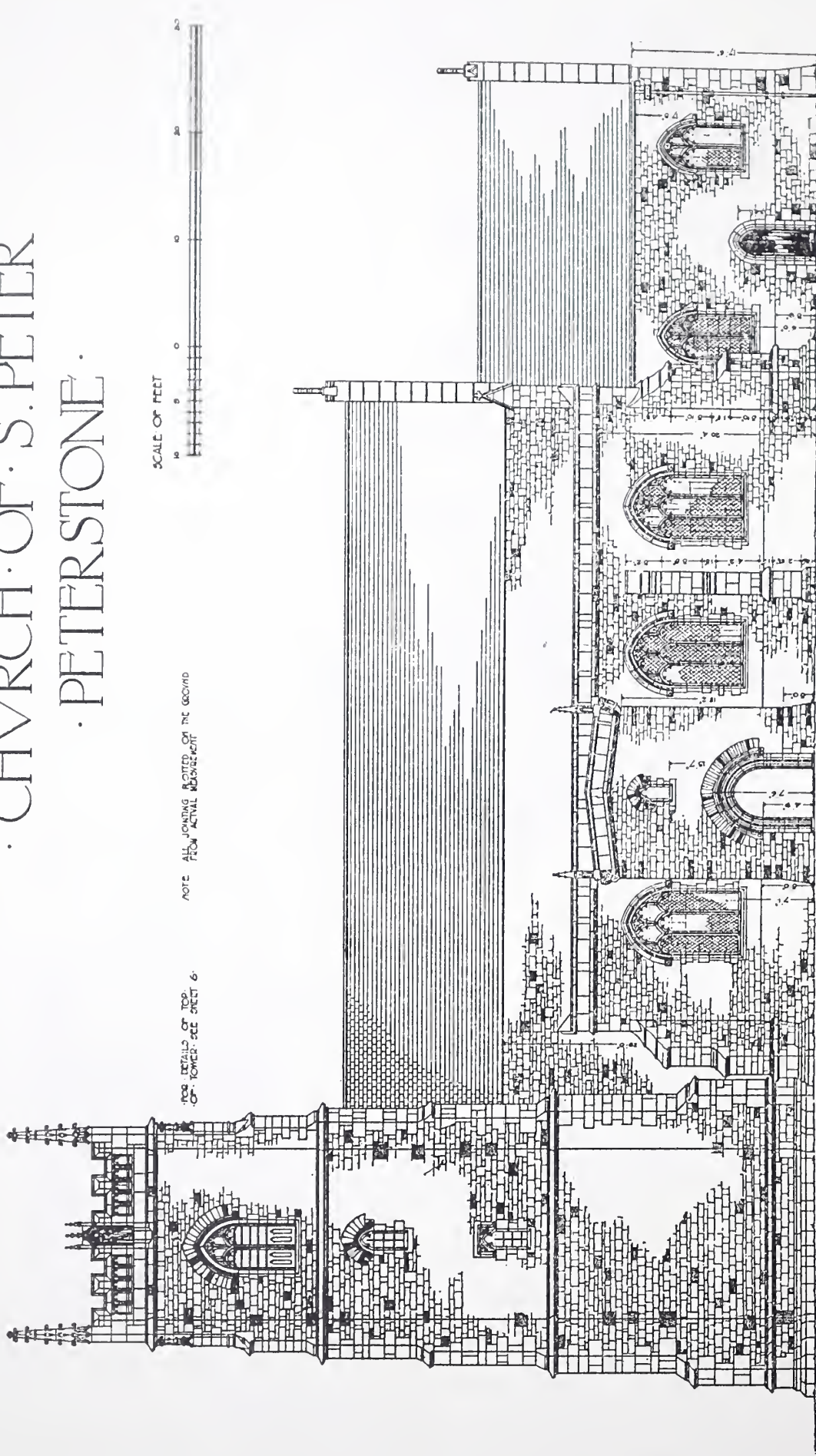
NOTE: ALL JOINTING PLOTTED ON THE GROUND
FROM ACTUAL MEASUREMENT.

PETERSTONE CHURCH WAS ORIGINALLY BUILT
IN THE 12TH CENTURY. THE EXISTING
CHURCH IS A LATE DECOMPOSED AND
PERIODICALLY REBUILT AND NO
REMAINS OF THE NORMAN WORK.

THOUGH RESTORED ABOUT 20 YEARS AGO
THE CHURCH IS STILL IN A VERY
GOOD STATE OF PRESERVATION. THE
CHURCH IS BUILT OF QUARRIED STONE
AND THE ROOF IS COVERED WITH
SLATES. THE CHURCH IS A VERY
FINE EXAMPLE OF A LATE DECOMPOSED
CHURCH.

THE CHURCH WAS BUILT BY THE
BISHOP OF LONDON IN THE
THIRTEENTH CENTURY.

· CHVRCH · OF · S. PETER · · PETERSTONE ·



· SOUTH · ELEVATION ·

CHURCH OF S. PETER

PETERSTONE

DETAILS OF BAY OF NAVE ETC.

DETAIL OF CAPITAL

ELEV. PORT

DETAIL OF WINDOW JAMB AND ARCH

SECTION

DETAIL OF NAVE PIERS

DETAIL OF JAMB AND ARCH TO DOOR OF PORCH

DETAILS OF MOULDINGS

EXTERIOR ELEVATION

INTERIOR ELEVATION

DETAIL OF JAMB ETC. AT PLAN

PLAN

NOTE: ALL STONE JOINTS
POSITIONED ON THE GROUND
FROM ACTUAL MEASUREMENT

W. ARTHUR BUTLER

SCALE OF FEET
1" = 1'-0"

STONE
INSTRUMENT

STONE
BASE

MADE INTO FLOORS

ARCH OPEN

LINE OF ROOF OF WALL

FLOOR LEVEL

STONE

STONE

STONE

STONE

STONE

STONE

STONE

STONE

STONE

STONE

STONE

STONE

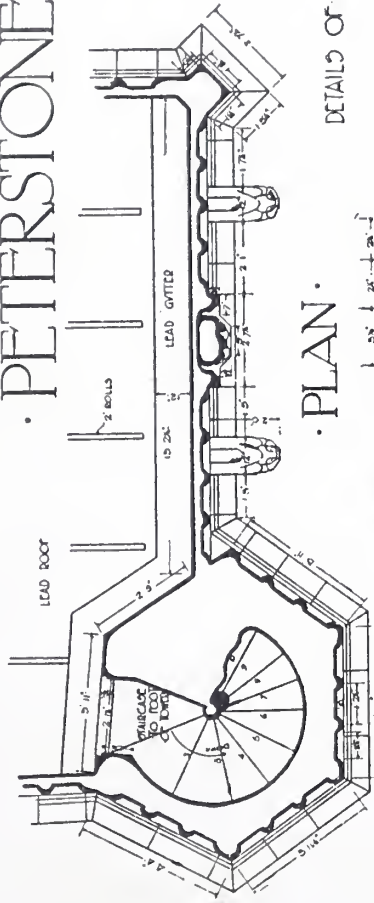
STONE

CHVRCH · OF · S. PETER ·

· PETERSTONE ·

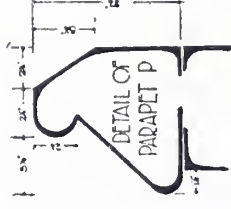
· DETAILS · OF · · TOWER · ETC. ·

SCALE OF FEET

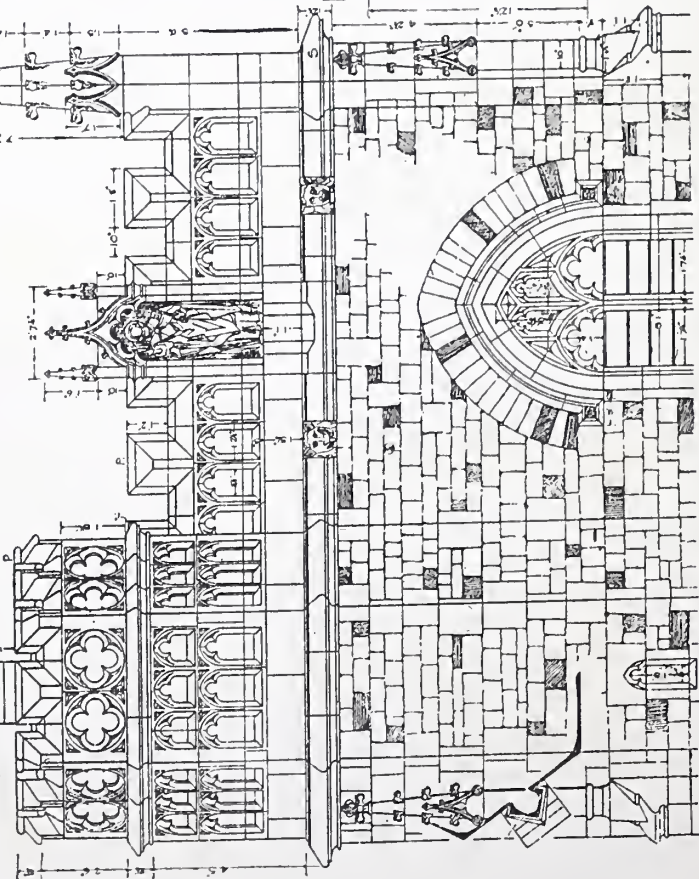
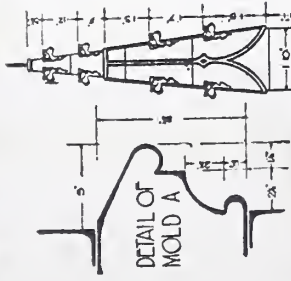


· PLAN ·

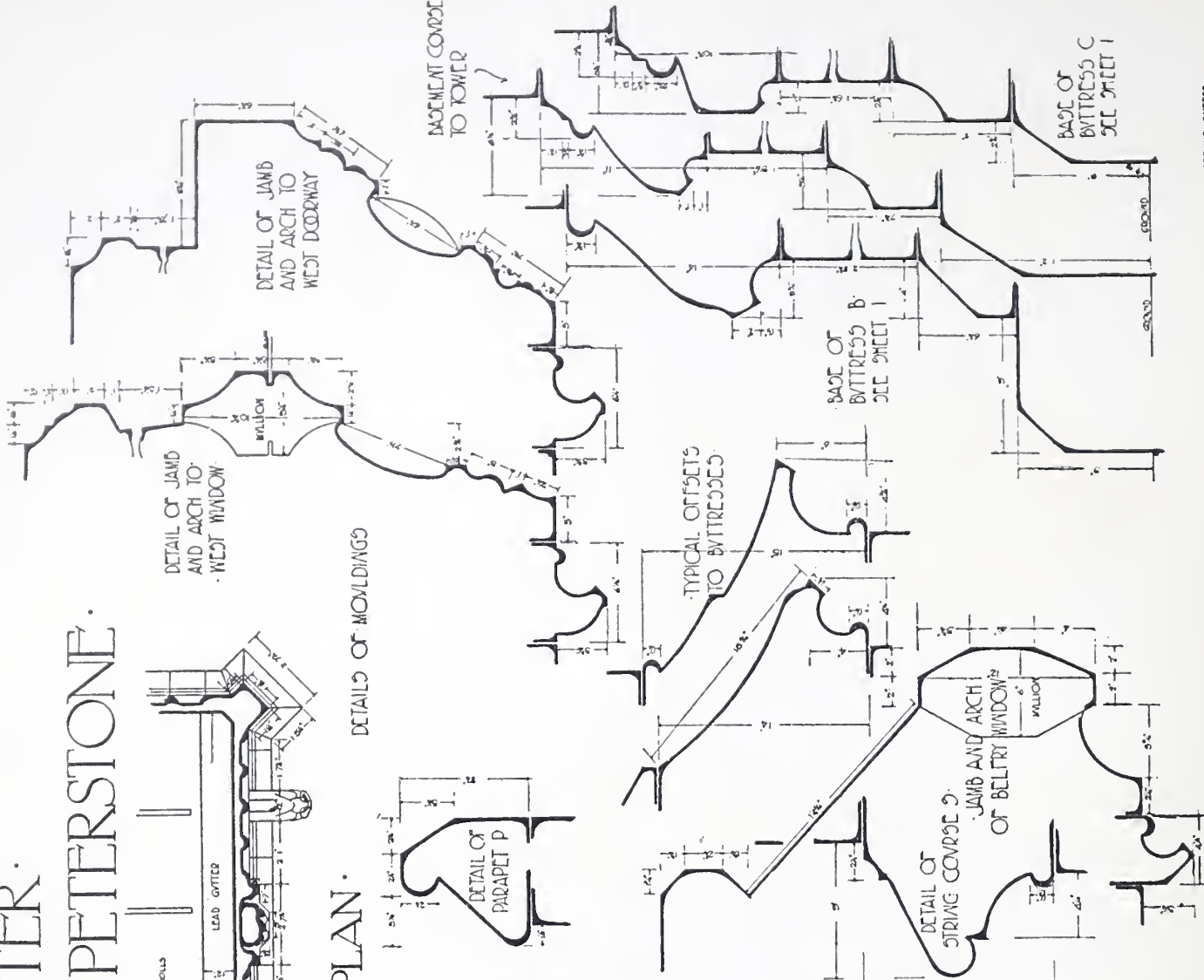
DETAILS OF MOWLDINGS



NOTE: ALL STONE JOINTING
PLOTTED ON THE GROUND
FROM ACTUAL MEASUREMENT



· ELEVATION · OF · N. SIDE ·



W. ARTHUR BUTTER

SCALE FOR HOLDINGS



CLAYPOLE CHURCH SOUTH LINGS.

PARAPET
HOLDINGS



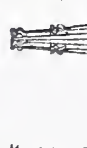
POUCH
DETAILS
HOLDING TO DOOR



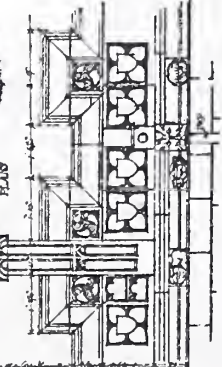
HOLDING TO
OUTER ARCH



SECTION OF
A DOOR IN
THE CHANCEL

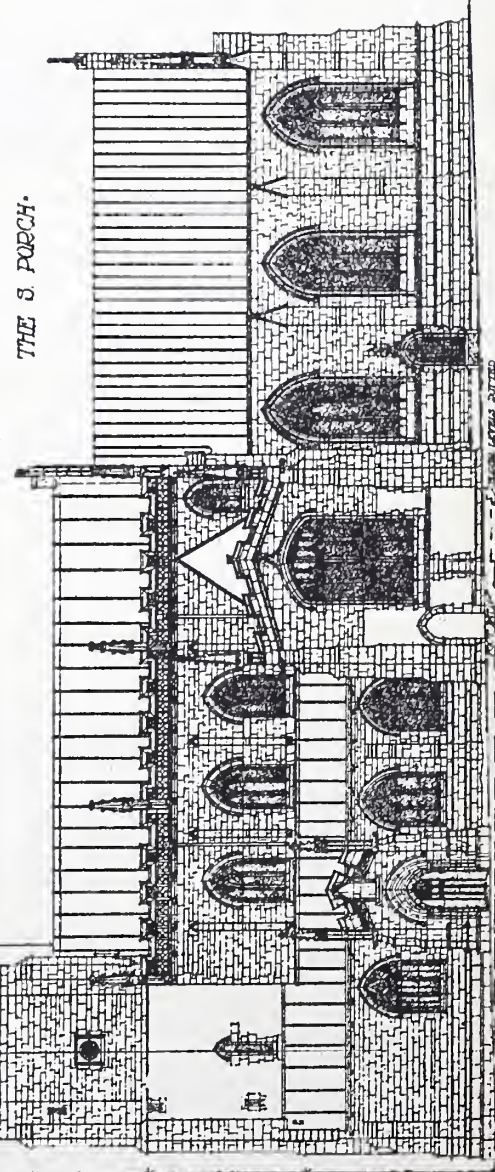


PLAN



DETAIL OF THE PARAPET
OVER THE CLERESTORY.

HALF SECTION - HALF ELEVATION.
THE S. PORCH.



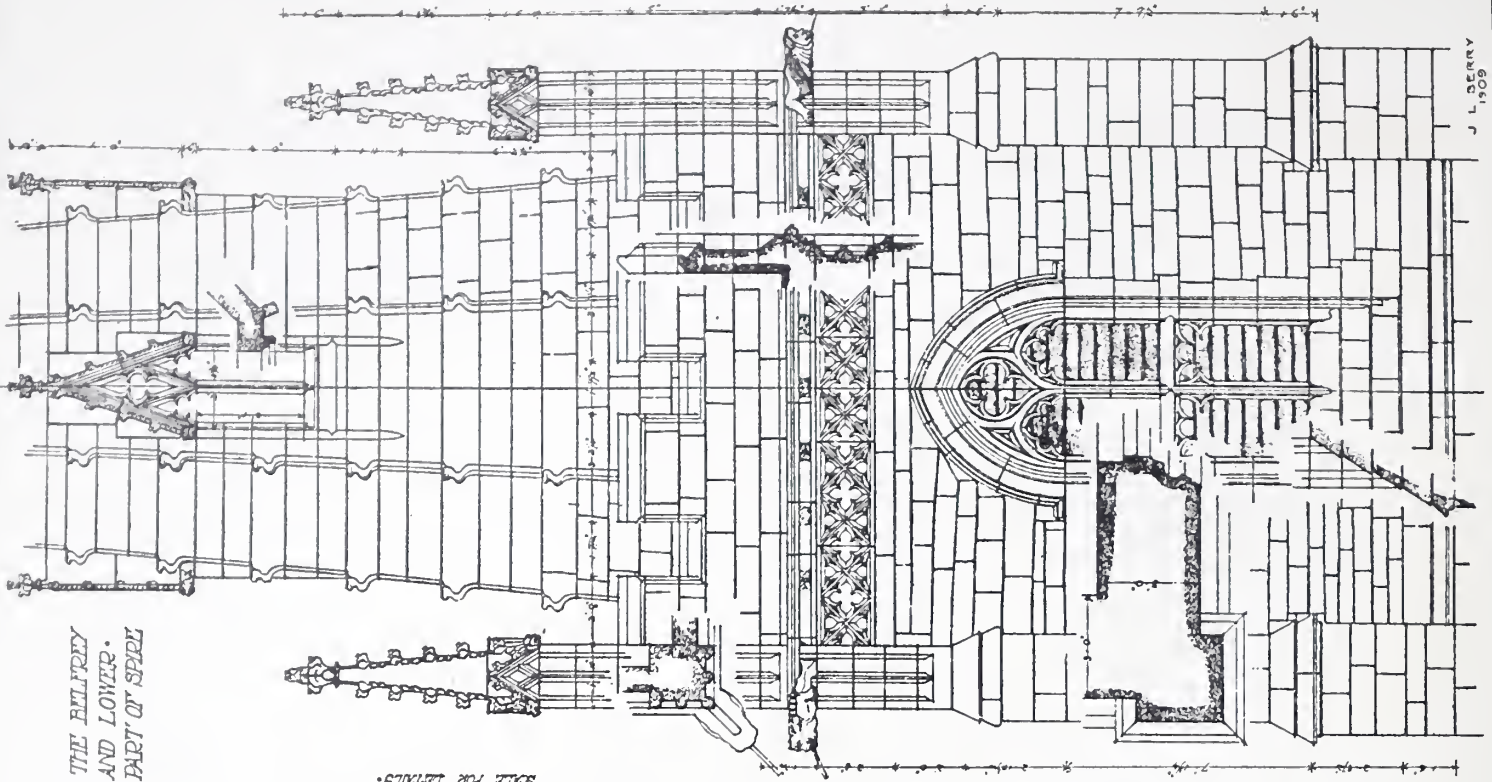
THE SOUTH ELEVATION.

SCALE OF FEET

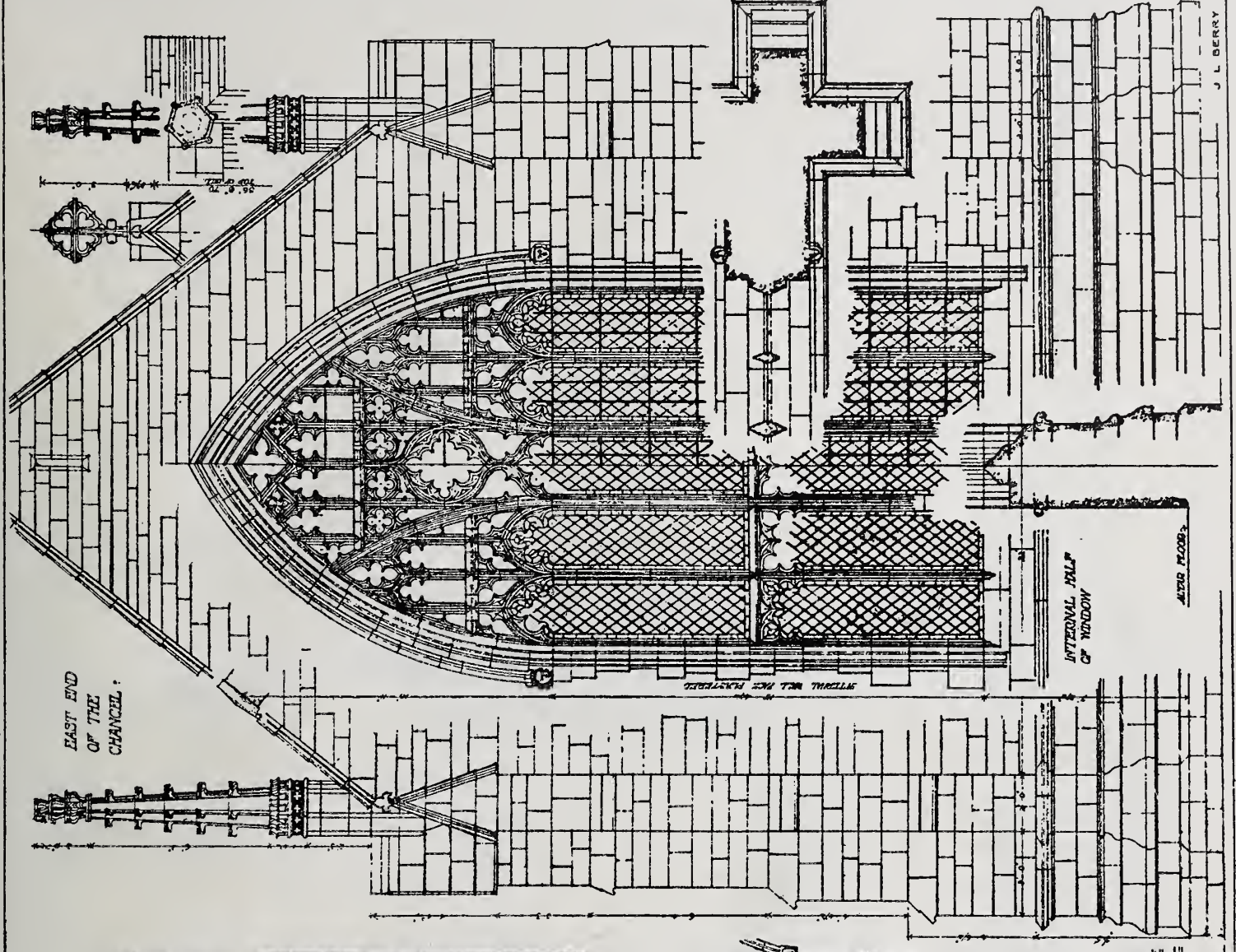
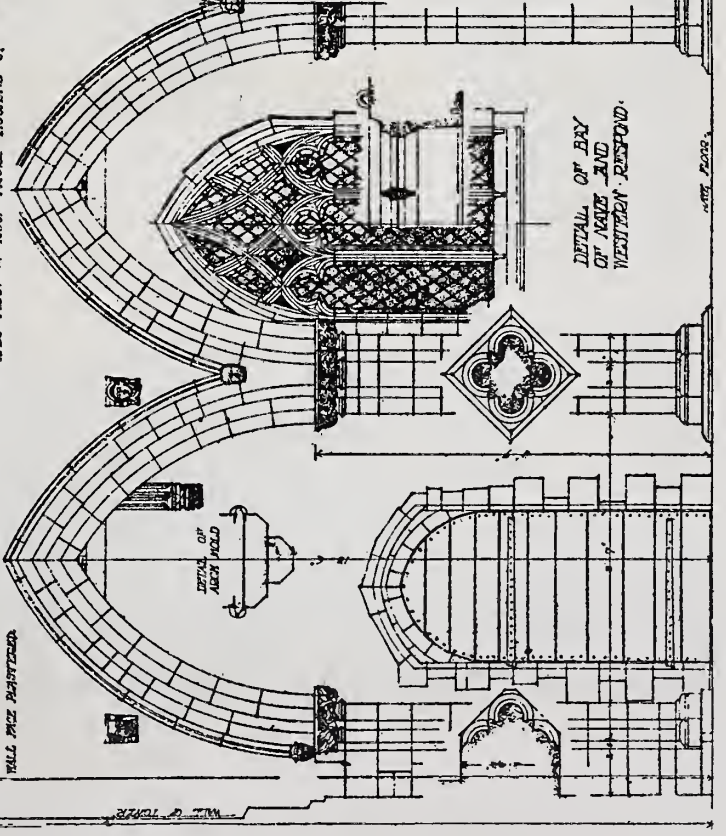
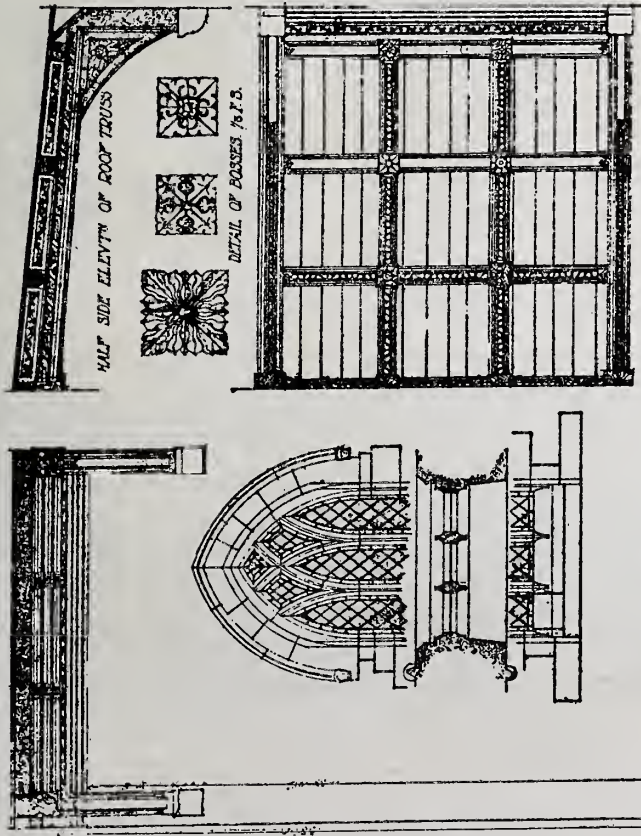


THE BELFREY
AND LOWER
PART OF SPIRE

SCALE FOR DETAILS.

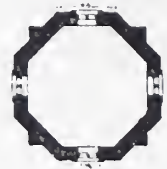


CLAYPOLE CHURCH SOUTH Lincs.

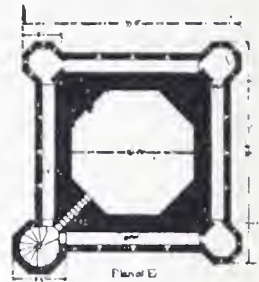


GRANTHAM CHURCH Plan No 1

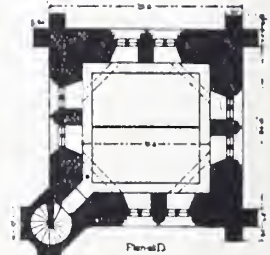
Scale 1" = 20' 0"



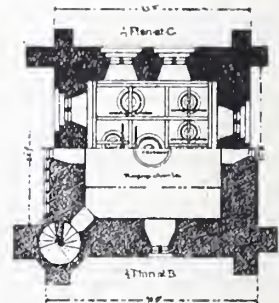
Plan of E



Plan of E



Plan of D



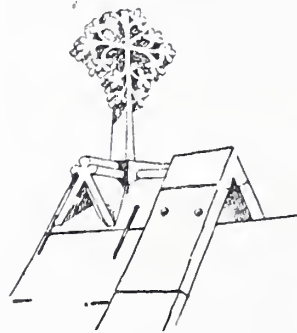
Plan of C



Sketch of West End.



Niche containing statue.



N. Aisle & gable end

F

E

D

C

B

LONGITUDINAL SECTION

Notes on drawings:
1. The tower is shown in section.
2. The nave is shown in section.

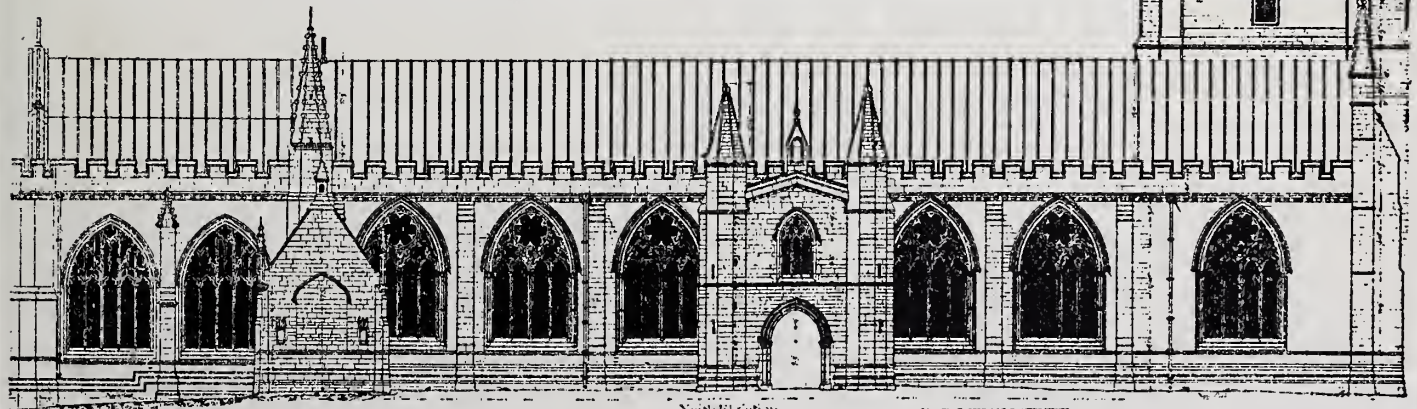
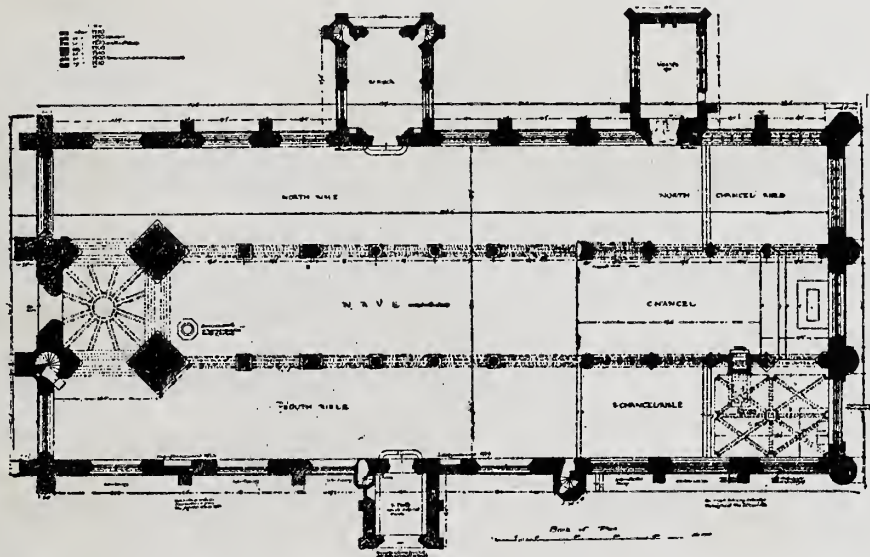
Notes on drawings:
1. The tower is shown in section.
2. The nave is shown in section.

Notes on drawings:
1. The tower is shown in section.
2. The nave is shown in section.

Edmund H. Sedding
Arch. St. del.

GRANTHAM CHURCH Plan No. 2.

Scale



North Elevation

E. H. Bellingham
Architect

GRANTHAM CHURCH FLOOR PLAN

EAST WINDOW

N CHANCEL AISLE

S CHANCEL AISLE

1900

H. G. G. G.

Examined: H. G. Sedgwick
New York City.

THE ABBEY GATEWAY
BURY-ST-EDMUNDS

DETAILS AT X

NICHE B ON FRONT

PLAN

DETAIL OF NICHE UNDER MAIN OCHE

SECTION

PLAN

LOWEST NICHE FROM BUTTRISS ON FRONT

DETAIL OF PILASTER FROM FRONT

ORNAMENTS / CORNICE

MAIN STRING

DETAIL OF BUTTRISS SIDE ELEVATION

CUSP END FROM INTERM. ARCADE

PLAN AT LOWER LEVEL

PLAN AT LEVEL OF ARCH

Side of quadrilateral, covered above in the passage, opening into the interior.

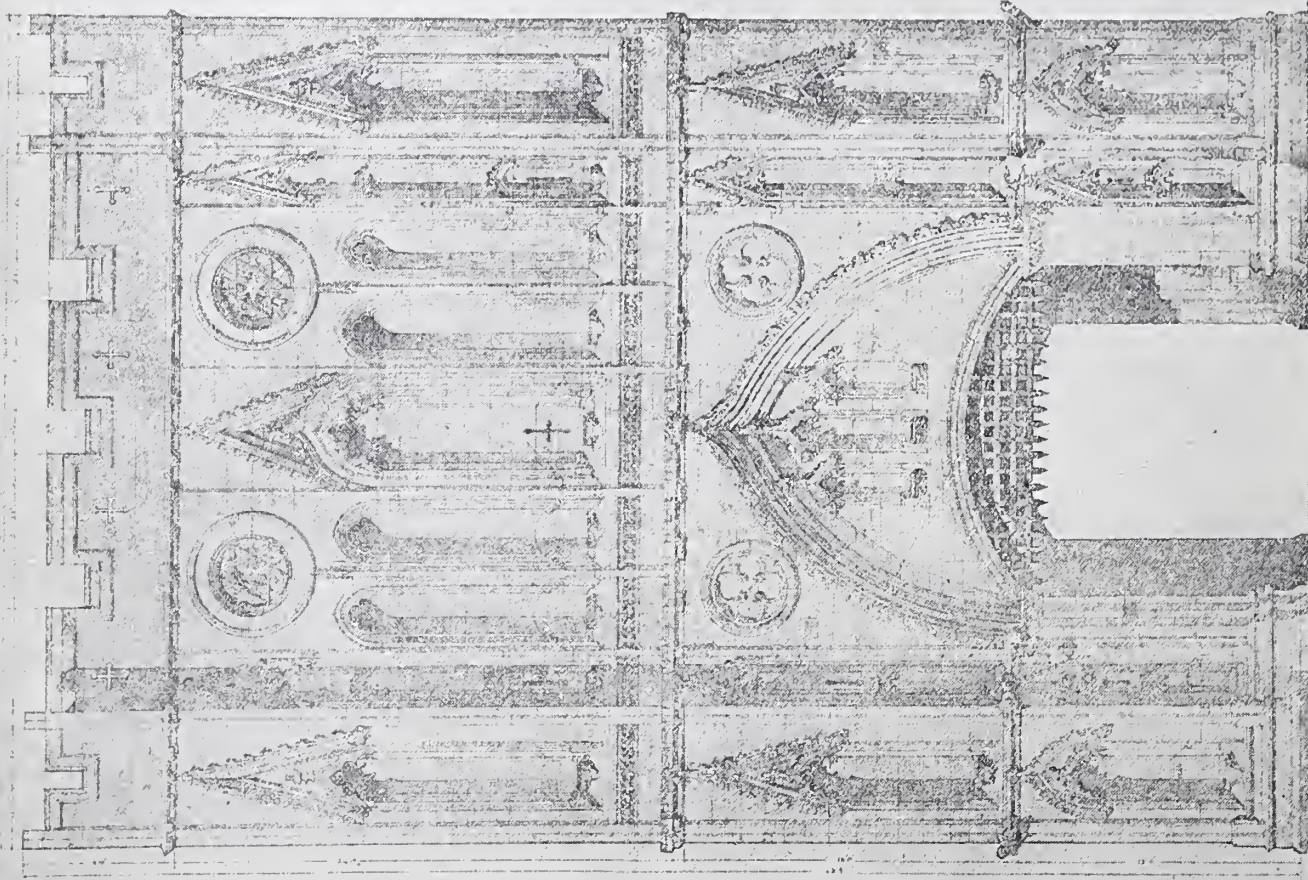
Roofline

CH

W

S. D. HEF WORTH

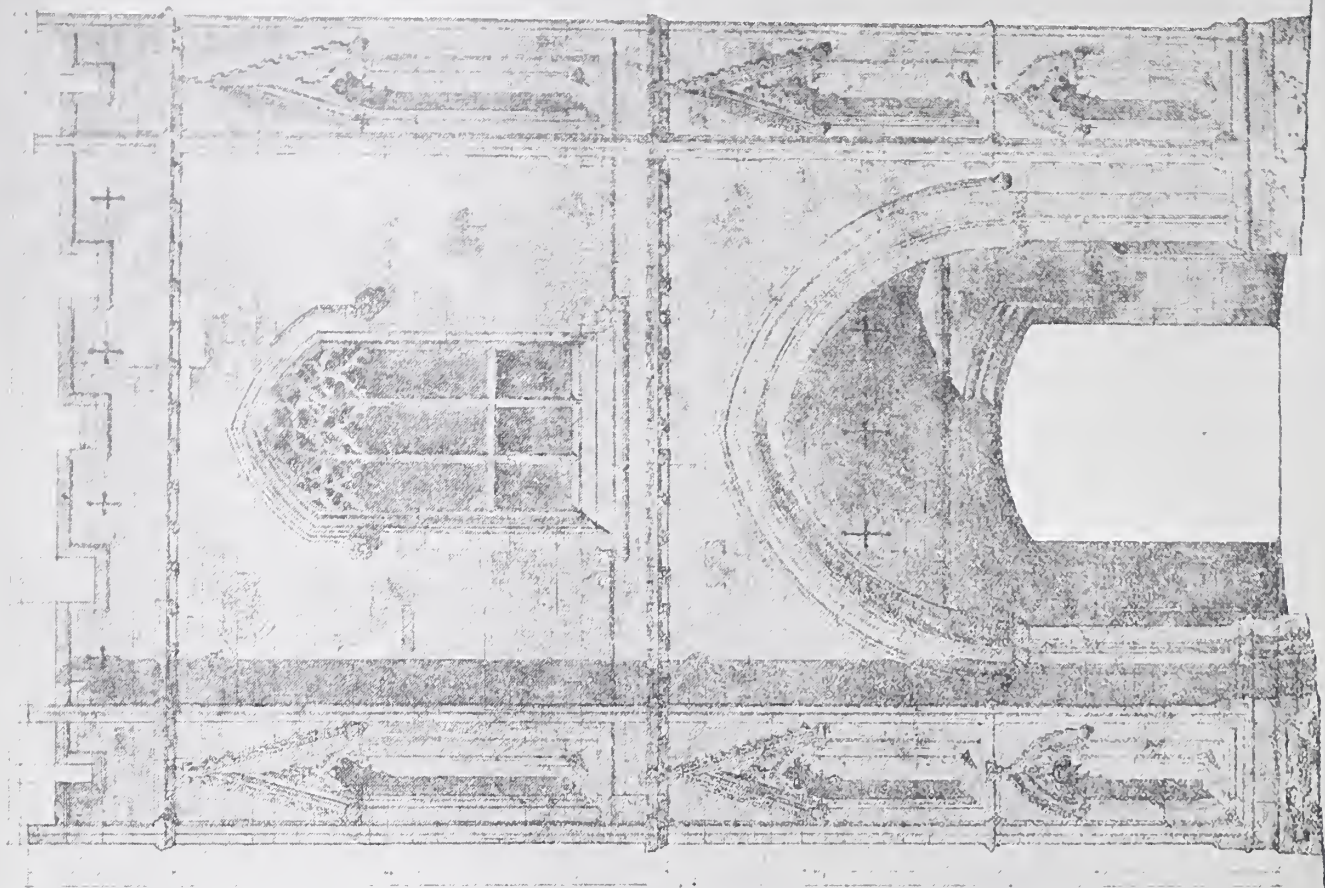
THE ABBEY GATEWAY, BURY ST EDMUNDS



Front Elevation

W. H. St. John, Esq., F.R.S.
 Architect, 10, Pall Mall, London, W.

Drawn by J. H. St. John, Esq., F.R.S.
 1844

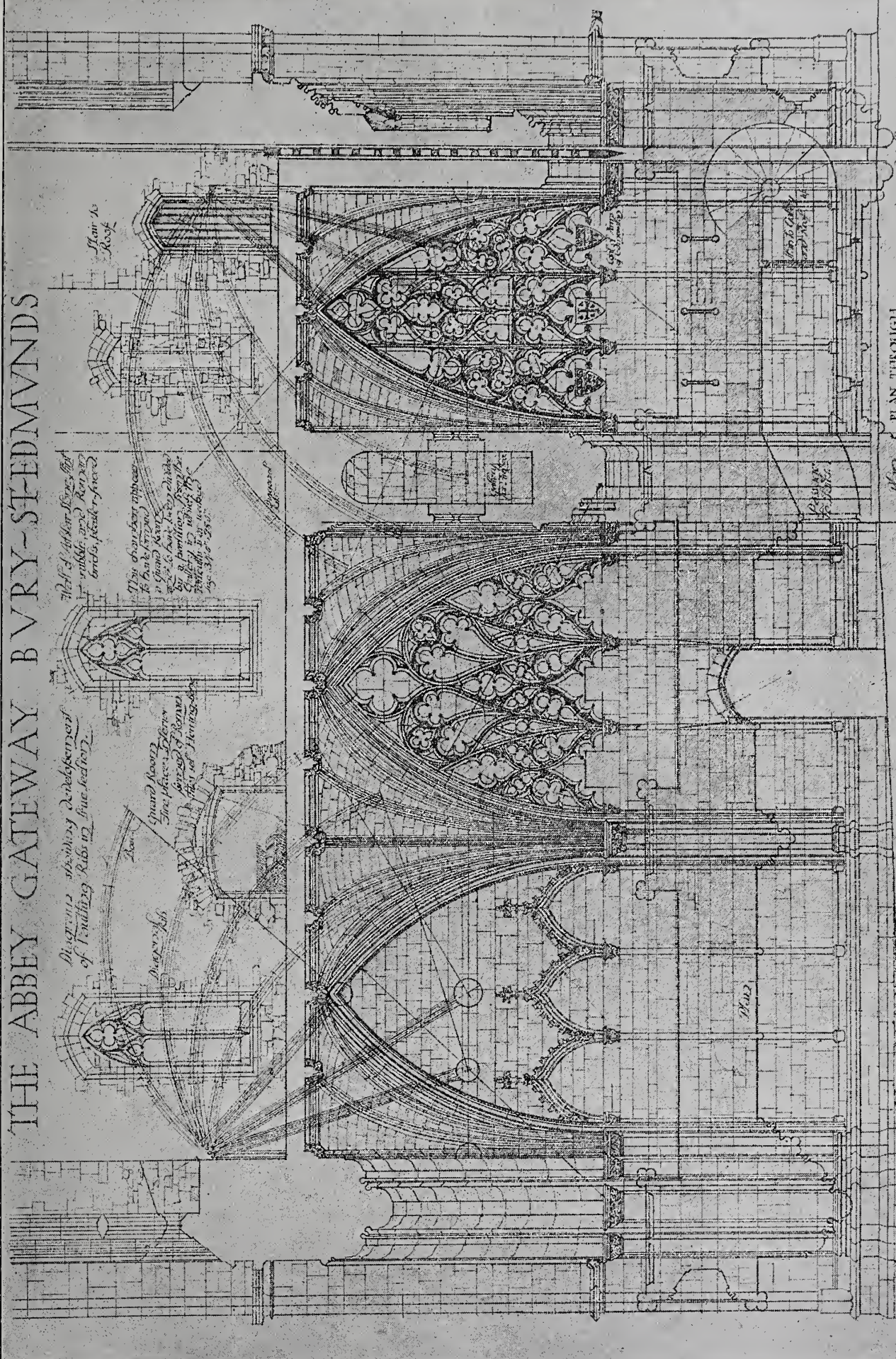


Back Elevation

W. H. St. John, Esq., F.R.S.
 Architect, 10, Pall Mall, London, W.

P. D. H. P. WORTH

THE ABBEY GATEWAY BURY-ST-EDMUNDS

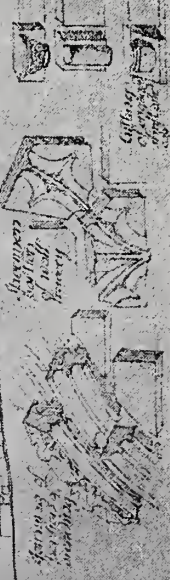


PLAN THROUGH LOWER GALLERY

Most of the tracery has been removed by the late Mr. P. D. Hepworth. The result has been to the advantage of the gateway, which is now a fine example of the work of the late Mr. P. D. Hepworth.

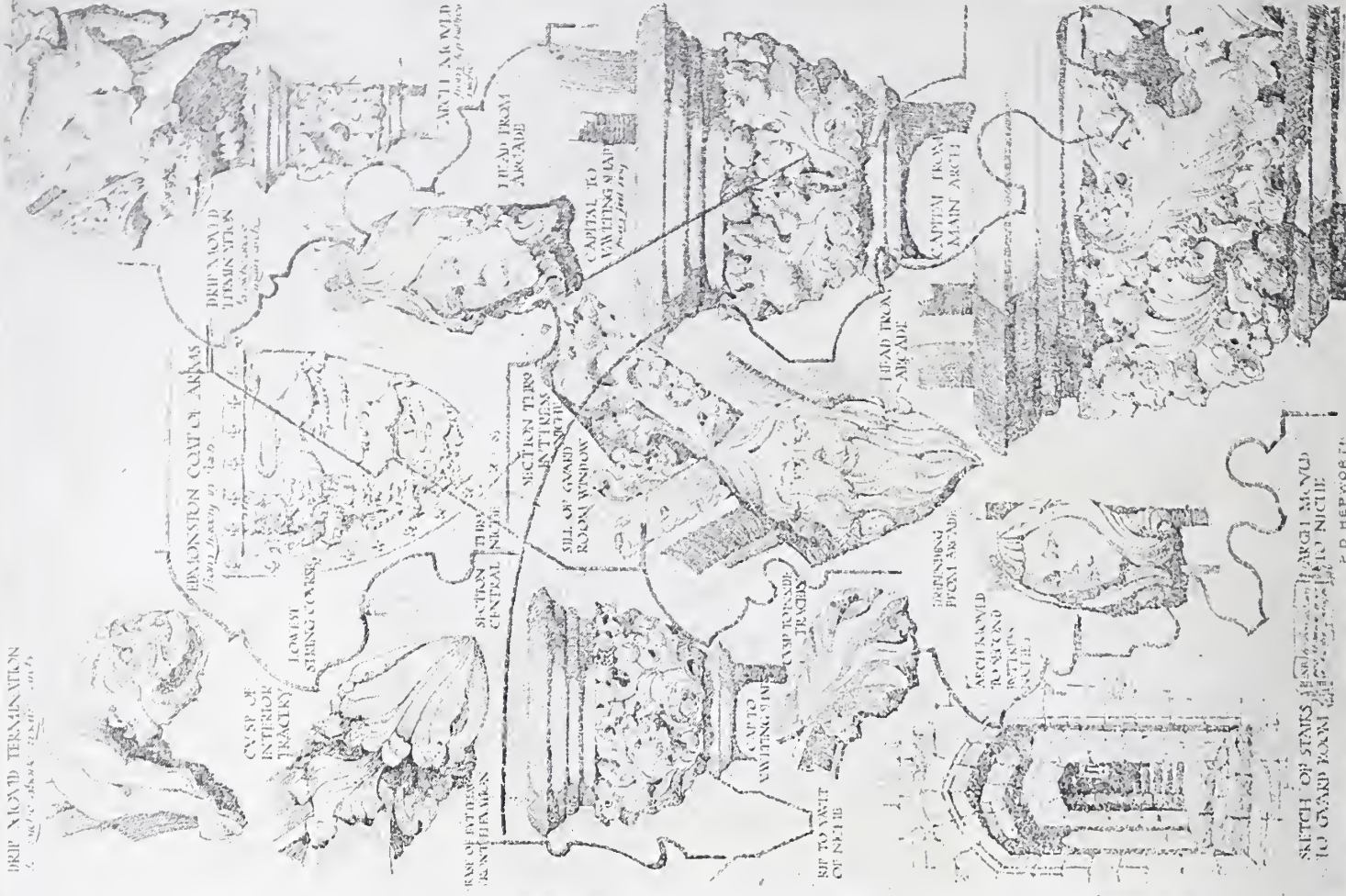
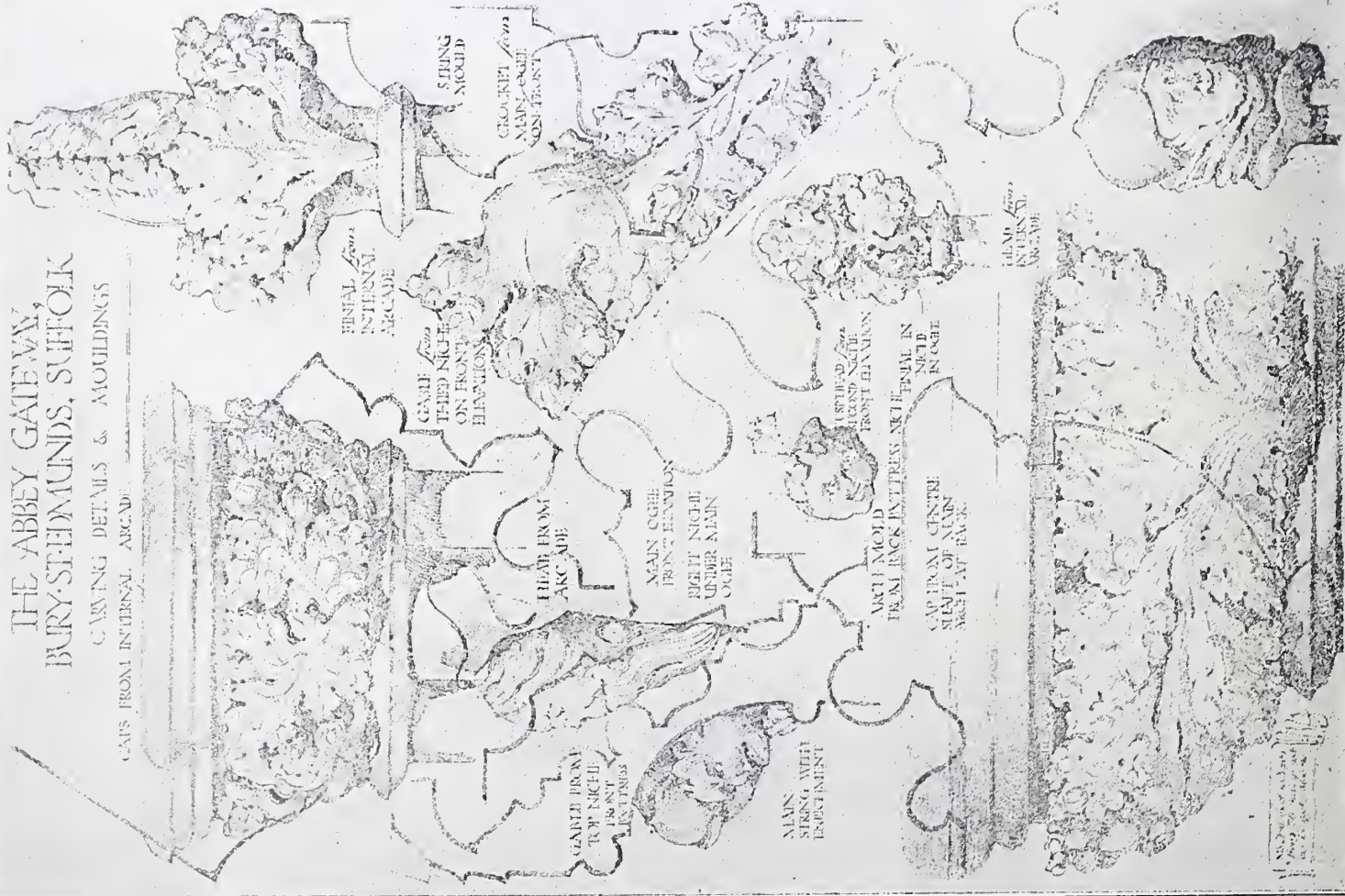
LONG SECTION

Showing the position of the gateway in the wall. The gateway is the only one of its kind in the country. It is a fine example of the work of the late Mr. P. D. Hepworth.



THE ABBEY GATEWAY, BURY-ST-EDMUNDS, SUFFOLK

CARVING DETAILS & MOULDINGS
CAPS FROM INTERNAL ARCADE

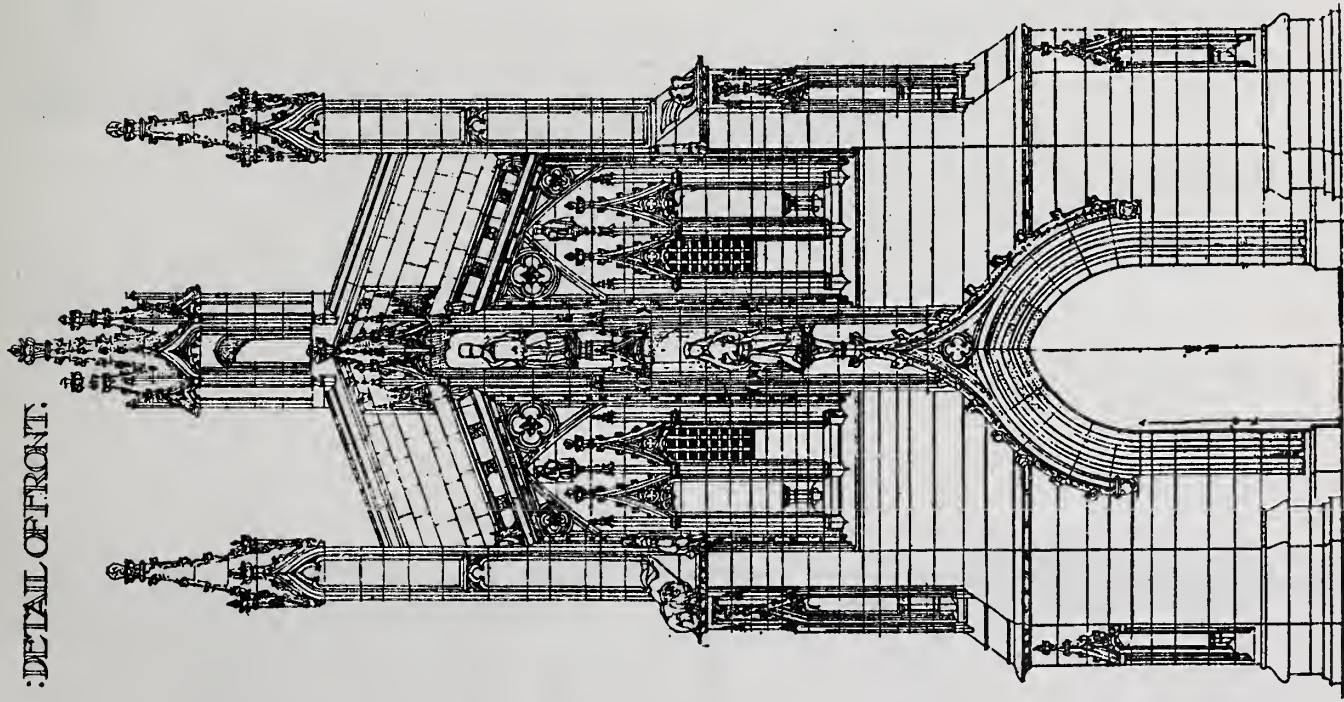


SKETCH OF STAIRS
TO GUARD ROOM
TO NICHE

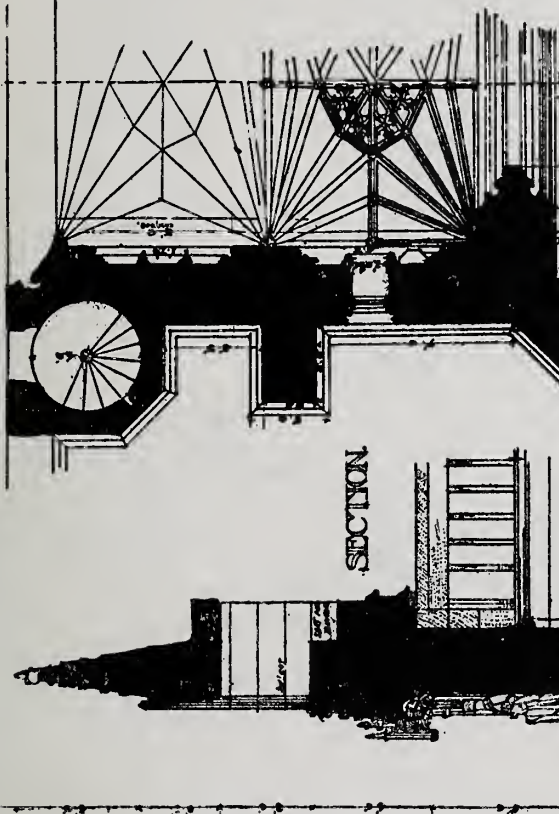
TO GUARD ROOM

TO NICHE

DETAIL OF FRONT.



SECTION



HALF -
GROUND PLAN.
SEEKING EASTING OFFER.

After the plan of the porch was made, the architect found that the porch was not large enough to contain the statues of the twelve apostles, and he accordingly enlarged it to the present size.

HALF UPPER PLAN.

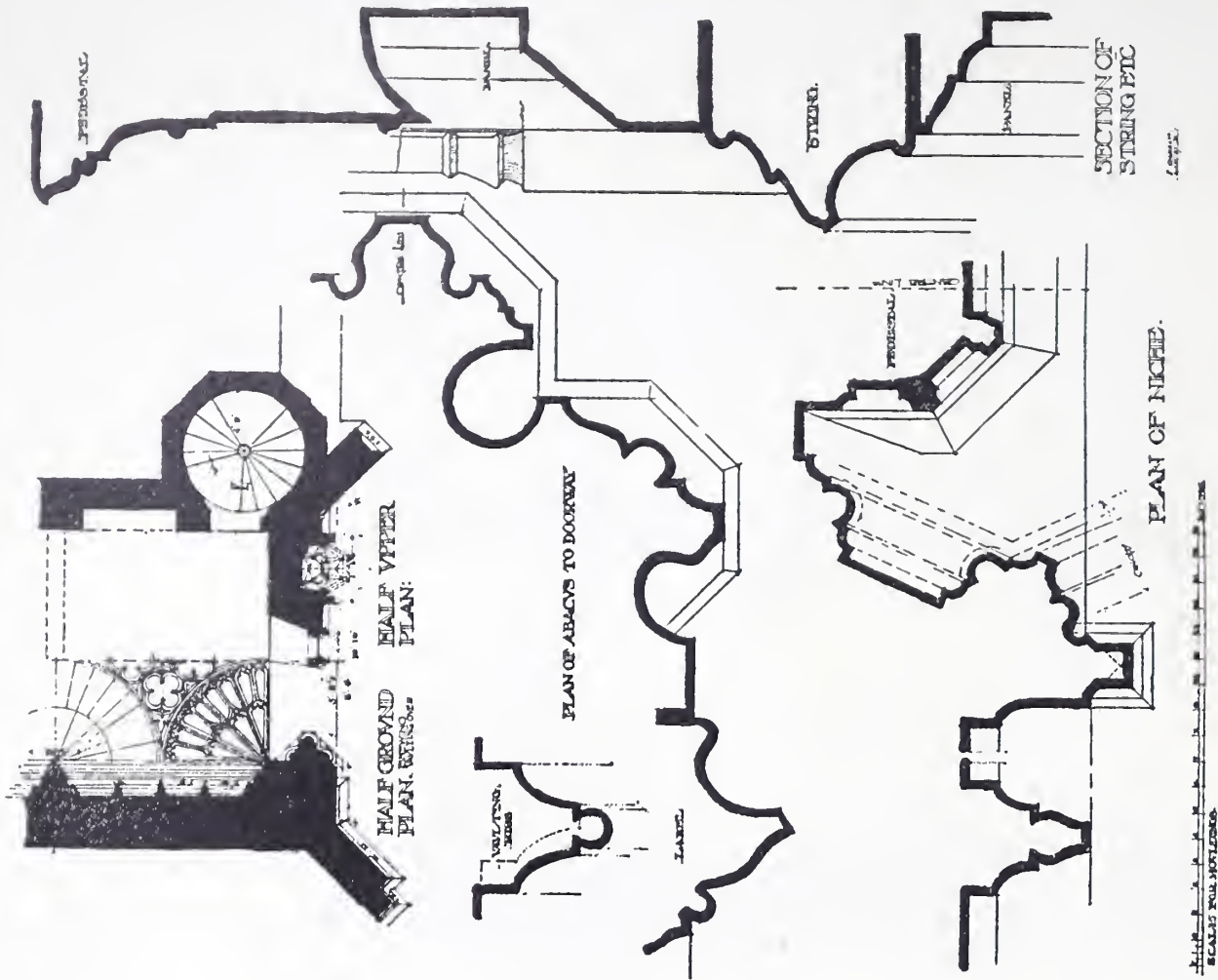
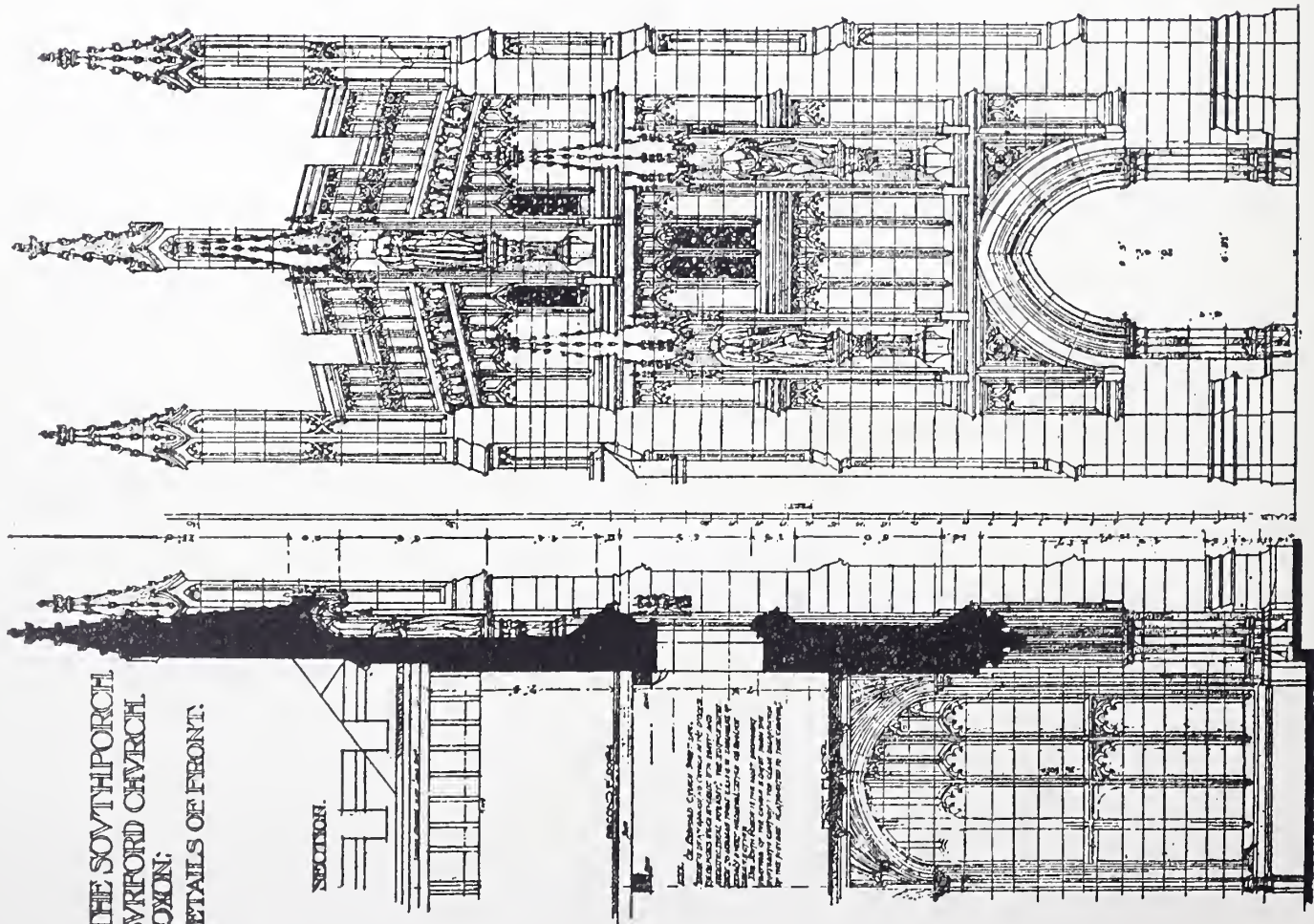
THE SOUTH PORCH
NORTHLEACH CH.—
GLOS.

1872

Architect: J. H. Stanger

THE SOUTH PORCH.
BURYFORD CHURCH.
OXON.
DETAILS OF FRONT.

SECTION.



PLAN OF PORCH.

SECTION OF
PORCH ETC.

PLAN OF PORCH TO DOORWAY

HALF UPPER
PLAN: ETC.

HALF LOWER
PLAN: ETC.

SECTION
OF PORCH

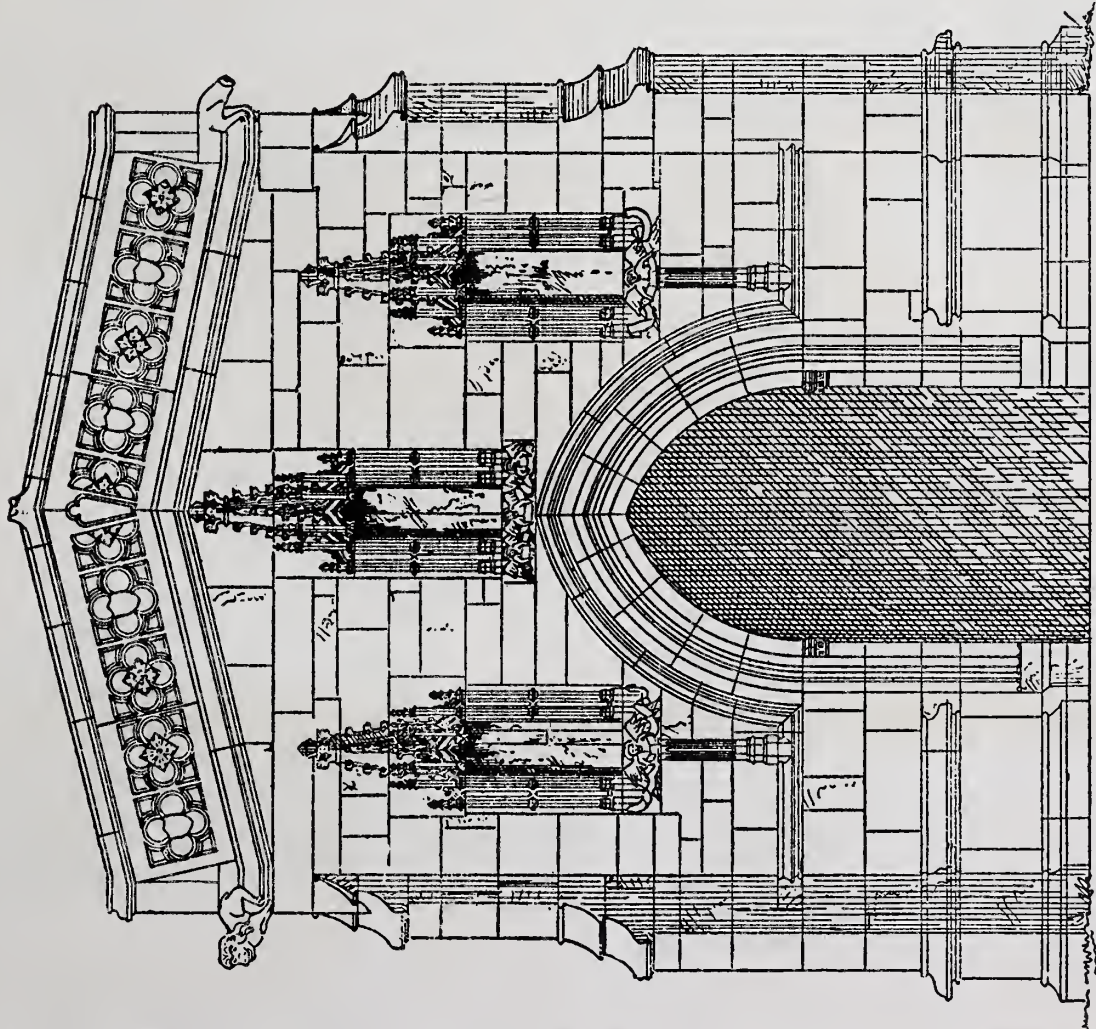
SECTION
OF PORCH

SECTION
OF PORCH

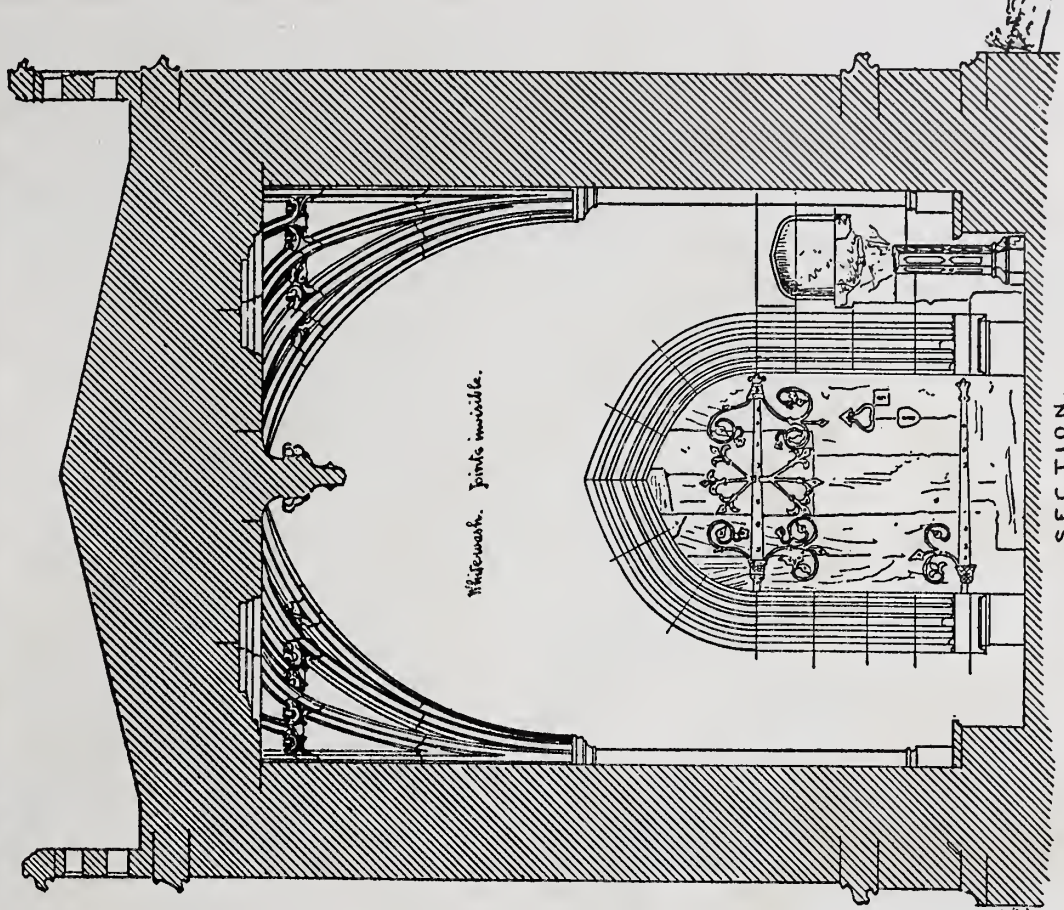
SECTION
OF PORCH

SECTION
OF PORCH

CHURCH OF S^t. PETER AND S^t. PAUL
NORTH CARRY • SOMERSET
Arthur Foster.
Oct. 1871. L.H. 1875.



FRONT ELEVATION.

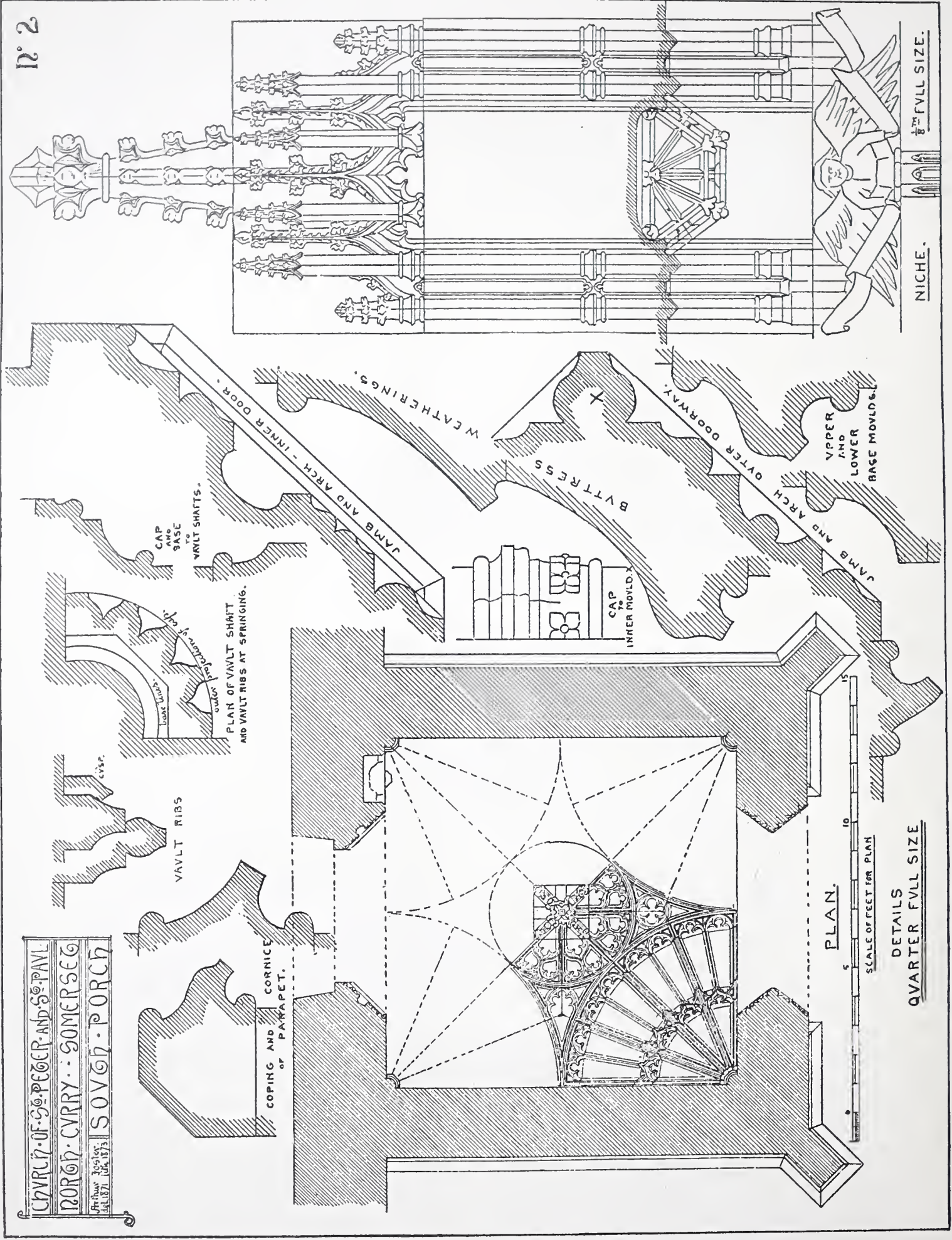


Wife work. Pointe invisible.

SECTION.



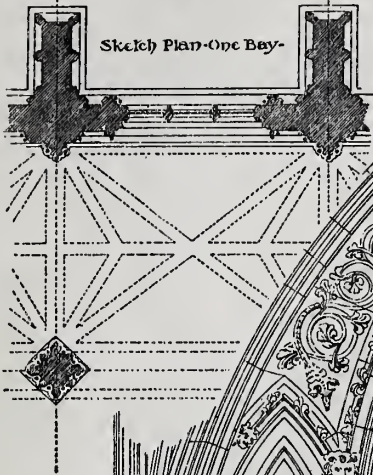
CHURCH OF ST. PETER AND ST. PAUL
DORSET CRYRY. SOMERSET
Archaeol. Socy.
1871-1873



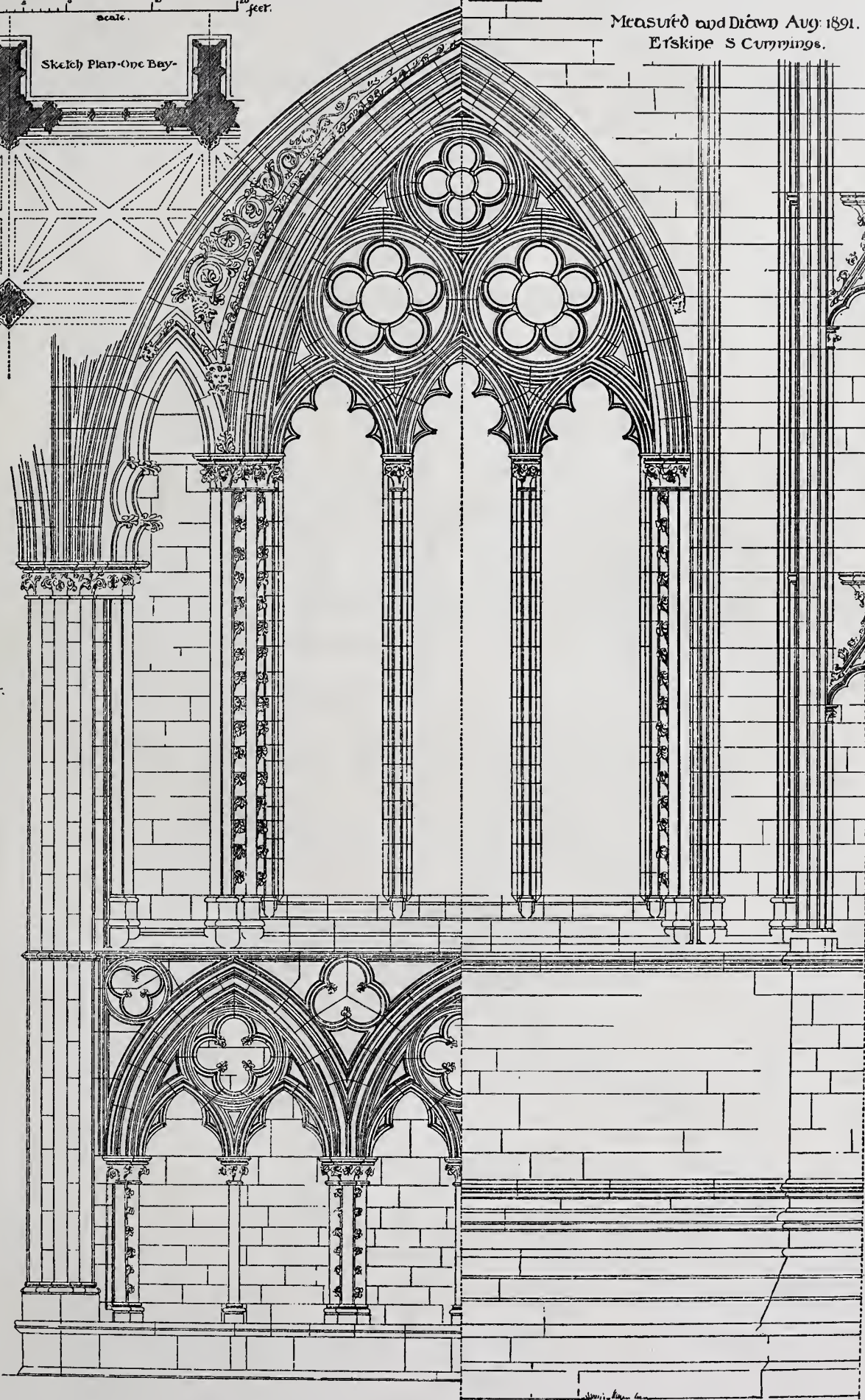
Lincoln Cathedral . Details of Window & Choir Aisle .

Scale. 0 10 feet.

Measured and Drawn Aug. 1891.
Erskine S. Cummings.




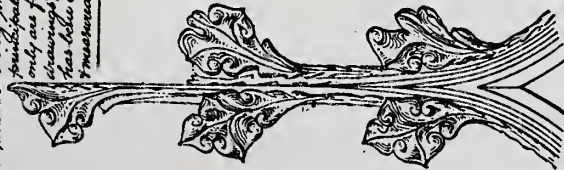
feet.
15
14
13
12
11
10
9
8
7
6
5
4
3
2
1
0
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15



Chances for Green.

The Sarcophagi of a good garrison. Part of
is in a fairly good state of preservation,
with the exception of the carvings which
have almost all disappeared. It has
signs of having once been painted a
light color, the paint having probably
only been removed a short time.

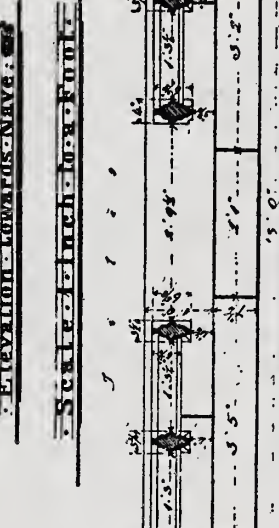
There is a New Grass on the top now.
Cutless springs which is not known in the
drawings of Spring on the improvement in the
Chassis. The 2nd Spring, they there is
very little new work, the principal im-
provement being the chassis which is entirely
new as also all the brackets, - the new
work throughout is indicated thus 
Many of the drawings are exactly the same
width - the drawings show the same dimensions.
The 2nd Spring is much of the material is changed
to use all parts as the drawings show. The
principal dimensions
only are figured on the
drawings, but everything
has been carefully noted
to measure from the work.



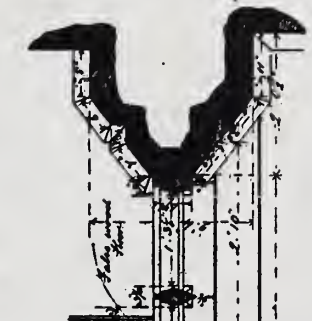
Defining the Customer



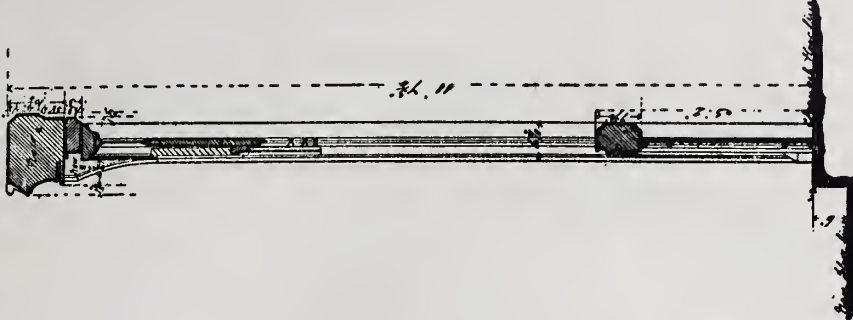
Voluntary Job



Elevation • Towards Nave : 000



Section of Millions, excepting
for Section of which, for the remaining
in Full Size.
to be the same as the 1892.

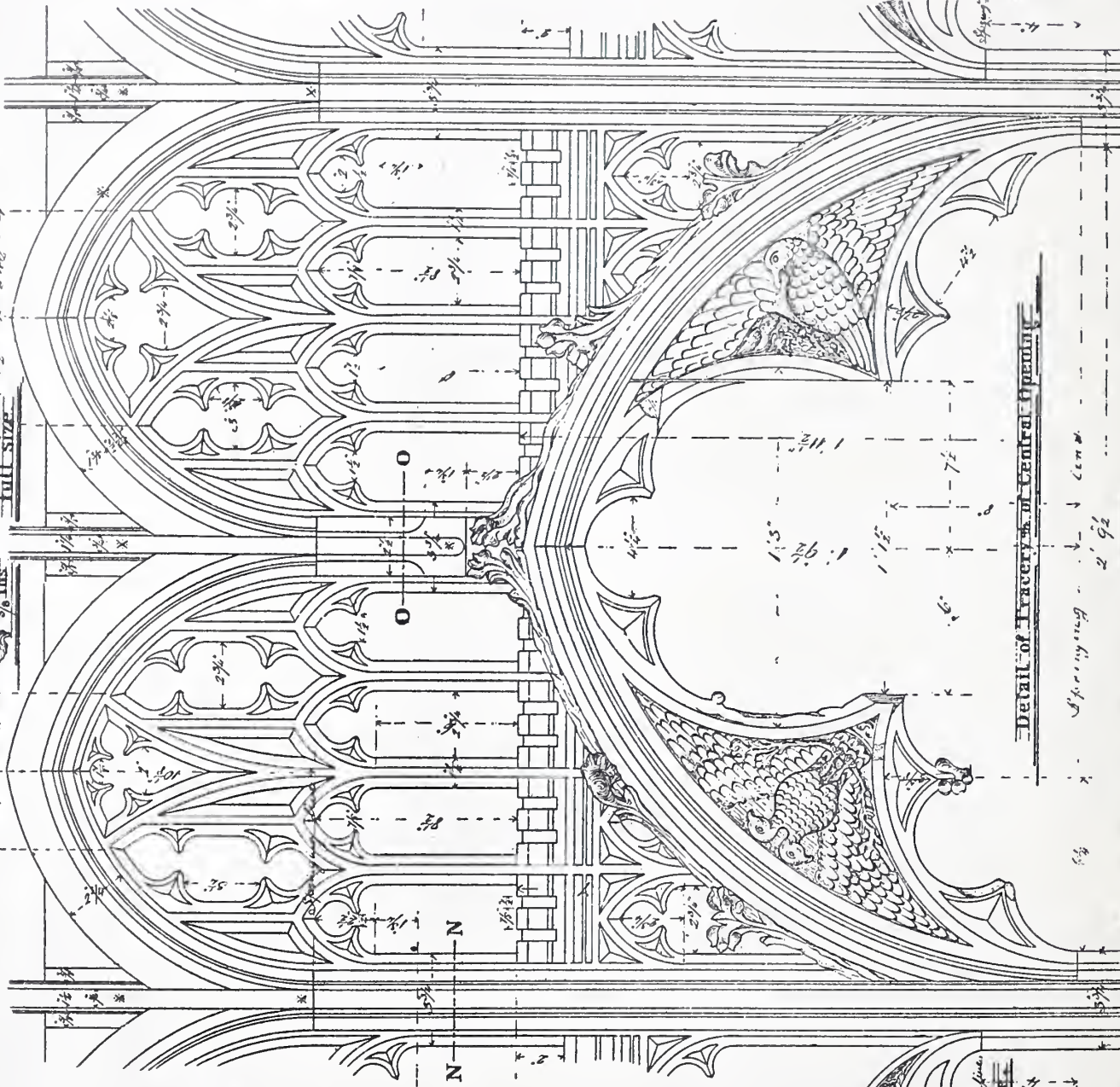


Summary

Rothley Church - Leicestershire

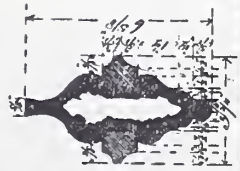
Details of Chancel Screen

Full size

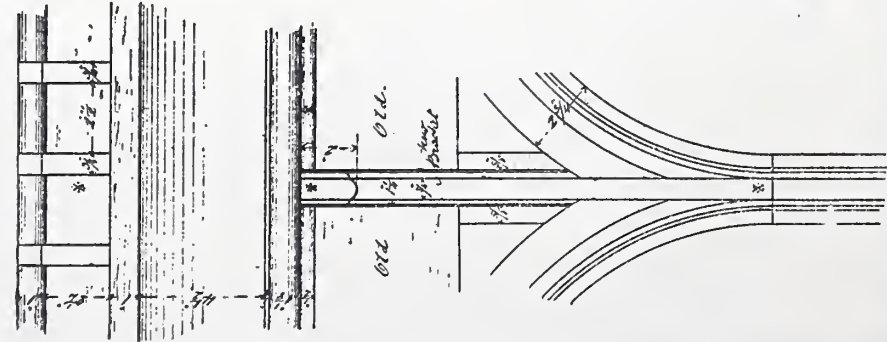


Detail of Tracery of Central Opening

Springing 2' 9 1/2"

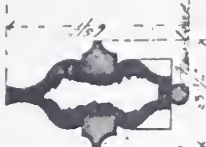


Section thru N-N

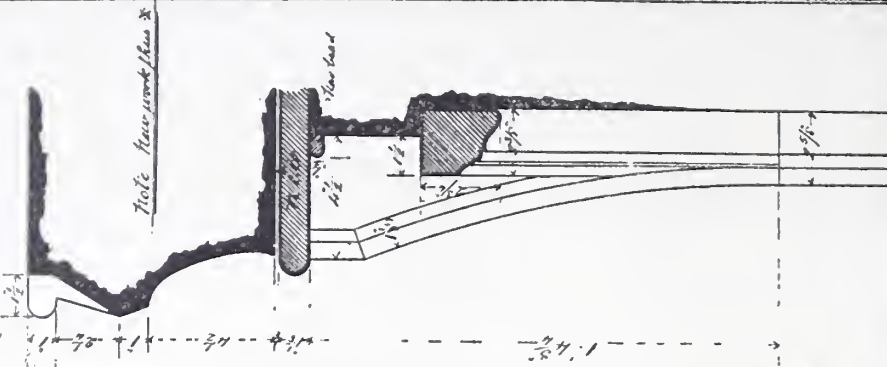


Elevation of Front of New Cornice

Bracket



Section thru O-O



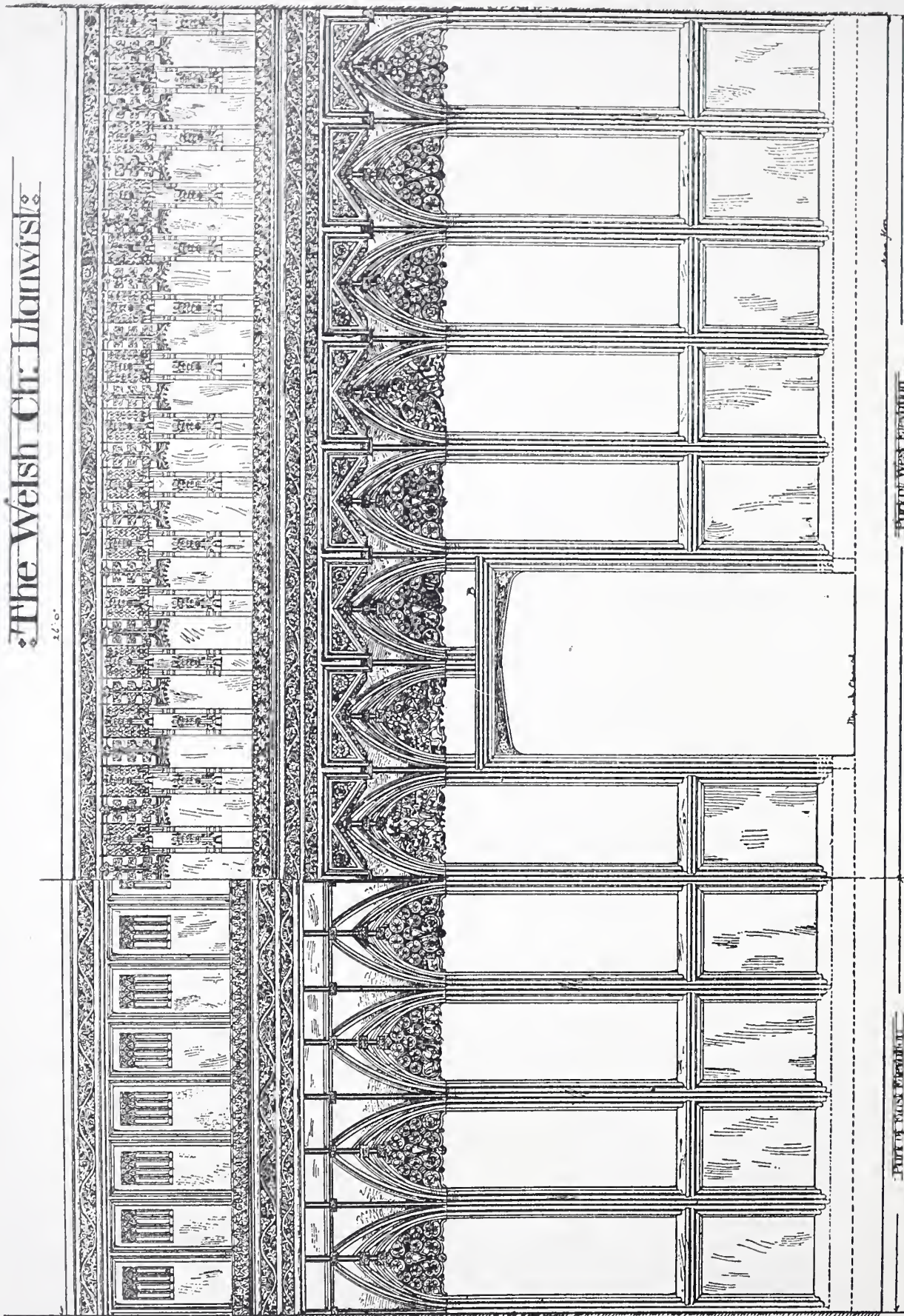
Section of Front of New Cornice

Side Elevation of Bracket

Handwritten: 1877

The Welsh Chr. Hanwisk

2' 6"



Part of West Elevation

Part of West Elevation

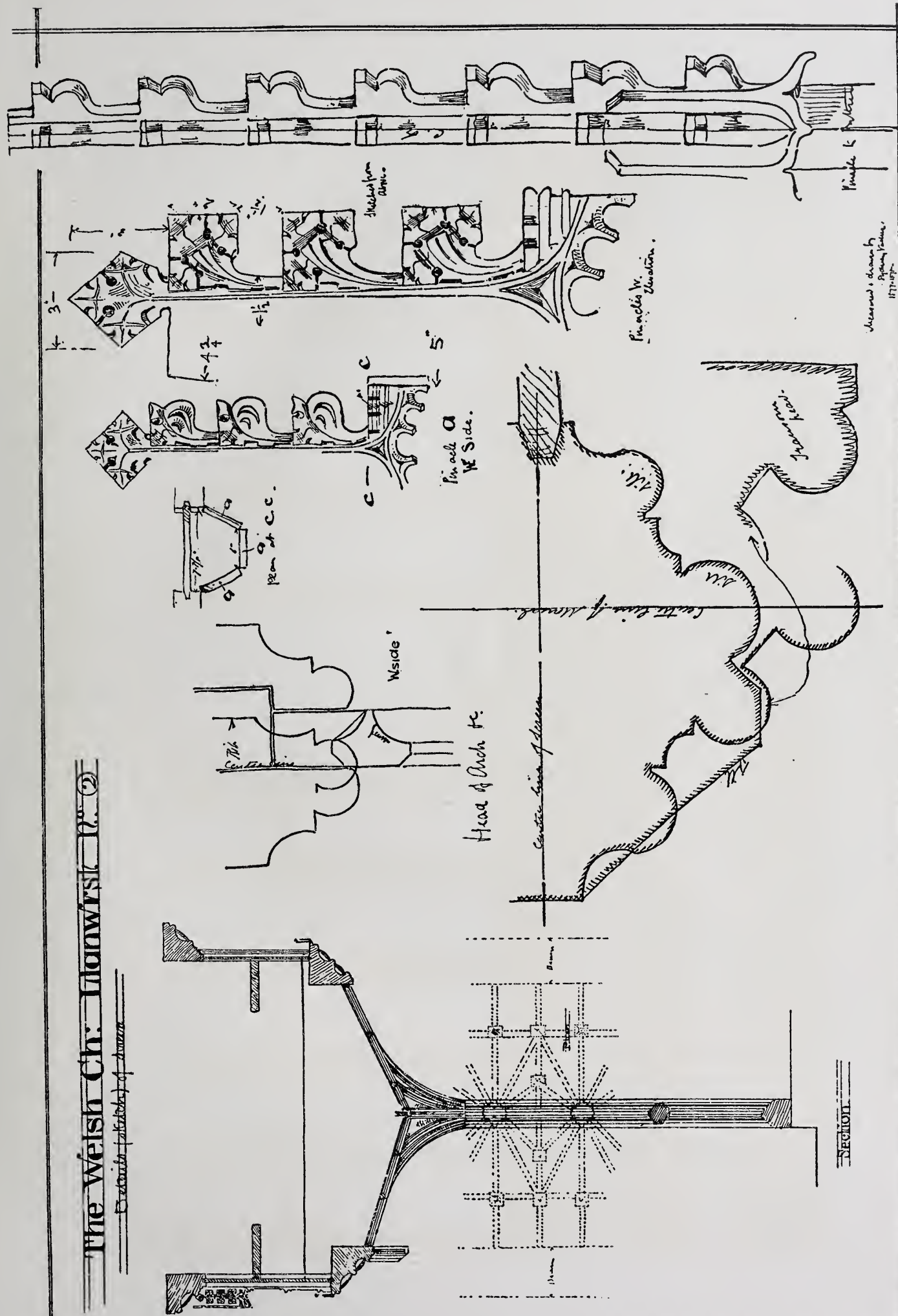
Elevation of Screen

2 3 4 5 6 7 8 9 10

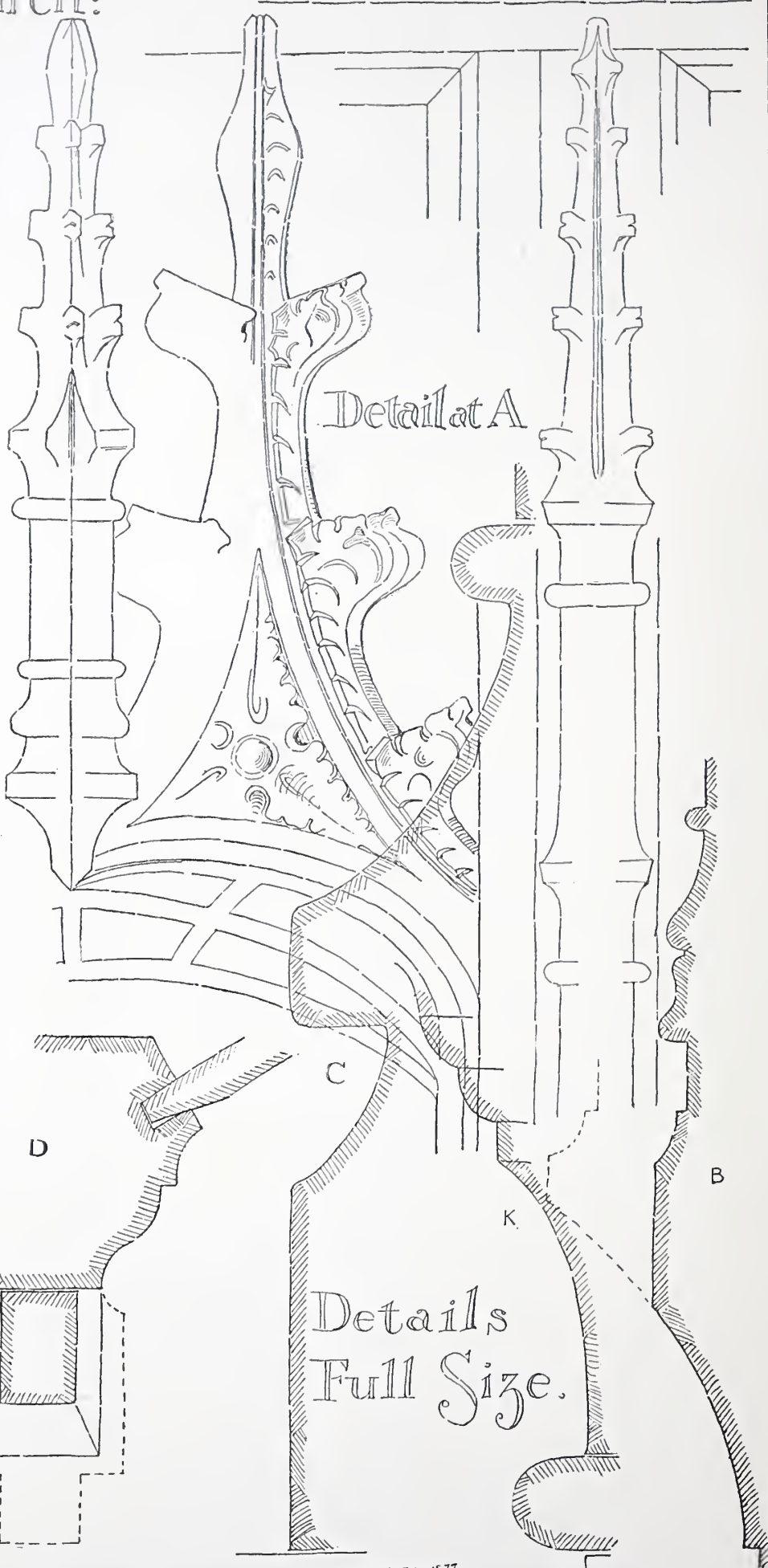
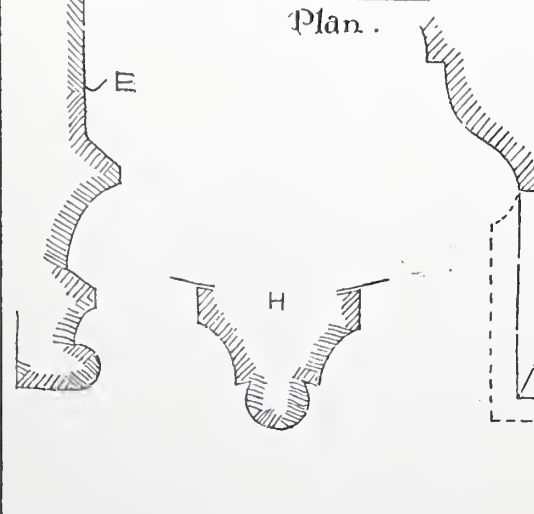
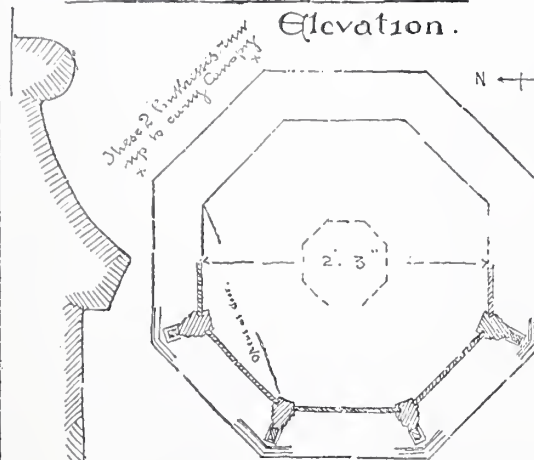
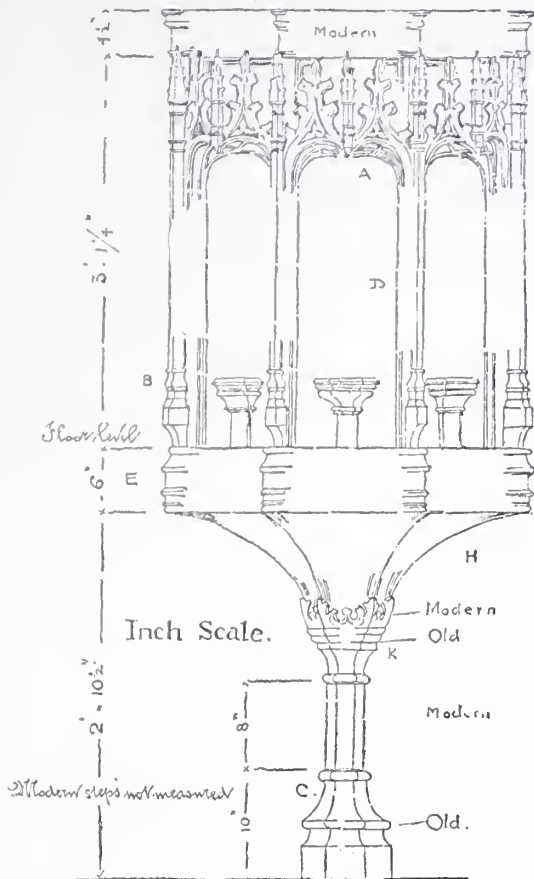
Measured & Drawn by Sydney Kacher 1877 & 1878

The Welsh Chr. Unionists N. 2

Exhibit (Sketch) of house

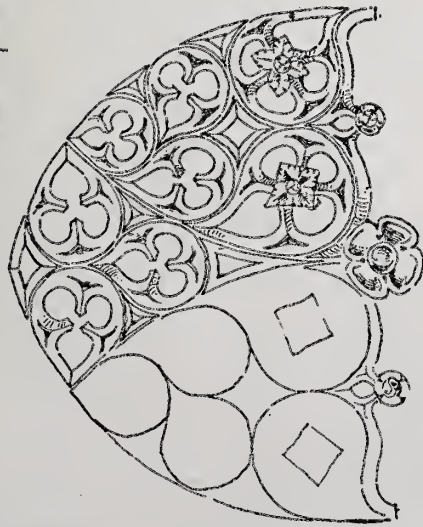


Edlesborough Church: Oak Pulpit.

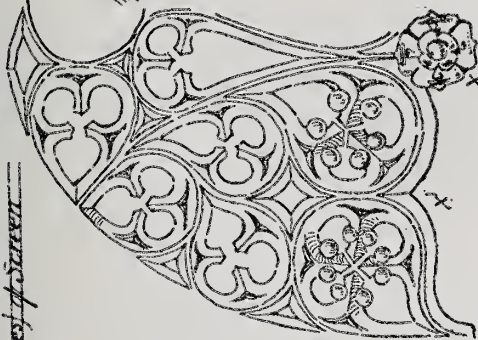


THE WEST CHURCH — LAWYERS — N. 3

Details/ Sketches of Screen



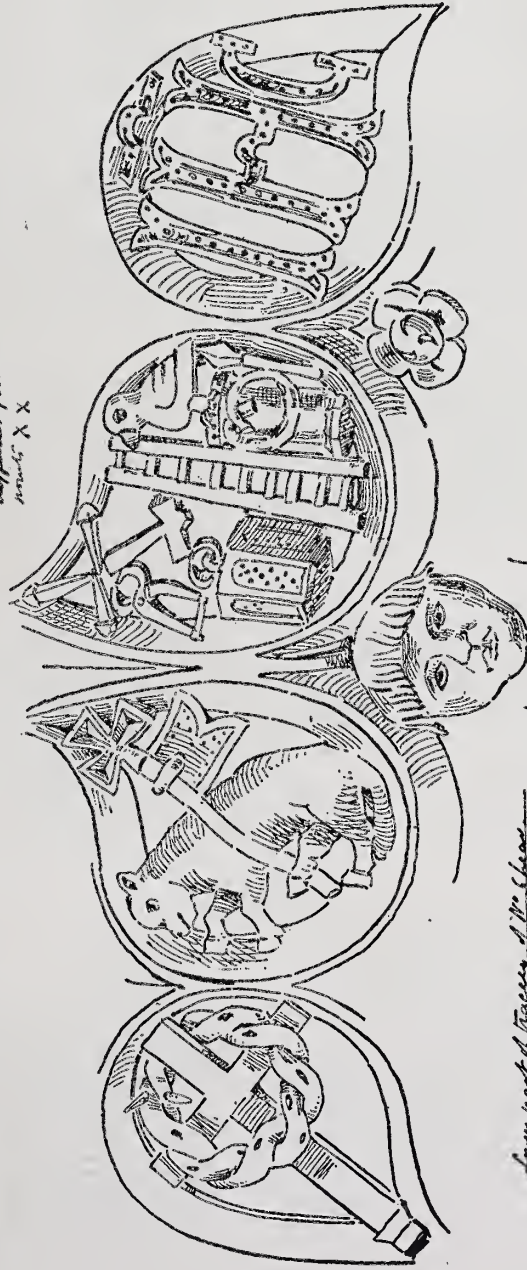
Widened State of Mind.



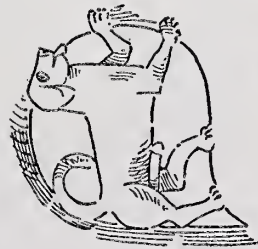
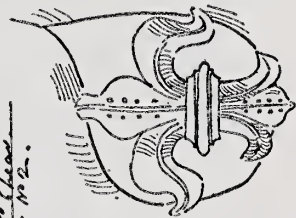
N. O. Head which is also
similar to N. 5 but has
different flowers at
nodes X X



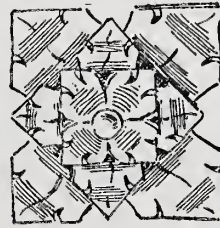
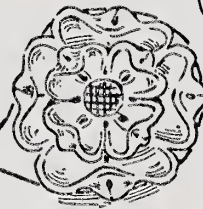
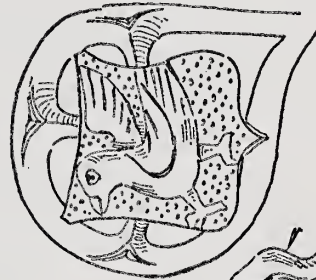
74



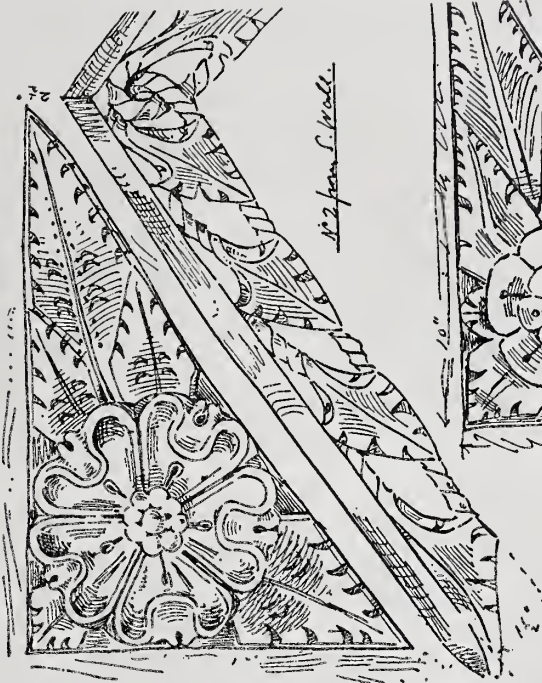
Lower part of Tracey of No 6 bed.
The upper part similar to No 2.



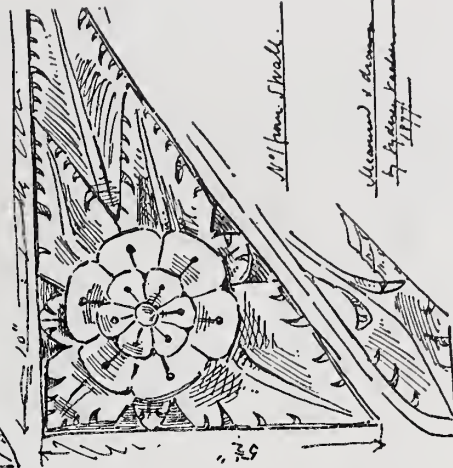
Lower part of ^{base} of N^o 9 horizon.
The upper part. similar to No



Brain Core.



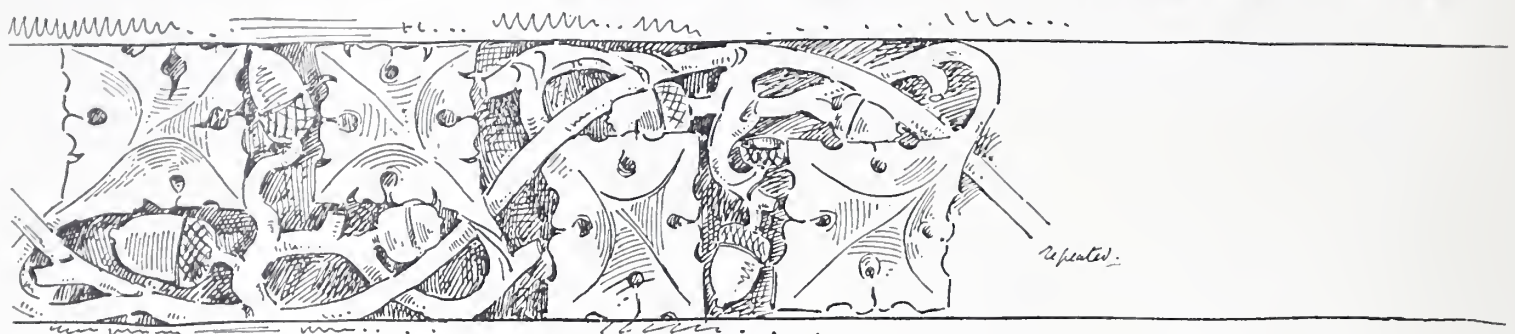
Nº 2 from S. Wall.



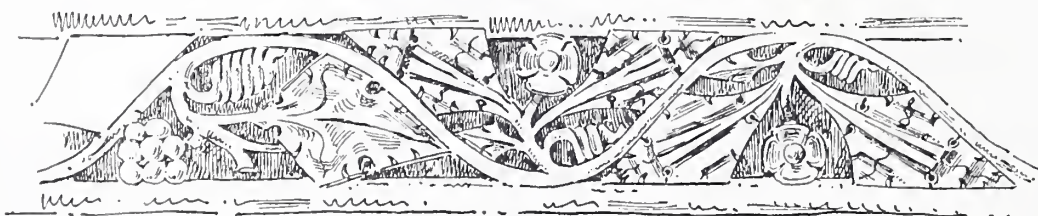
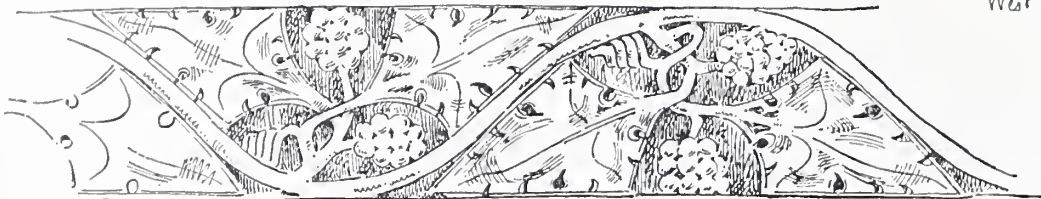
No 1 frame. 5 walls.

Measured & drawn
by Sydney Laidlaw
1877

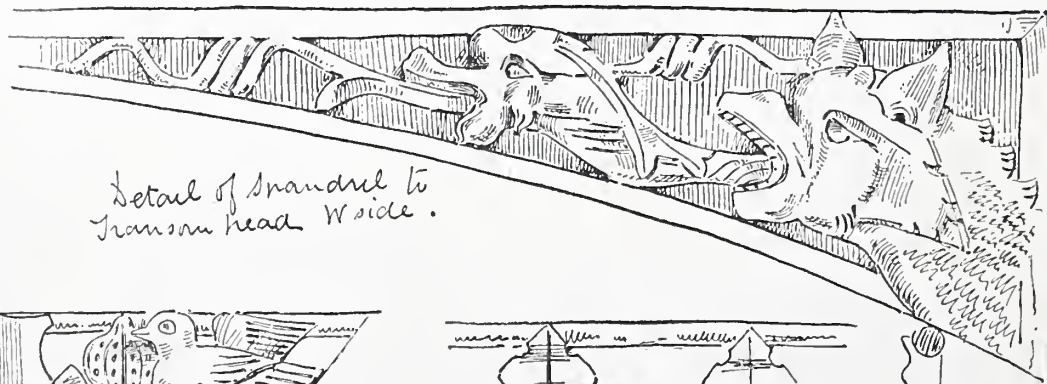
The Welsh Ch: Manwest ④
 Details (Sketch) of Carving



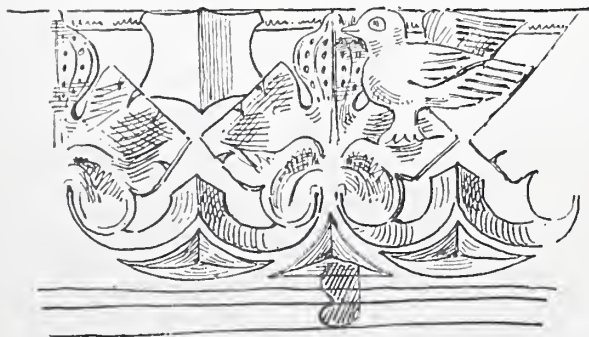
Detail of Enrichment to bottom cornice
 West side.



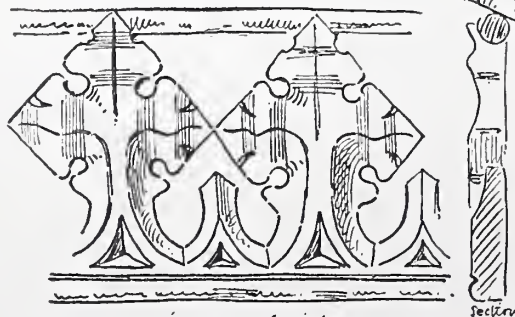
Detail of Enrichment to lower cornice
 East side.



Detail of Spandrel to
 Transom head W side.



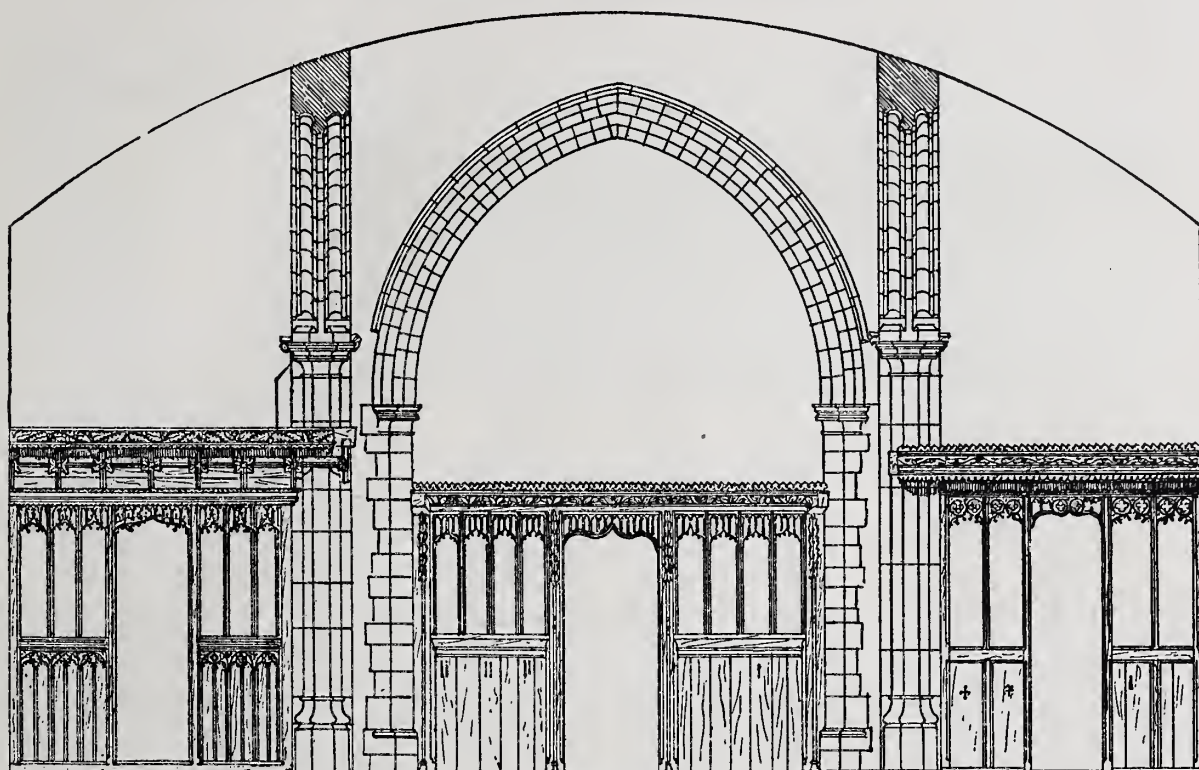
Cresting West side



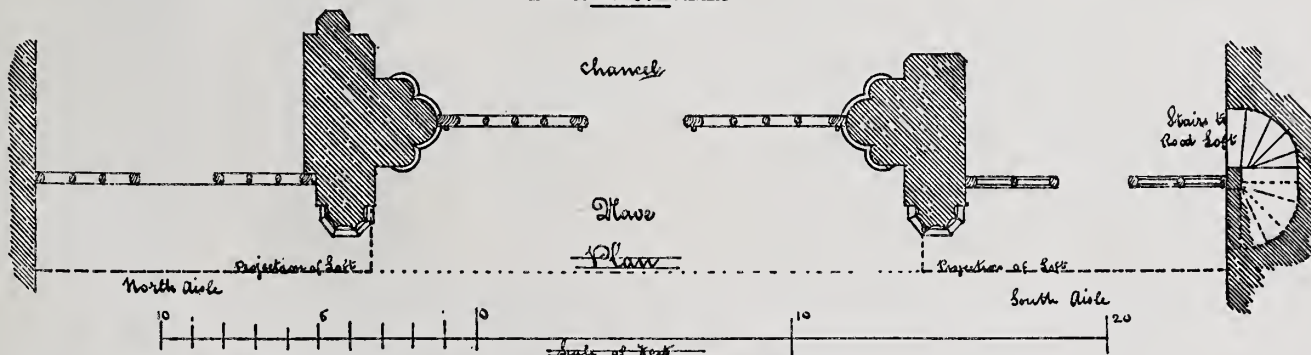
Cresting East side.

Rood Screen
St. Dunstons Church Oxon.

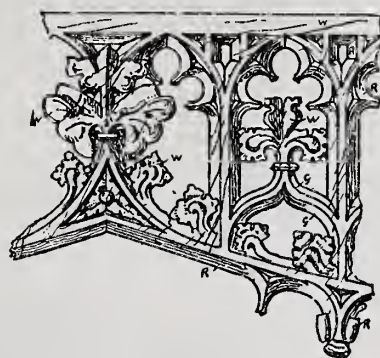
No 1



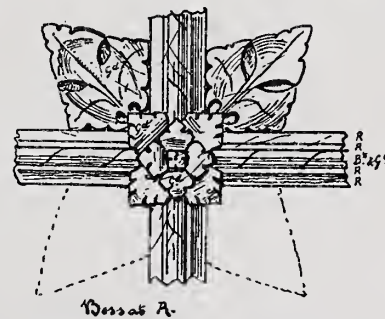
Elevation



Panel at C



Panel at D.



Cross at A.



Frieze at E.

Details of Screen across
North Aisle
to full size

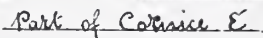
21A3.

21 B. The Roof Loft has
been taken down

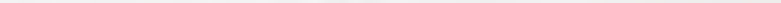


Section:

Details 1/4 Inch Size.



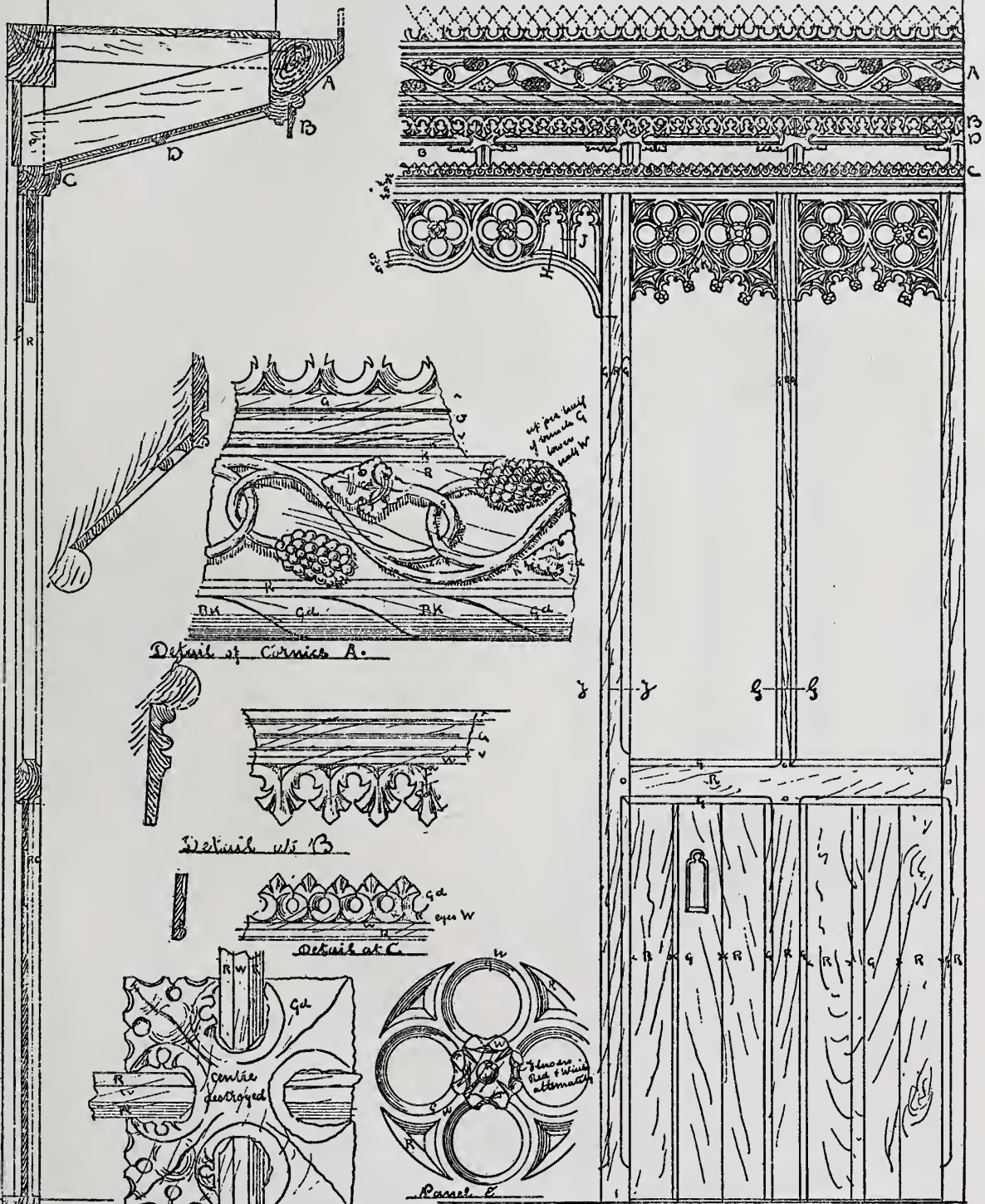
Part of Cornice 8.

Scale of 

Southwark Church. Organ.

Section taken in North aisle & Church Aisle.
South

Dissecting section.
Since the Road Lofk



Dissecting section.
Since the Road Lofk

Section.

Base D.

Elevation.

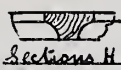
Details of Full Size.



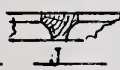
Section through 8 1/2



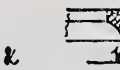
Section 9 1/2



Section H



Section I



Section K

memo. 1872.
Lith. 1875.

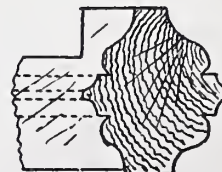
Scale of 1 1/2 1 2 3 4 5 6 feet

Walter G. Spence

Note: Bene
The Green is decorated throughout
Abbreviation of Colours.
R Red. (Vermilion)
W White
B Blue (Indigo & Prussian Blue)
G Green (Olive Green)
Gd. Gold.
Bk Black.

~~2104~~

Between across North side.



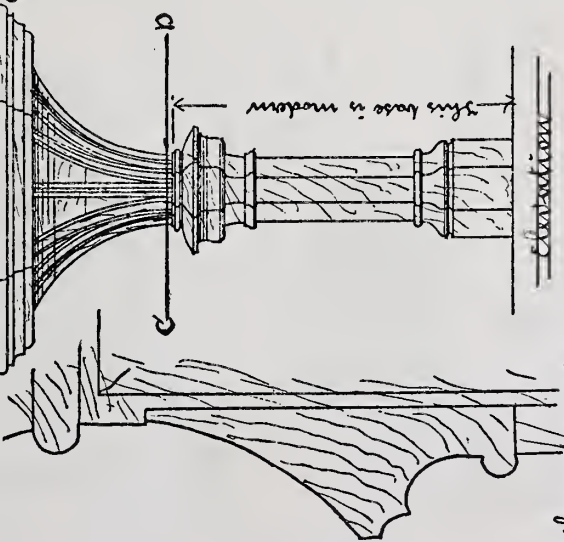
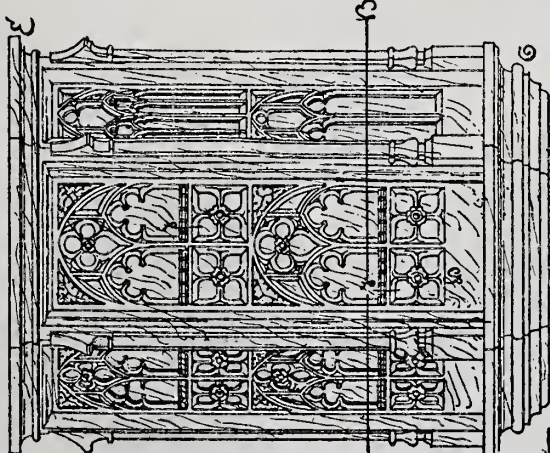
Sections through K. & L.

Walter L. Spiers

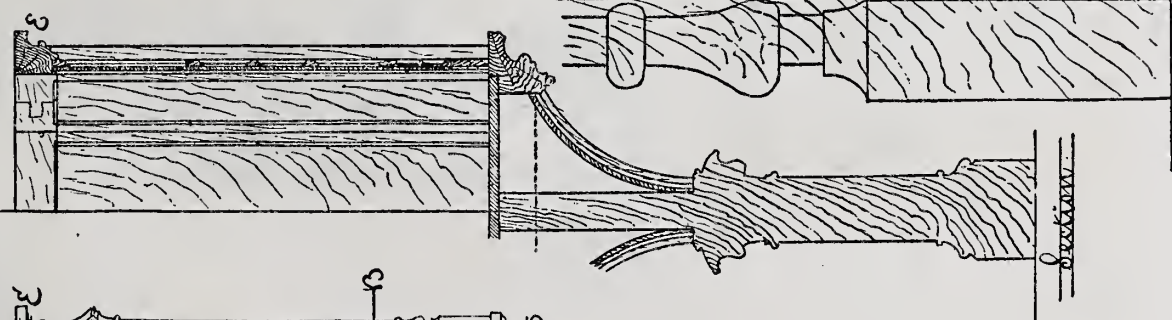
1872
 1875

Stambridge Church Organ
Oak Pulpit

Scale of 12' 11' 10' 9' 8' 7' 6' 5' 4' 3' 2' 1' 0'

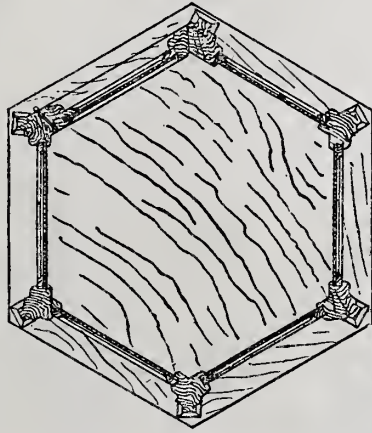


Architectural of Organ and Pulpit

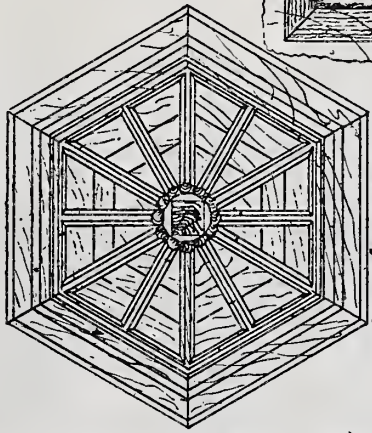


Console

Base of Organ and Pulpit

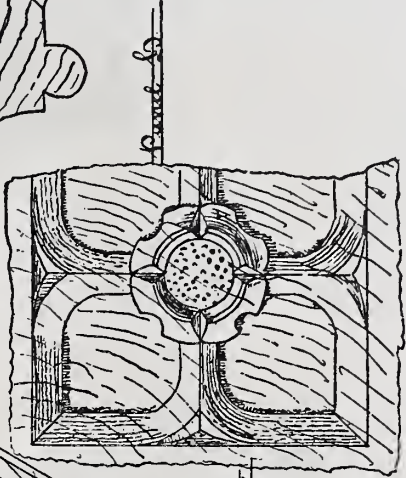


Base of Organ and Pulpit

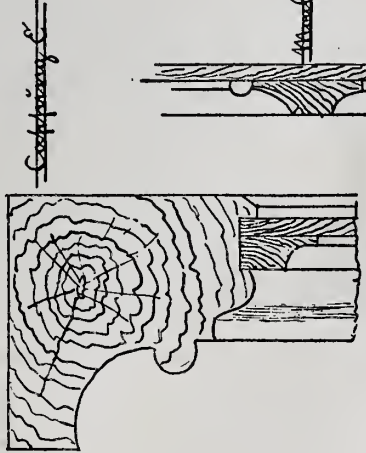


Base of Organ and Pulpit

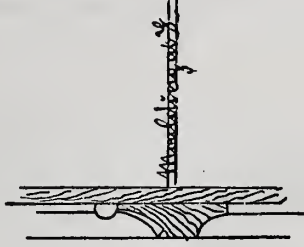
Detail of Bull's Eye



Base of



Base of



Base of

Walter L. Spier

ELY GATEWAY

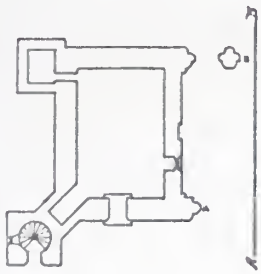
(Measured April 1892)

Erected by John Botton (who was Prior in 1346, and who held the office for 50 years) as the gate of the Monastery and called "Ely Port", it being the place where the Manor Court of the Priory and Convent was held.

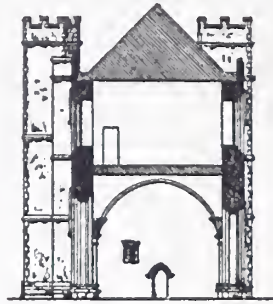
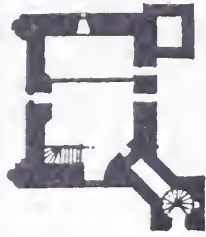
The upper portion is now appropriated for the use of the Cathedral, or Kings Grammar School founded in 1541 by Henry 8th, and under the control of the Dean and Chapter.

The building is constructed of rubble masonry, covered with a description of flint.

The interior of the Gateway was originally vaulted, but there are now only portions of the graining remaining—



Plan



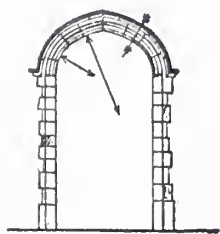
Section A-B.



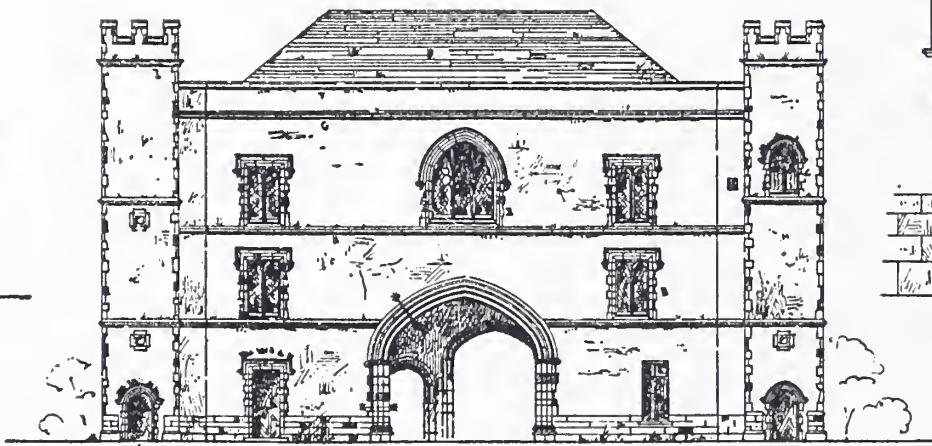
Section C-D.



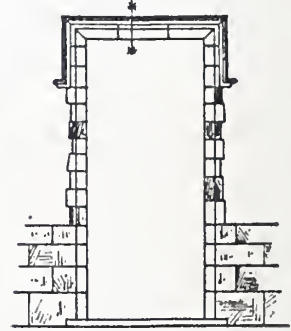
Section E-F.



Doorway at A.



Elevation



Doorway at B.



Arch moulding to Gateway.



Pier at A on Plan.



Pier at B on Plan.



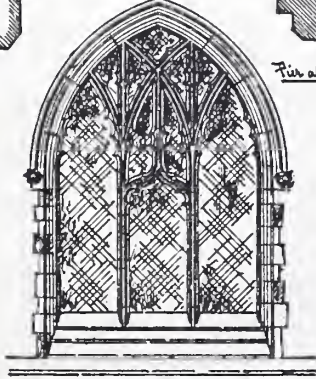
String course at C.



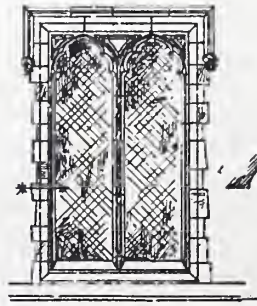
Base moulding to gateway.



Window at C.



Window at D.



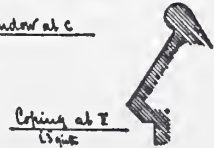
Window at E.



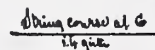
Section into Gateway.



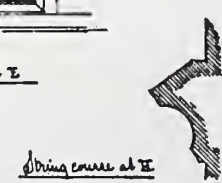
Cap to Column supporting ribs of Vaulting to Gateway.



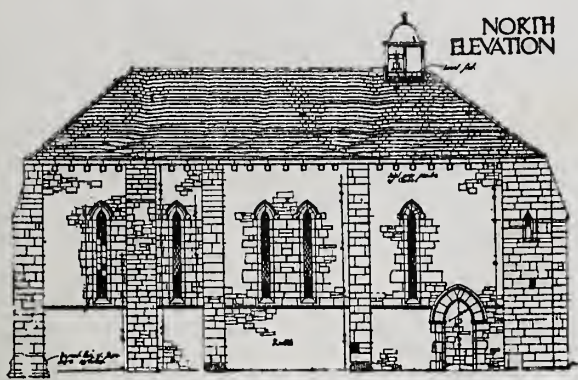
Coping at F.



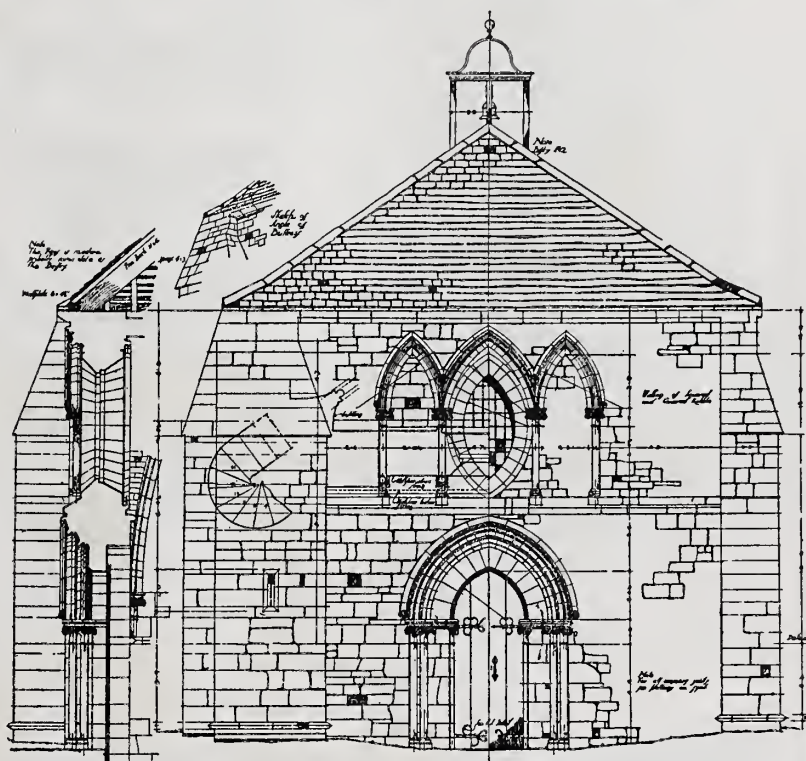
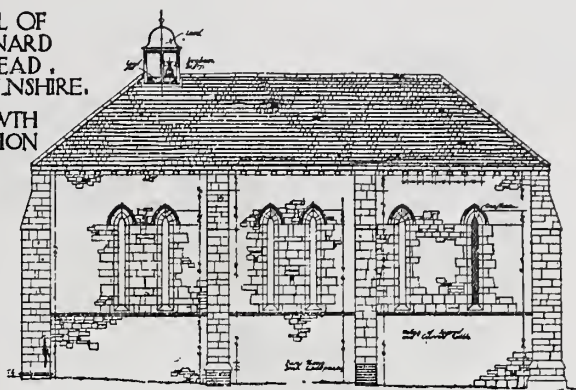
String course at G.



String course at H.



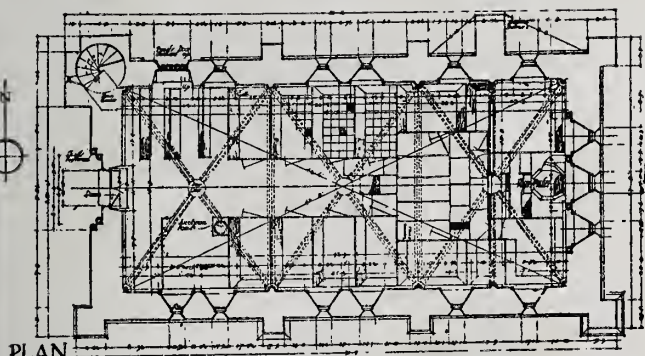
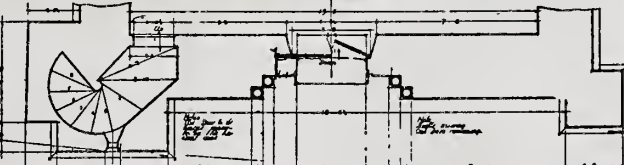
CHAPEL OF
S. LEONARD
KIRKSTEAD,
LINCOLNSHIRE.
SOUTH
ELEVATION



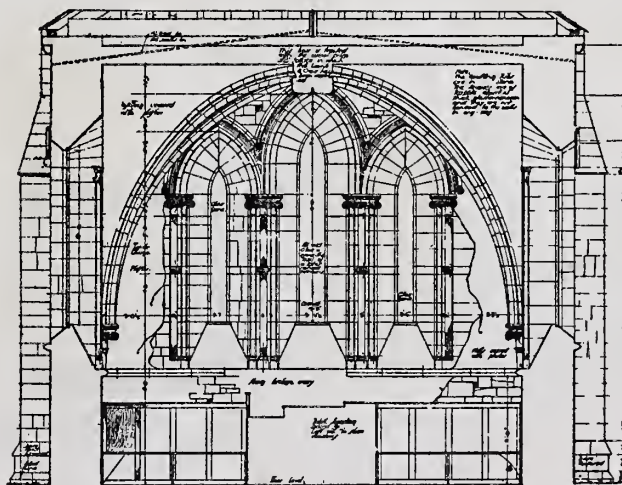
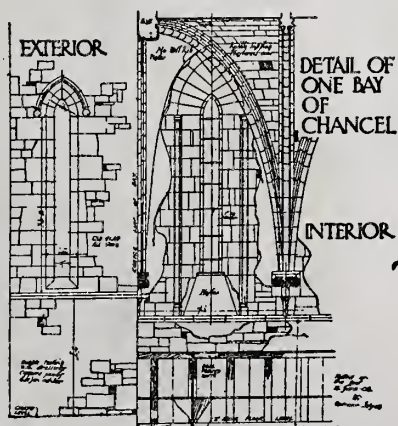
SECTION

NOTE
The plan of the chapel
is shown in the plan
of the chapel of St. Leonard
Kirkstead, Lincolnshire.
J.B.F. Cowper

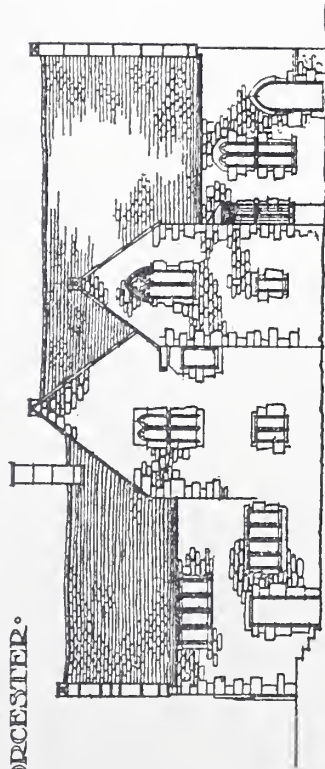
PLAN



PLAN
SCALE
OF FEET

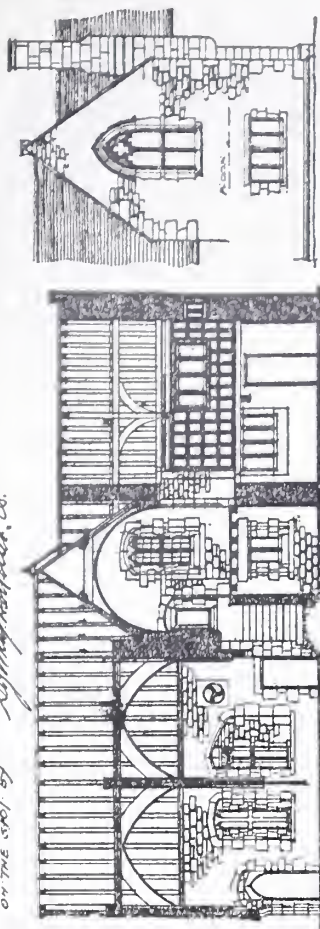


•BROADWAY GRANGE.
WORCESTER.



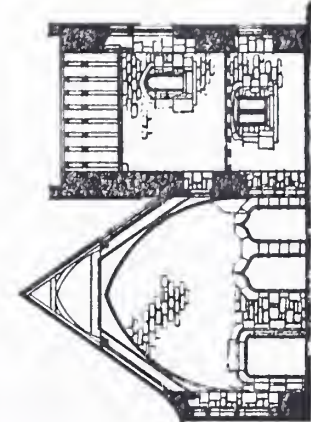
•EAST ELEVATION

•BROADWAY GRANGE.
WORCESTER.
DESIGNED AND DRAWN
BY THE ARCHT. BY
Cyprus Hall & Co. 1874.

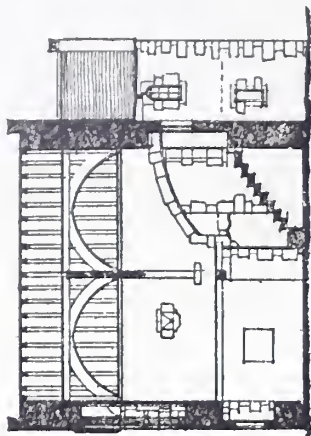


•PART WEST ELEV.

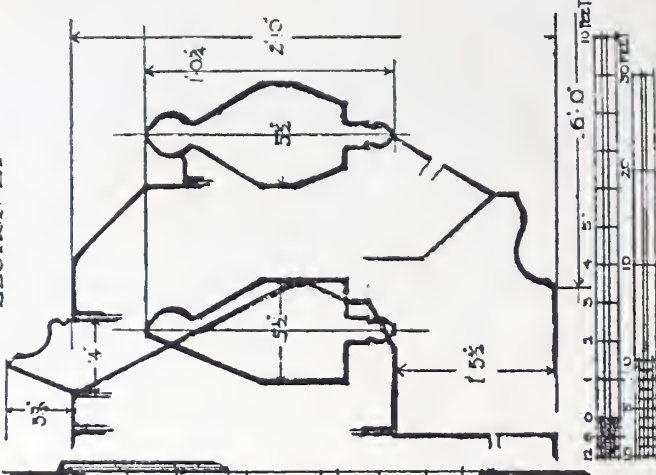
•SECTION A-B.



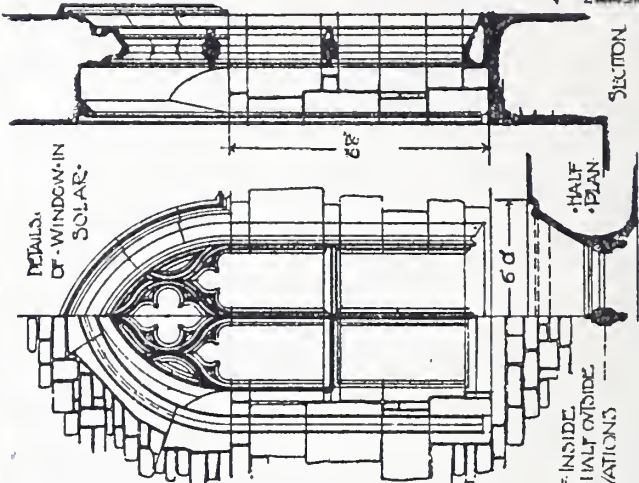
•SECTION C-D.



•SECTION E-F.

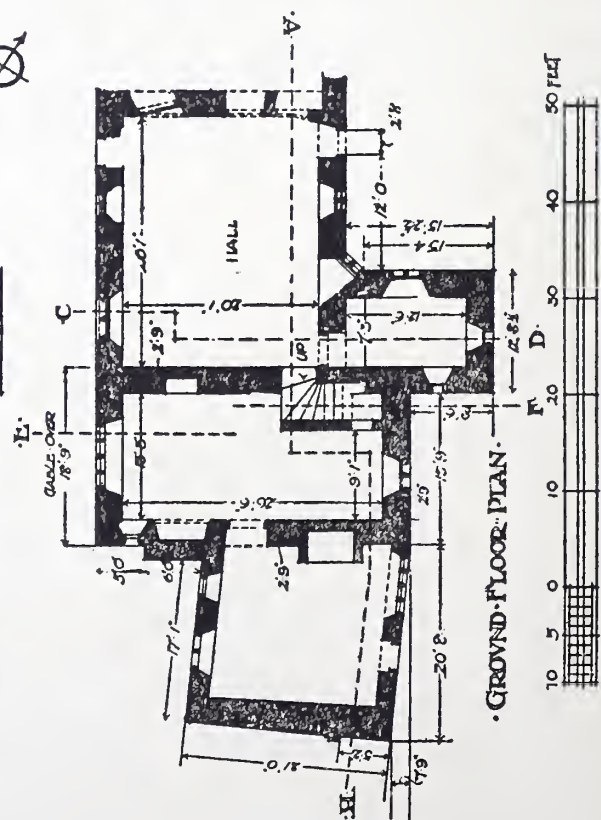
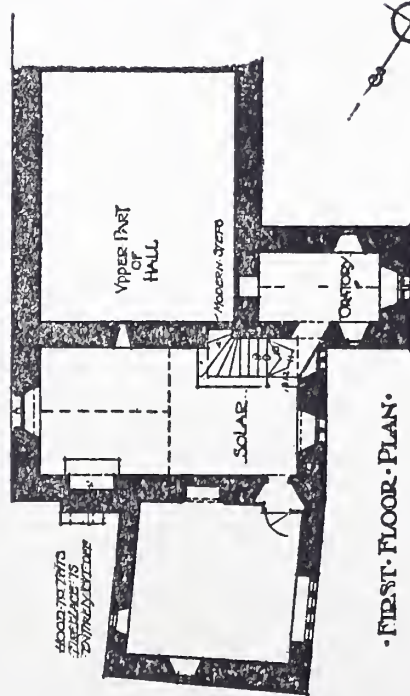


DETAILS
OF WINDOW IN
SOLAR.



HALF INSIDE
AND HALF OUTSIDE
ELEVATIONS

•FIRST FLOOR PLAN.



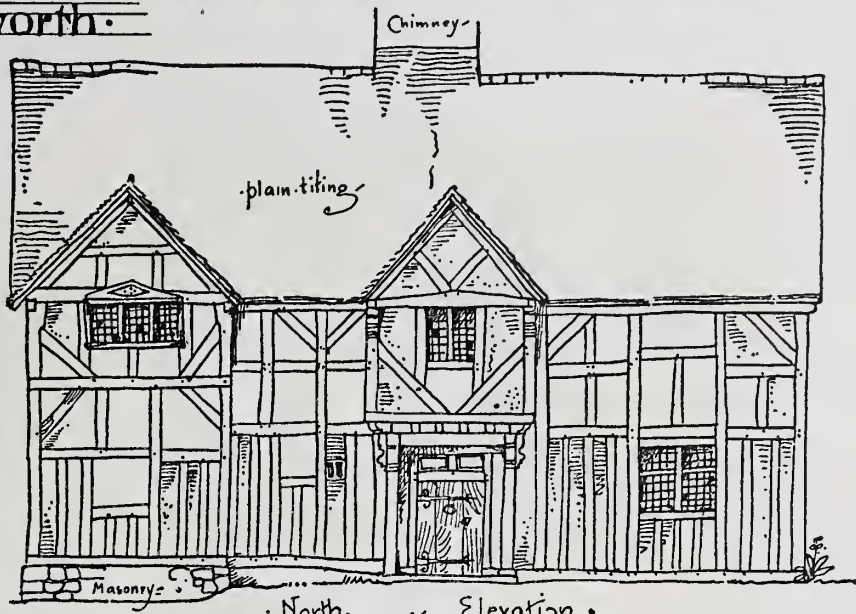
•GROUND FLOOR PLAN.

Cyprus Hall & Co. 1874.

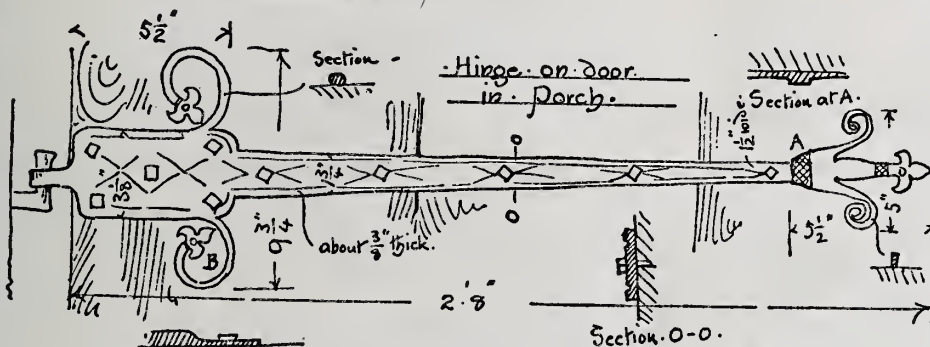
"Vine Cottage" Kenilworth. Sketches.



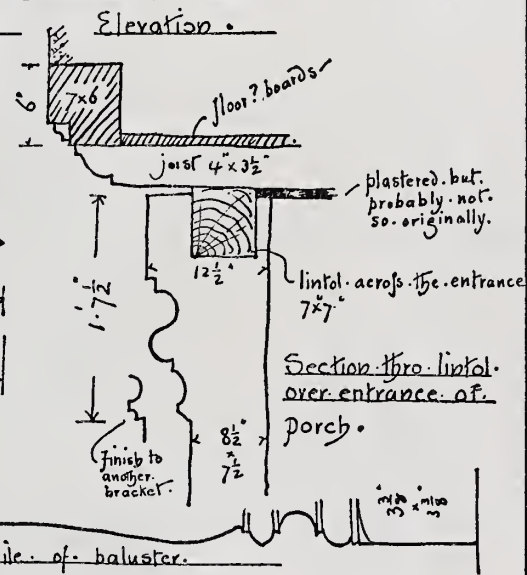
East Elevation.



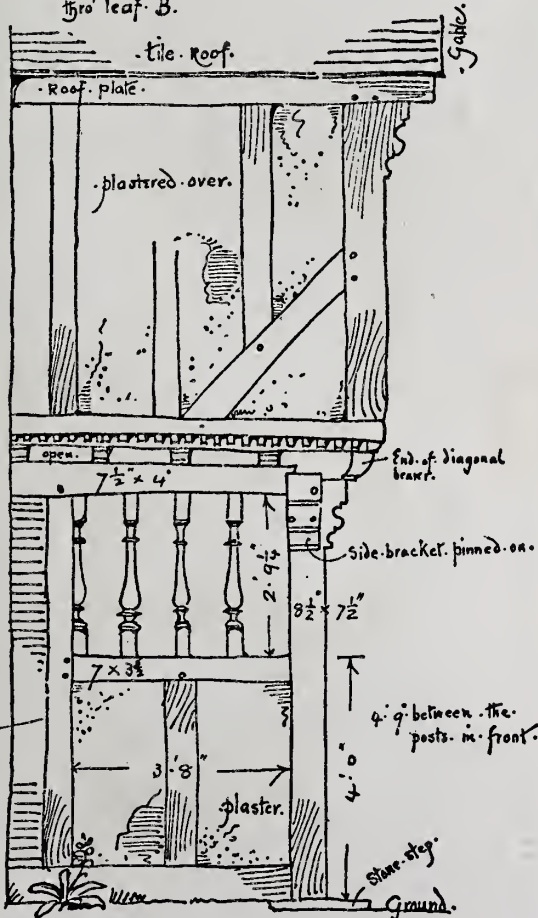
North Elevation.



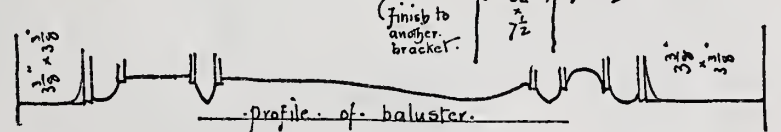
Section A-A.



Section through lintel over entrance of porch.



Side view of Porch. Both sides alike.



Profile of baluster.

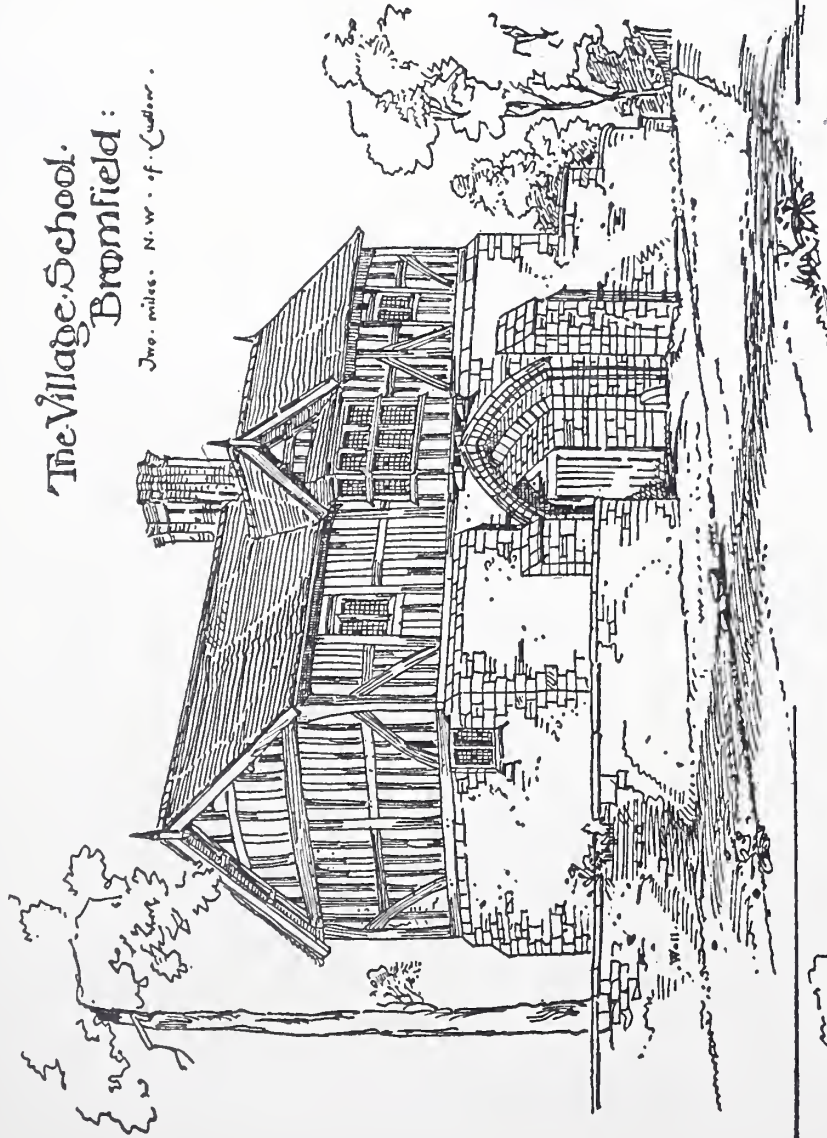
Perspective Sketch from N.E.



E John May del et lith.

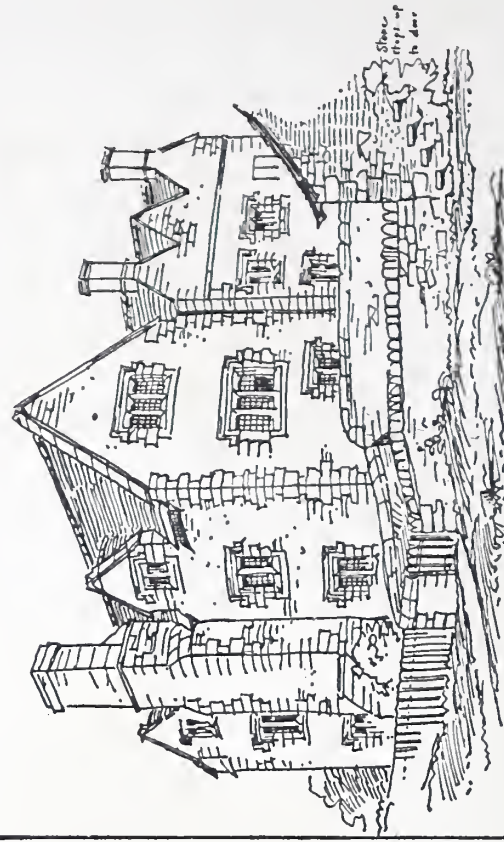
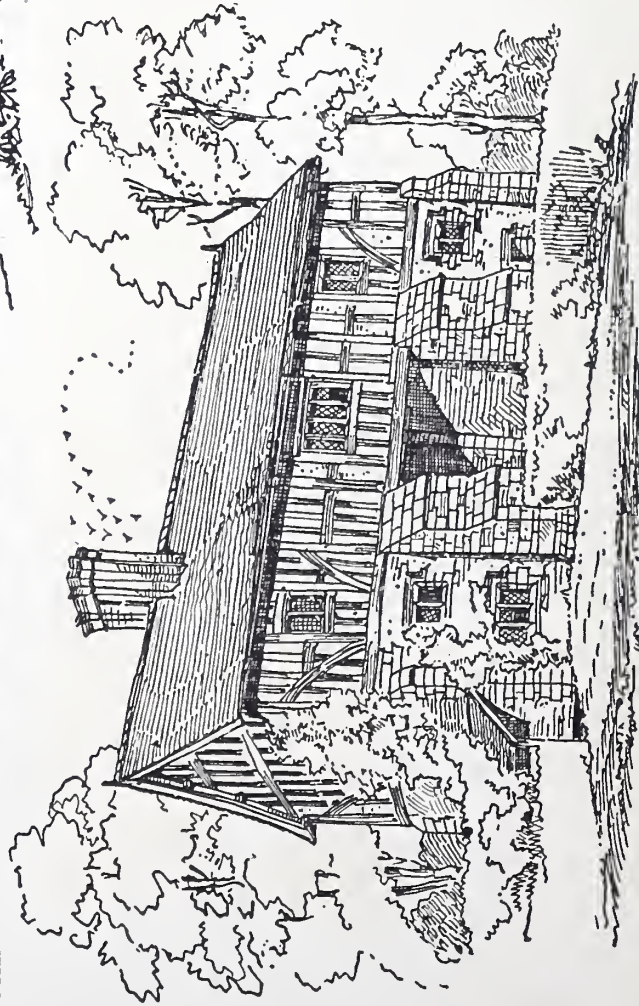
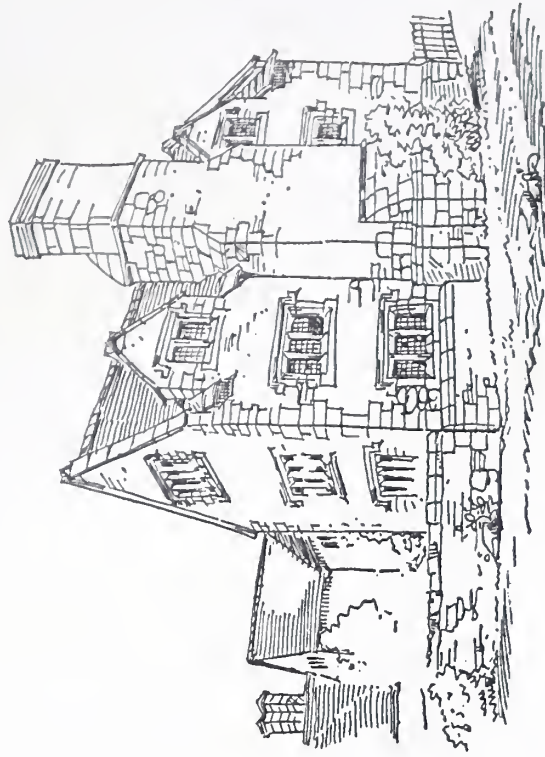
The Village School. Bromfield:

Two miles. N.W. of Ludlow.

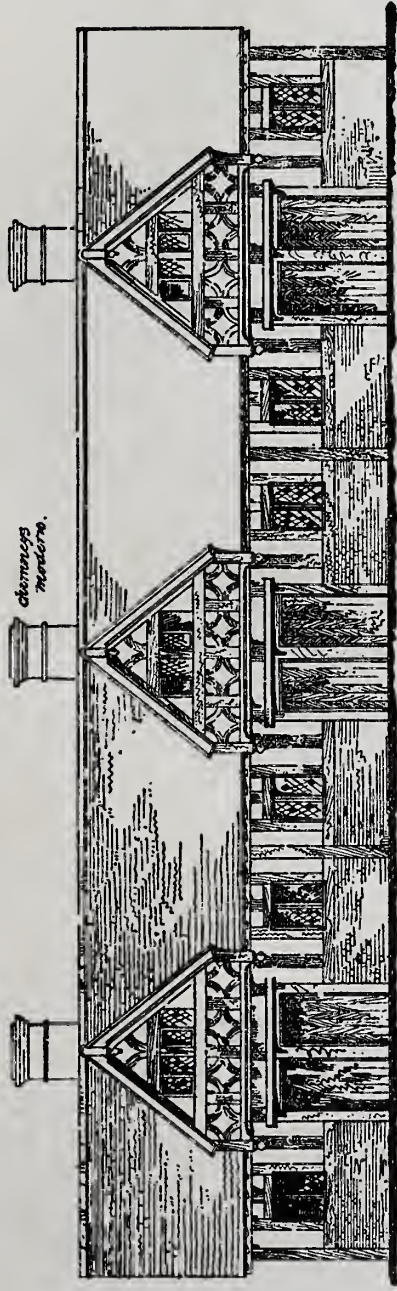


The Old Hall. Whitchurch.

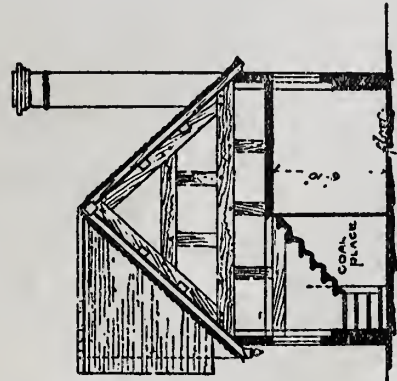
4 miles. N.E. of Monmouth.



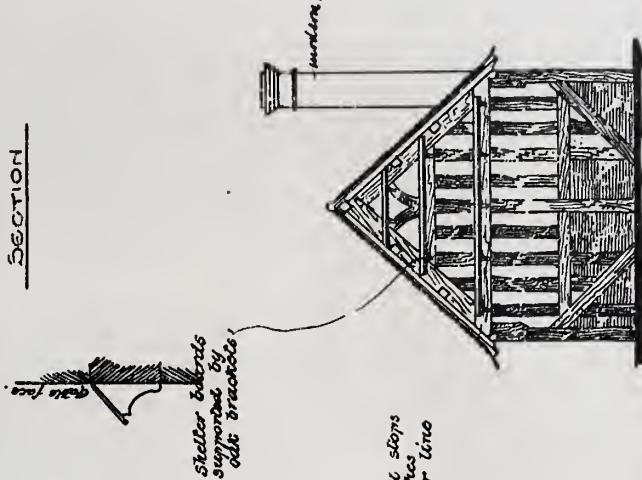
Ed. John May, 1876.
Dated 1878.



FRONT ELEVATION



SECTION

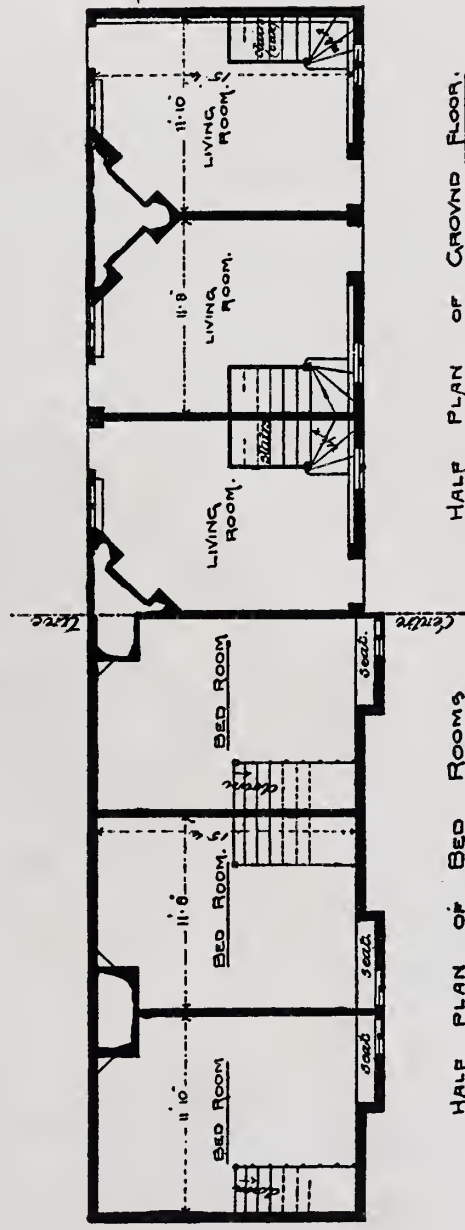


END ELEVATION

M. 1875

Plans by: BERRINGTON & : PERGORD

Scale eight feet to one inch. Date about 1820.



HALF PLAN OF BED ROOMS

HALF PLAN OF GROUND FLOOR

Face of Gable

Plaster

Wood

Large

Small

Roof

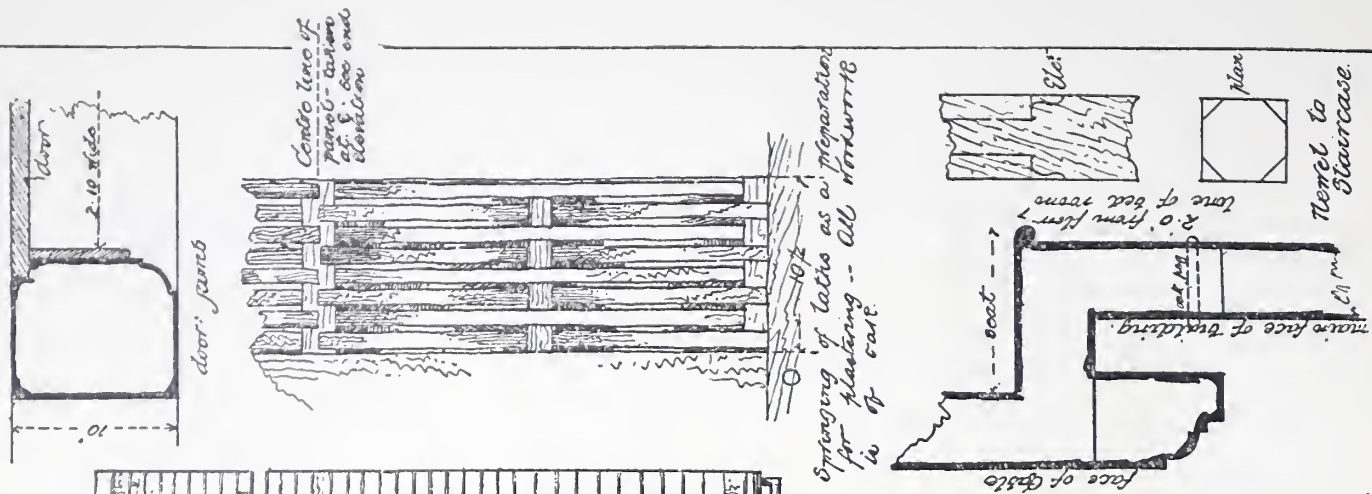
3-2 1/2

tiles

Cement

Large

measured & drawn by
James Heale 1874.



EGLISE DE NOTRE DAME CAUDEBEC.

Doorway leading to Organ Loft
against the western respond of
piers to Nave
Elevation, sketched to Scale
of one eighth the full size

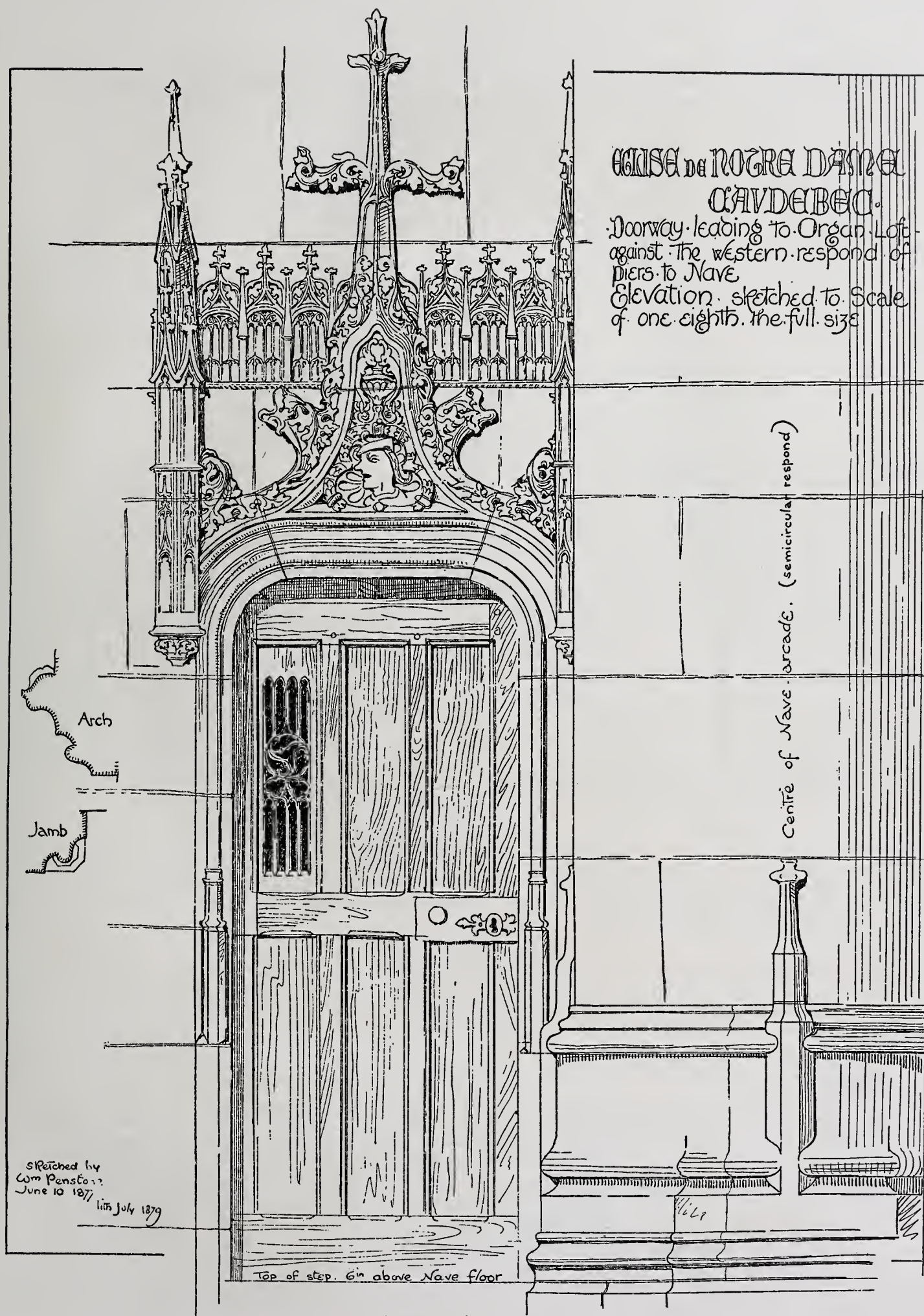
Centre of Nave arcade. (semicircular respond)

Arch

Jamb

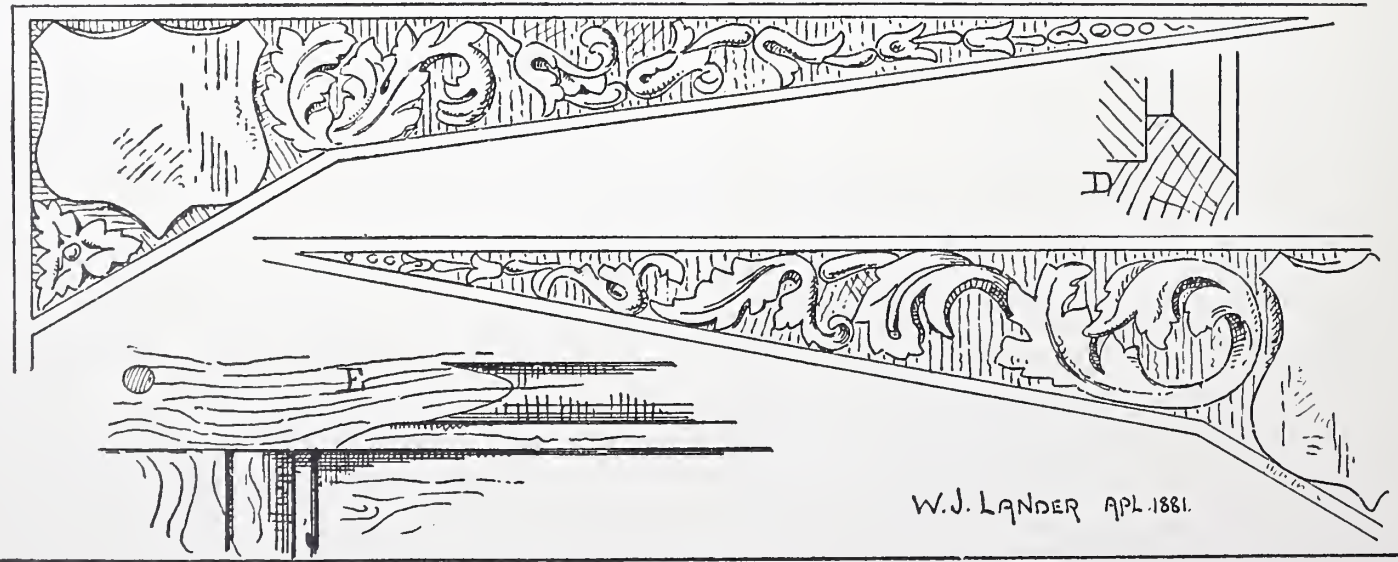
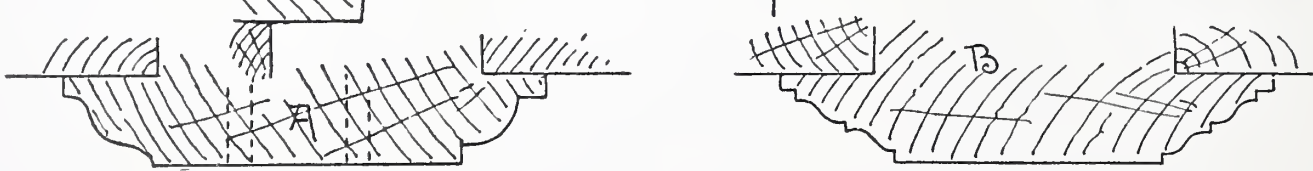
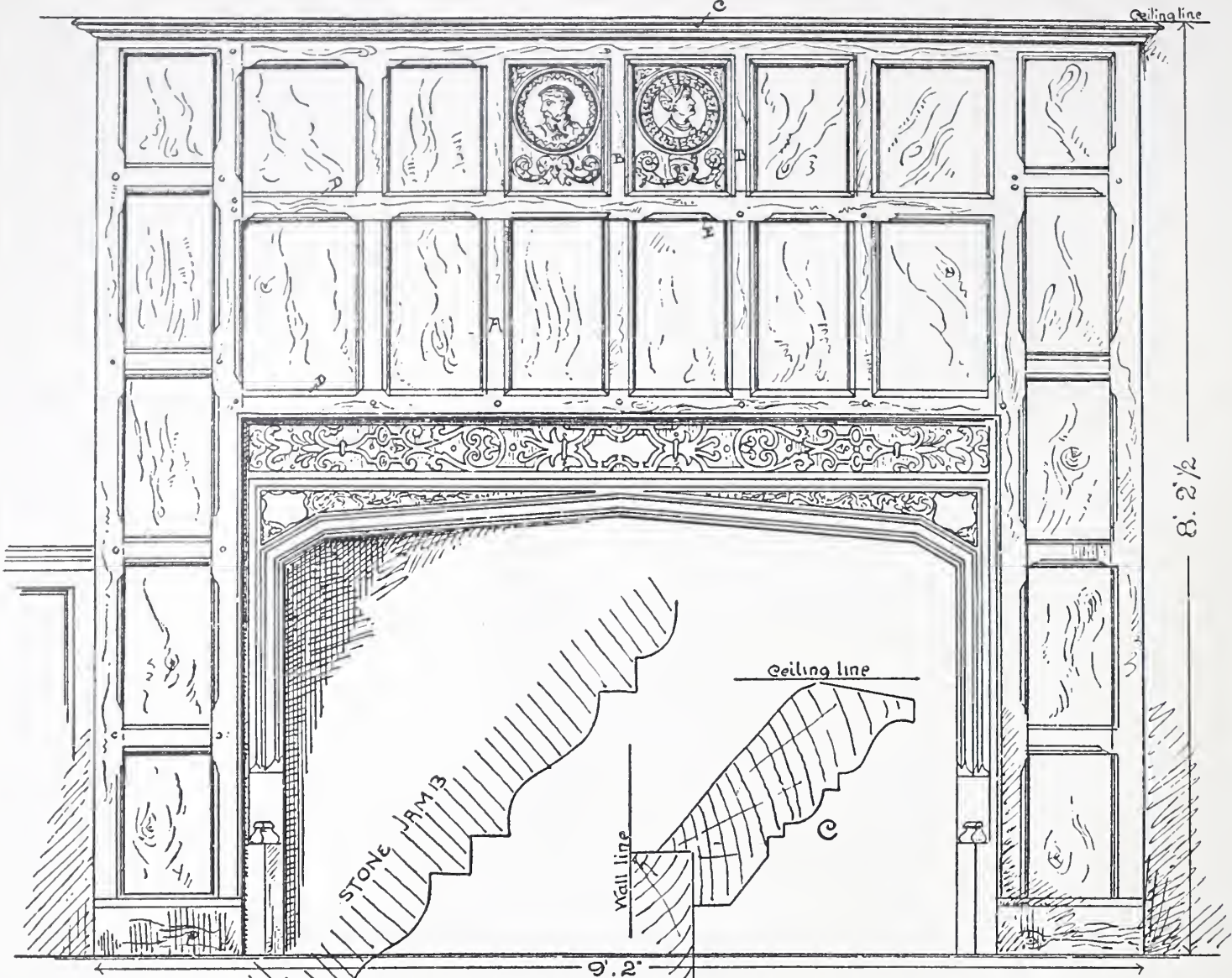
sketched by
Wm Peniston
June 10 1877
lith July 1879

Top of step. 6in above Nave floor

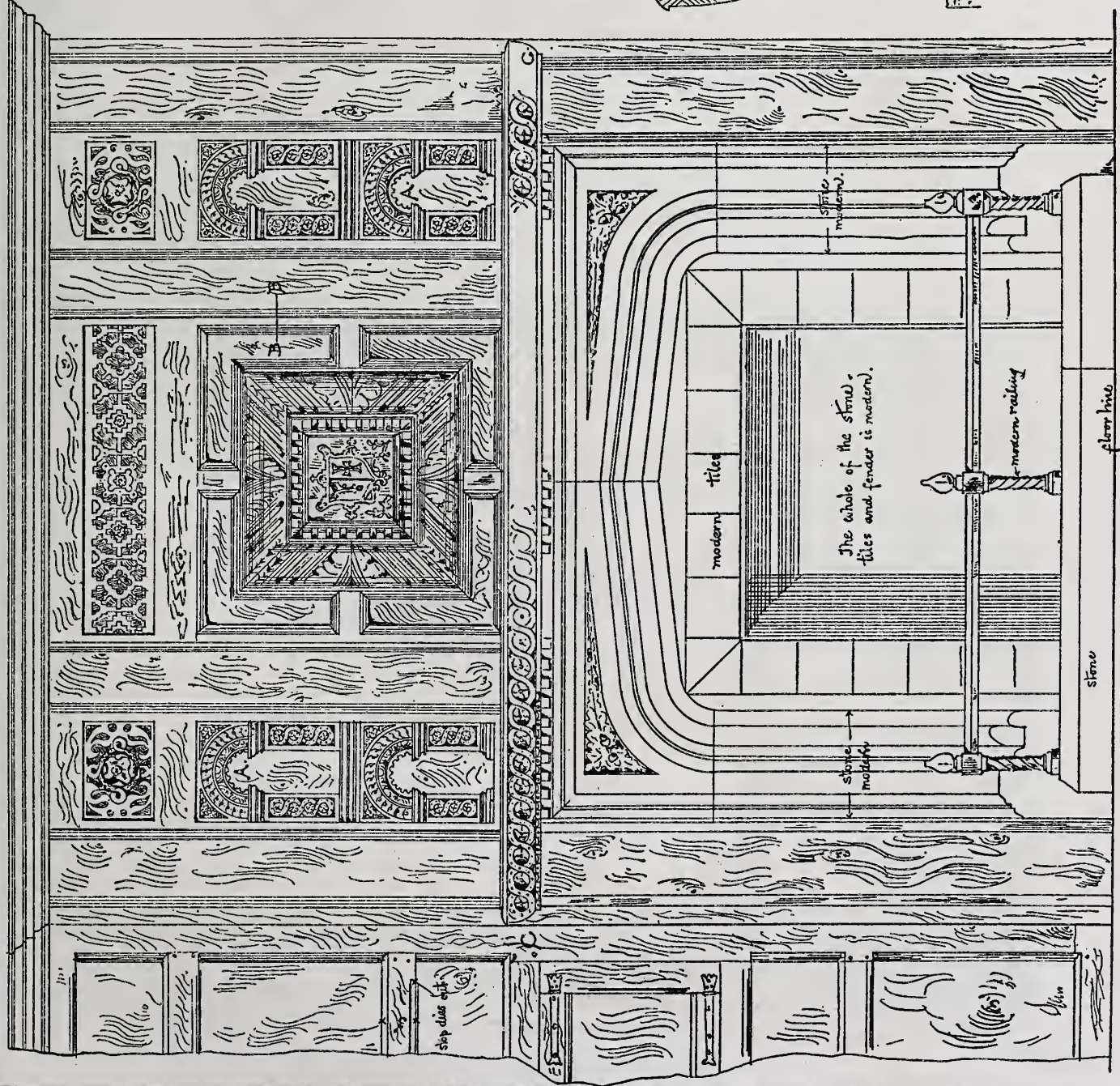


FIREPLACE FROM OTFORD CASTLE - KENT.

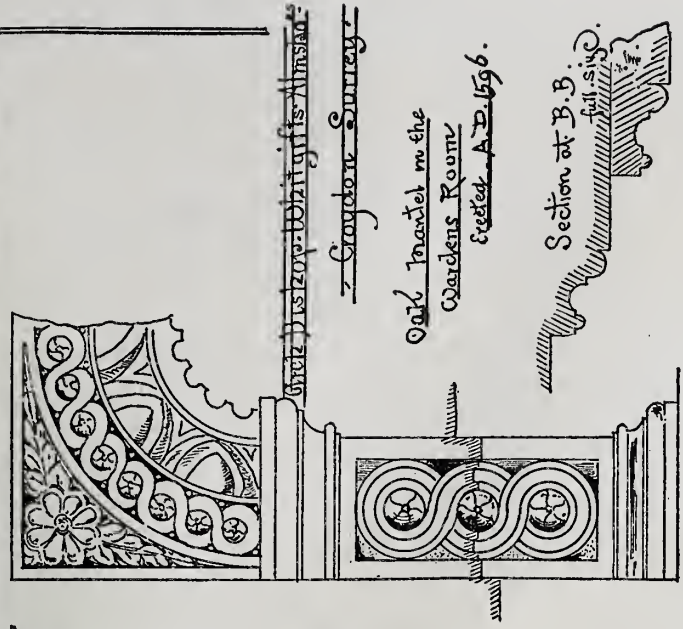
- NOW IN THE BULL INN - OTFORD



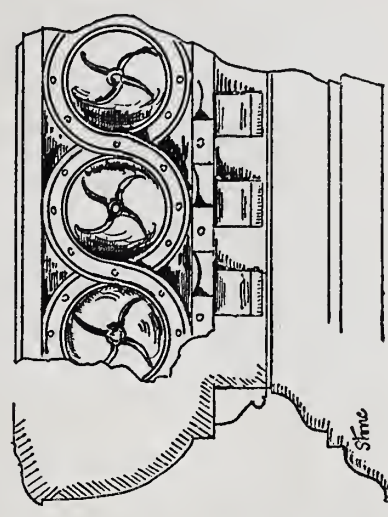
W.J. LANDER APR. 1881.



Elevation $\frac{1}{8}^{\text{th}}$ full size



Detail at A.A. $\frac{1}{2}$ full size.



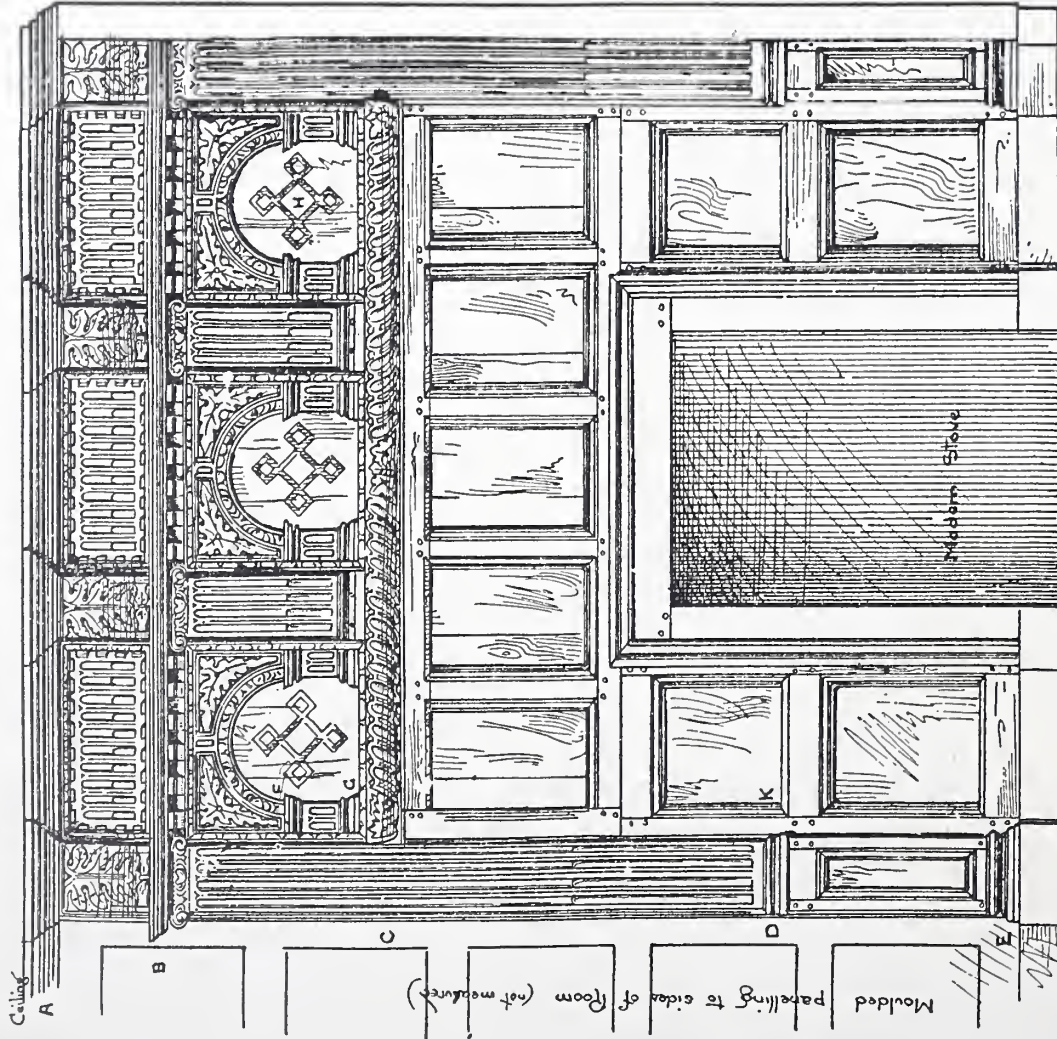
Section Elevation

Detail of Shelf at G.G.

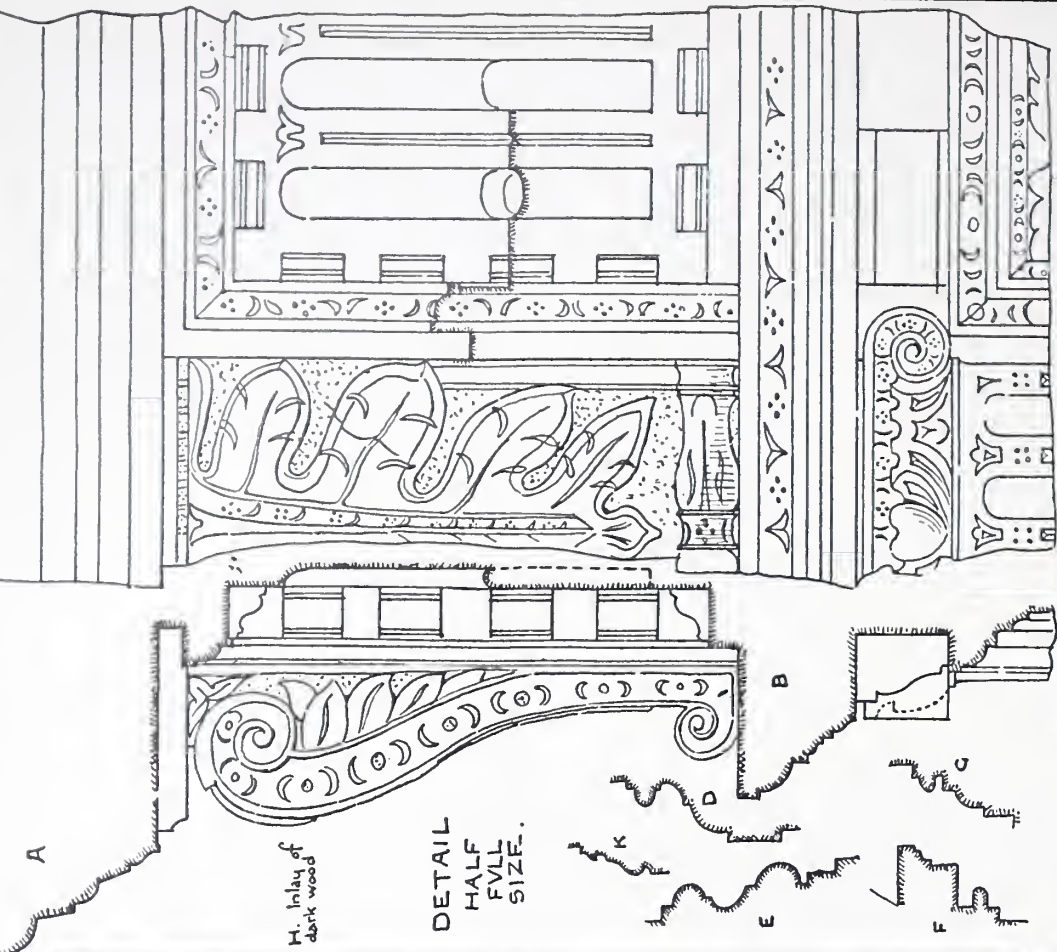
$\frac{1}{2}$ full size

measured by - A. Millwood } March 1875
 A. Arden
 Drawn by A. Arden Sept 1875
 A.M. 1875

Old Oak Chimney-Piece in Bed Room "Half Moon" Petworth Sussex.



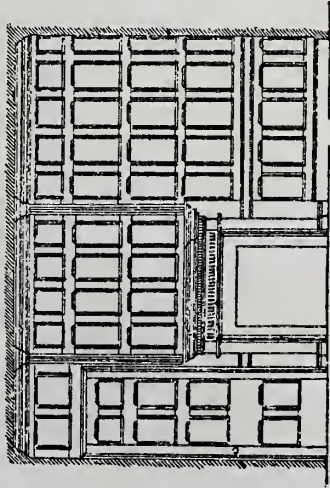
ELEVATION AND PLAN TO SCALE OF 1 INCH TO 1 FOOT



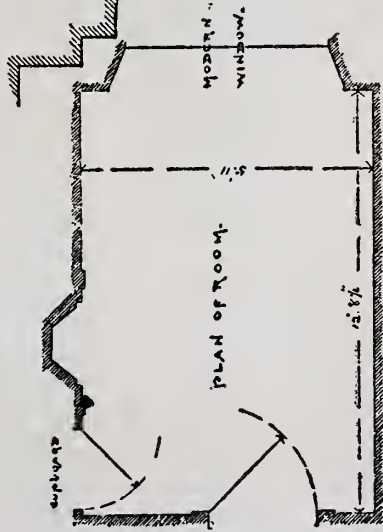
DETAIL
 HALF
 FULL
 SIZE.

M. Inlay of
 dark wood

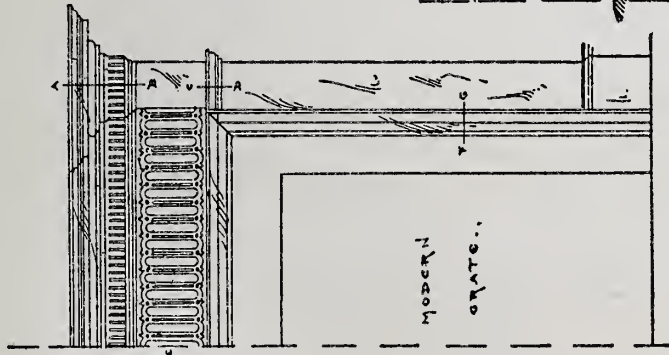
Thos. Batterbury measured
 Wm. Panslone October 1875
 Lithographed by W.P.D.
 Feb. A.D. 1876



ELEVATION OF ROOM.



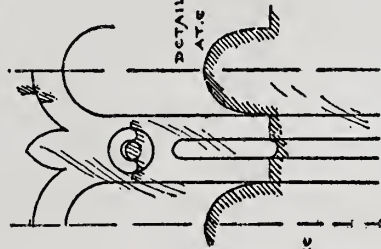
PLAN OF ROOM.



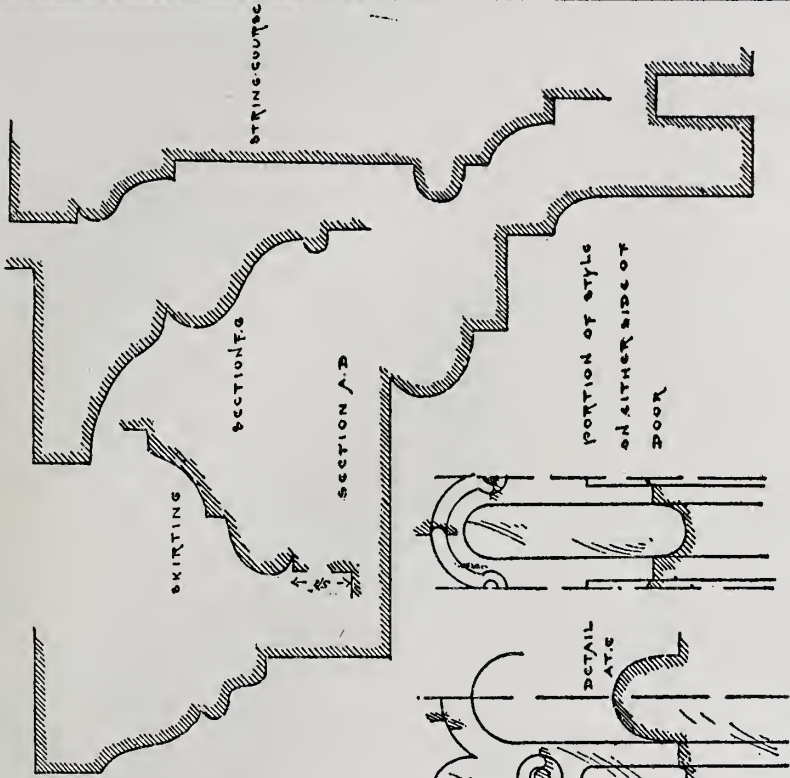
MODERN GRATE..

ELEVATION OF CHIMNEY-PIECE

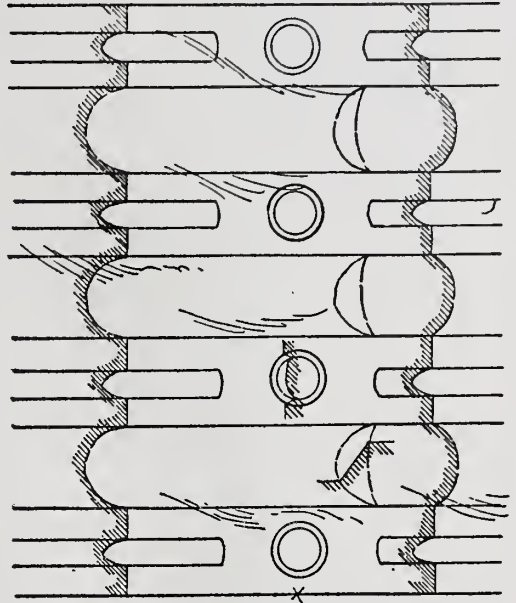
PLAN.



DETAIL AT C.



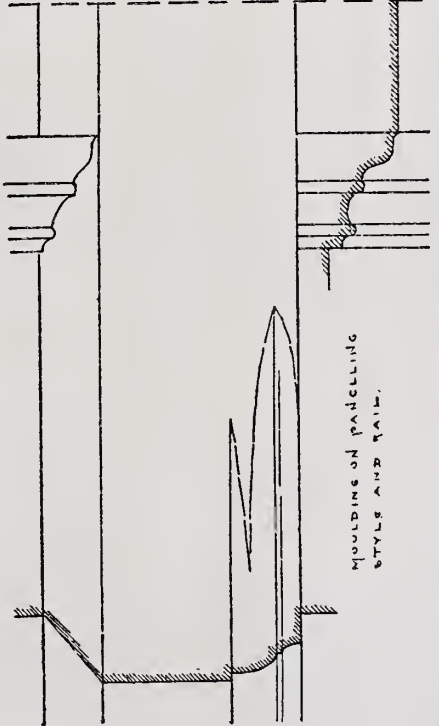
STYLE AT EITHER END OF MANTLE SHELF



SECTION C-D

X 1/2" ABOVE SHELF

CORNICE.

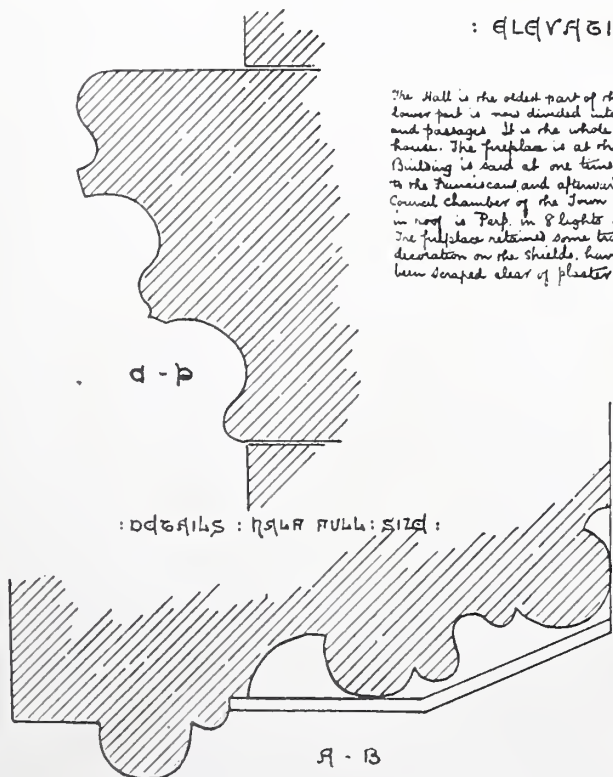


MOULDING OF PADDING STYLE AND RAIL.

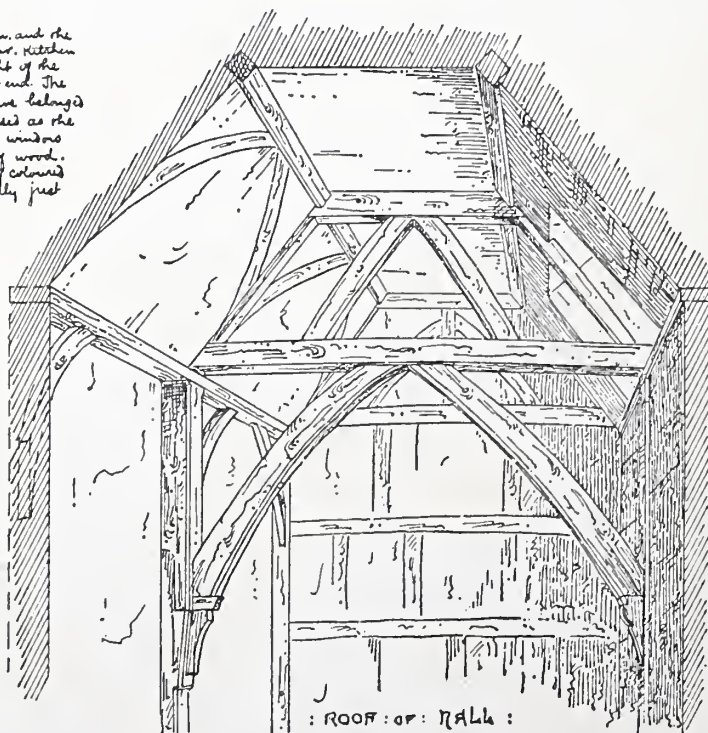
High Straddle - Southampton.



: ଶ୍ରେୟମାତାଂ : ଗା : ମାତୃପଦମ୍ଭ : । ଶ୍ରେୟମାତାମ୍ଭ :



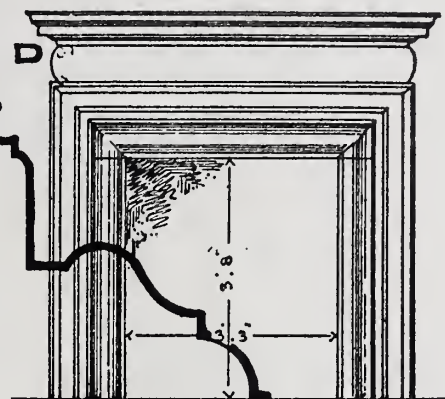
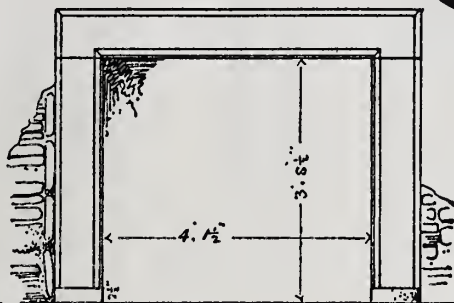
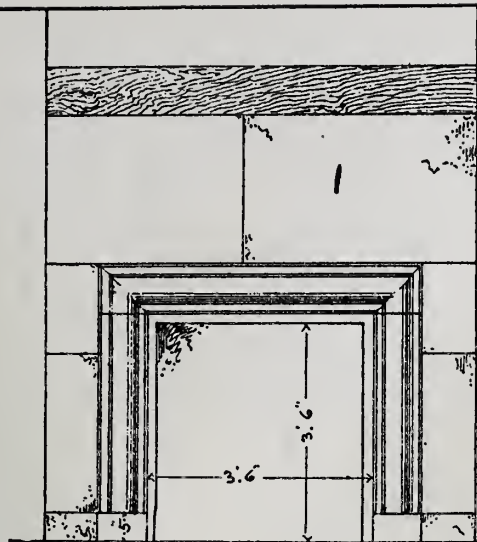
The Hall is the oldest part of the Inn, and the lower part is now divided into a Parl. Kitchen and passages. It is the whole height of the house. The fireplace is at the east end. The building is said at one time to have belonged to the Municipal and afterwards used as the Council chamber of the Town. The windows in roof is Peck in 8 light and of wood. The fireplace retained some traces of coloured decoration on the shields, having only just been scraped clear of plaster.



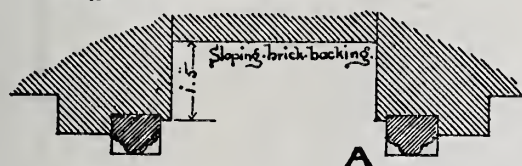
: ROOF : of : HALL :

Kirby Hall Northants
Details of Fireplaces

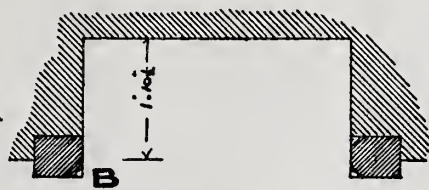
Mouldings $\frac{1}{2}$ full size.



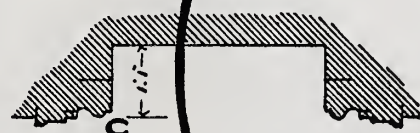
In angle room on Ground floor



In room of Servants' offices

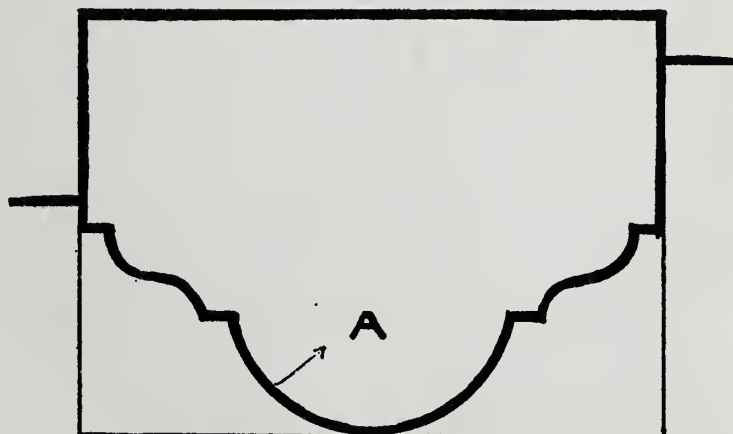


In room of Servants' offices side of Court

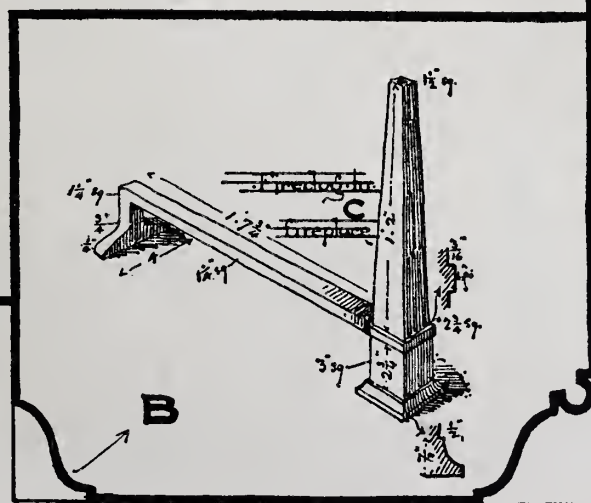


D

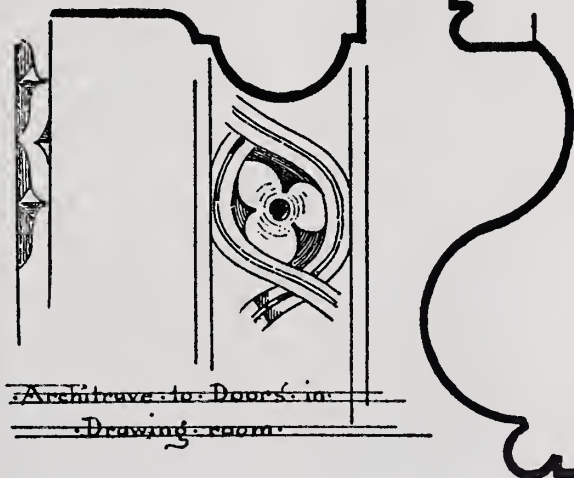
Hand cut in wall of Principal Staircase



C

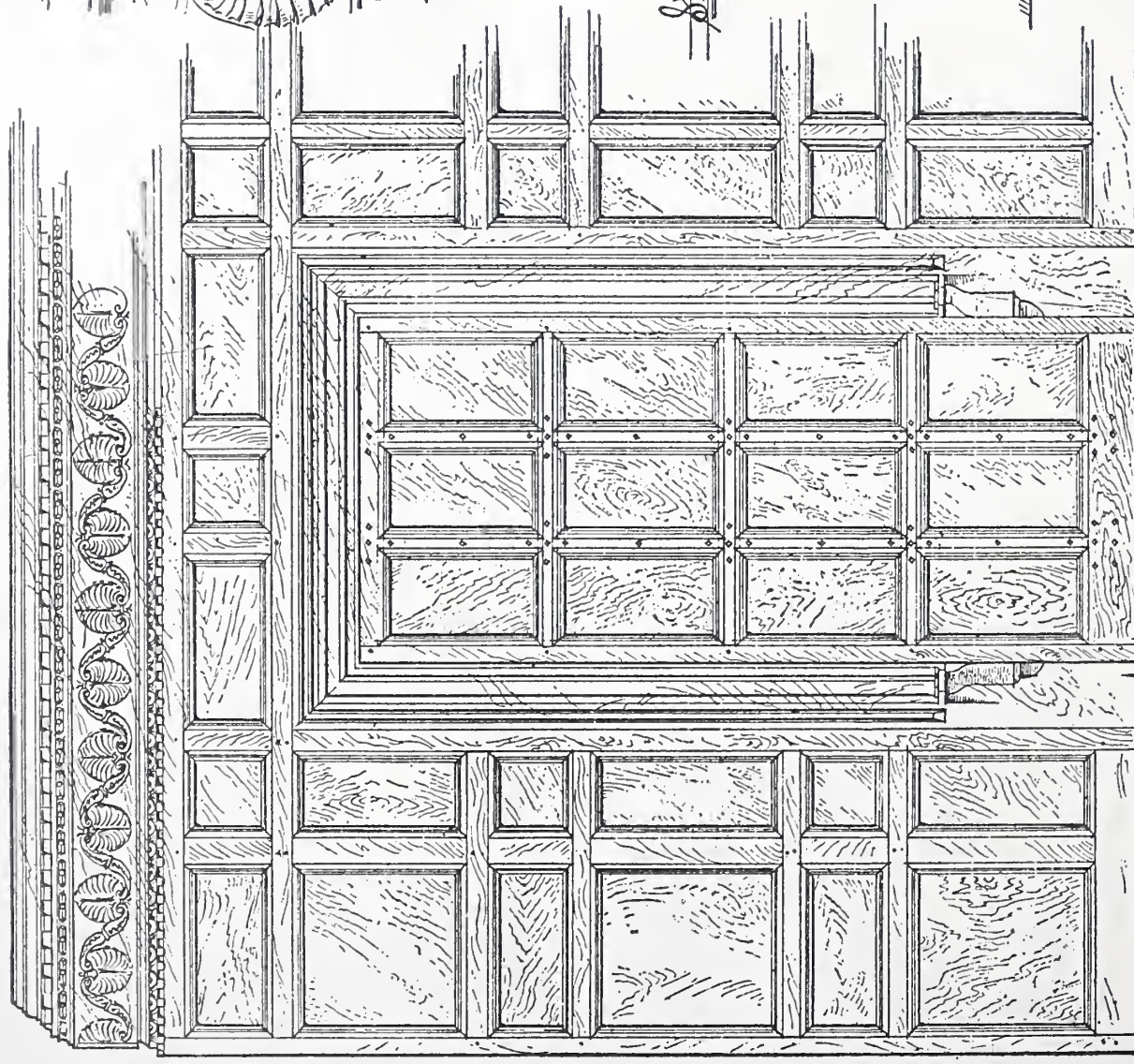


Architrave to Doors in Drawing room

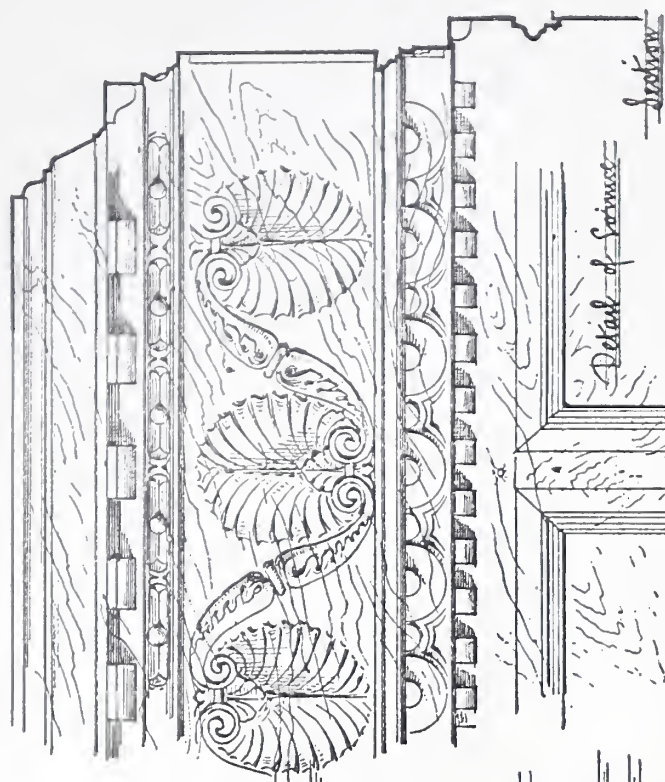


Scale of 1" = 1' 0" 1' 2" 1' 4" 1' 6" 1' 8" 2' 0" 2' 2" 2' 4" 2' 6" 2' 8" 3' 0" feet for fireplaces.

Drawn 16th Sept. 1875: lib: 30577



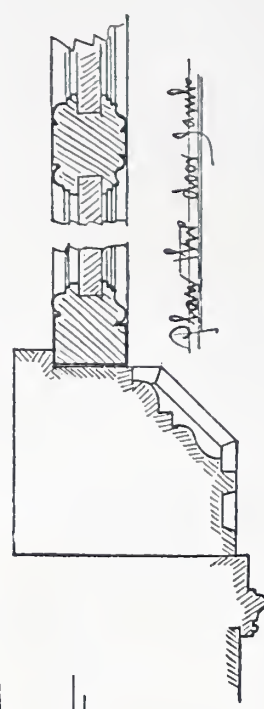
Elevation



Detail of Sill

Section

St. Peter's Hospital Bristol
 Detail of Paneling (Oak)
 Scale 1 inch to 1 foot & 1/4 full size



Plan for door jamb

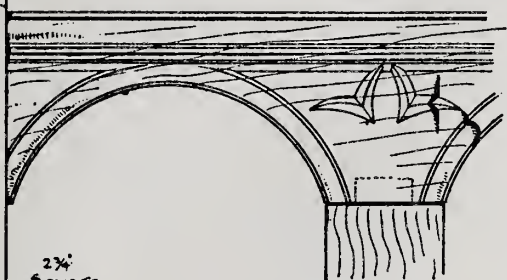
See Mayland there
 for summer setting

: ROWALLAN · CASTLE · AYRSHIRE :

: DETAILS · OF · OAK · WOODWORK :



Stair Baluster.



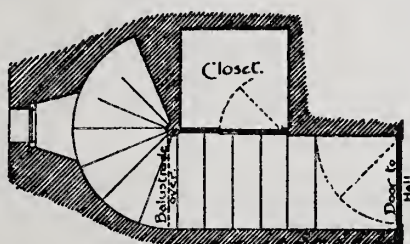
2 3/4" Square



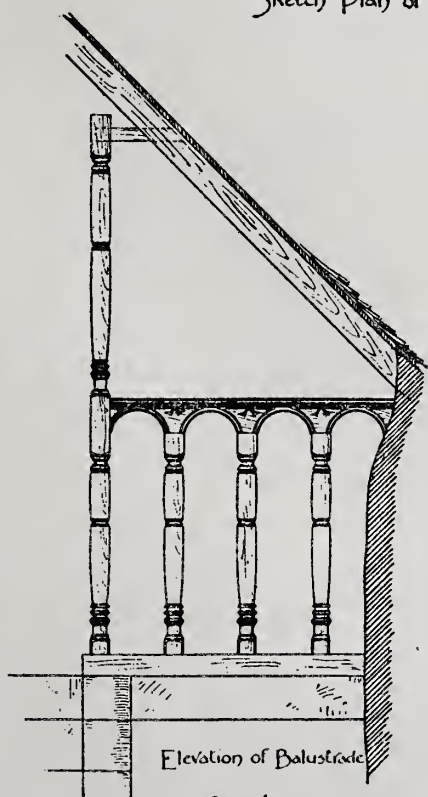
Section.



Section AB.



Sketch Plan of Staircase.

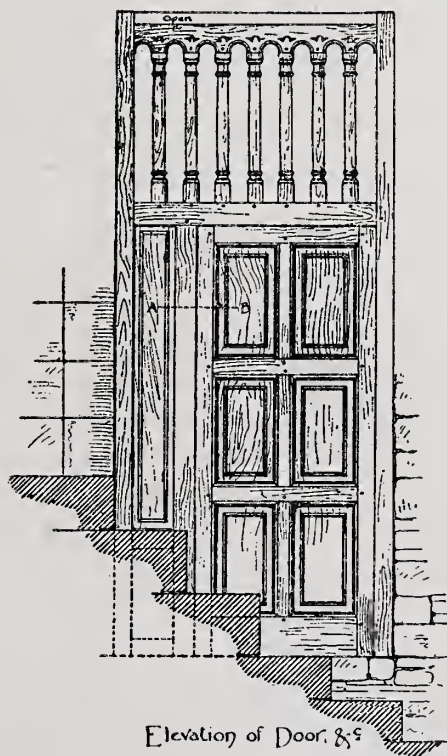


Elevation of Balustrade
on Stair Landing.

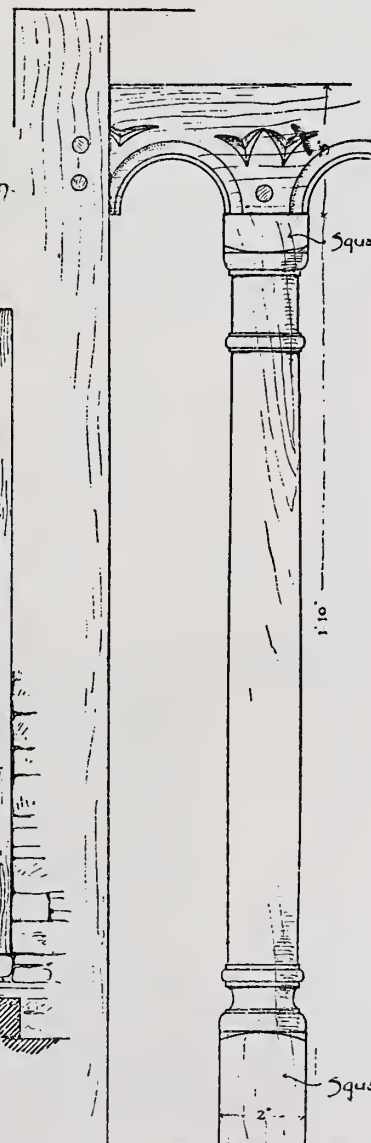
Square with
chamfered corners.



Section.



Elevation of Door, &c.
to Closet under Stairs.

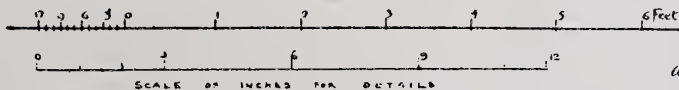


Square

1' 10"

Square

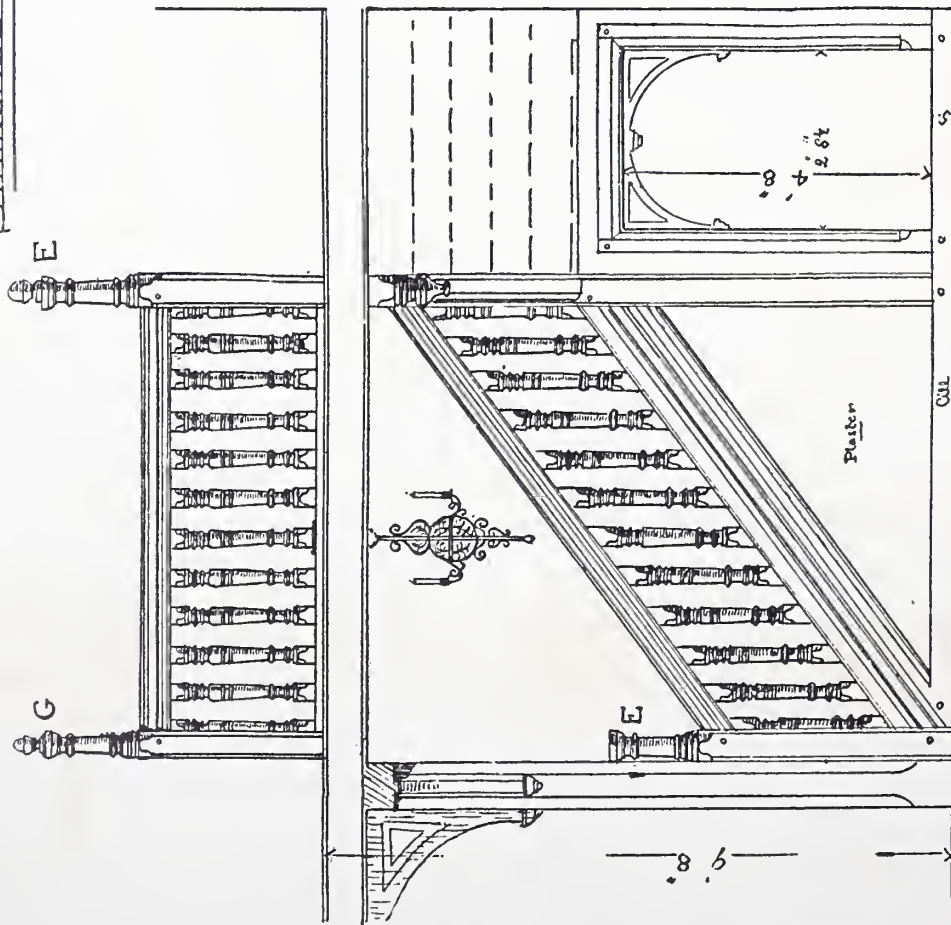
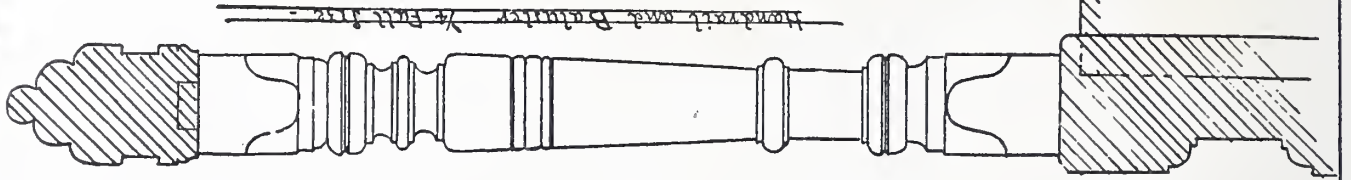
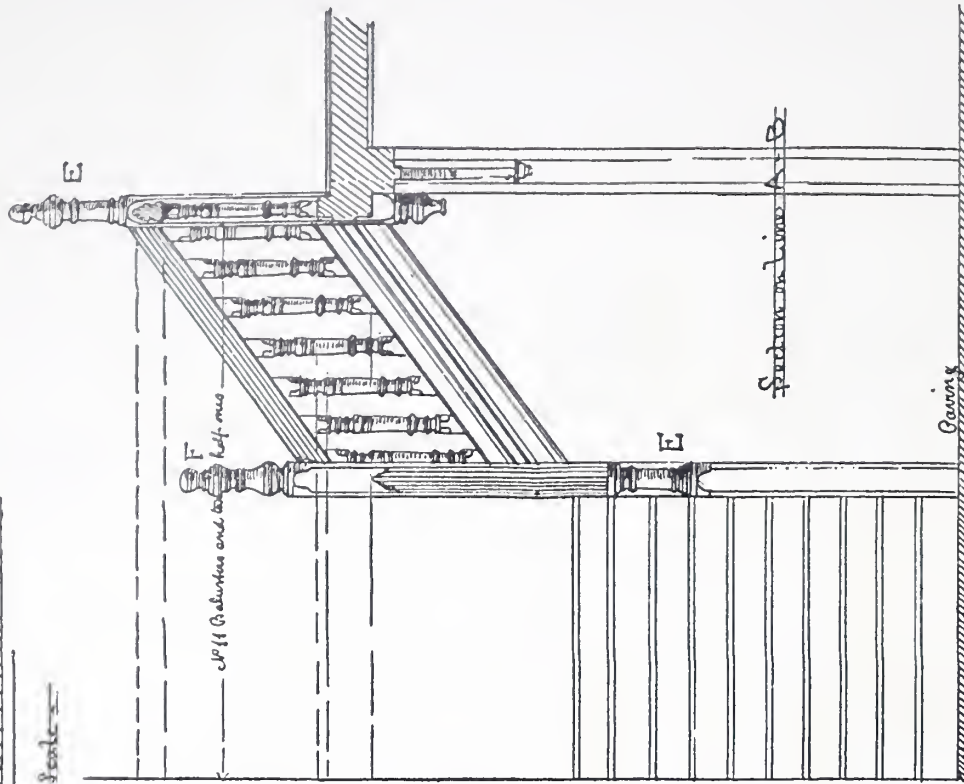
Baluster over Closet Door.



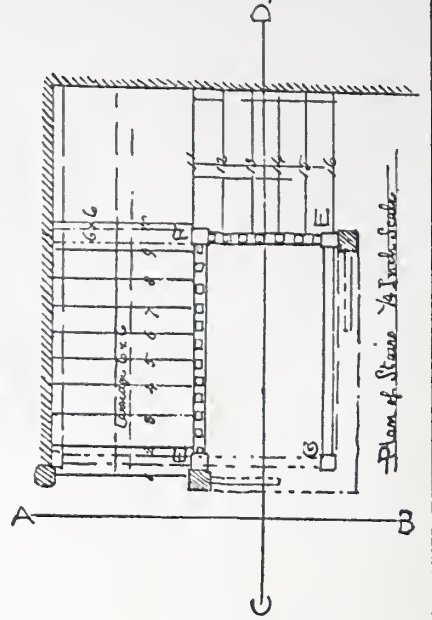
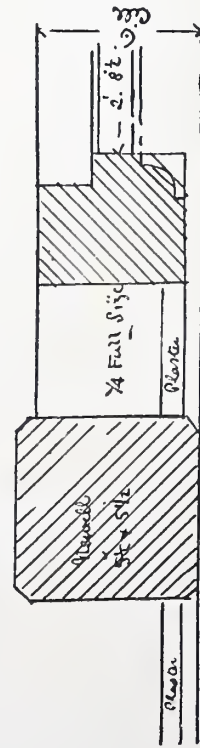
Wm. Mackintosh.
Drawn at 1/16" scale. Feb. 1887.

STAIRCASE - THE MOTE - IGHTHAM - No. 1 -

1/4 Inch Scale

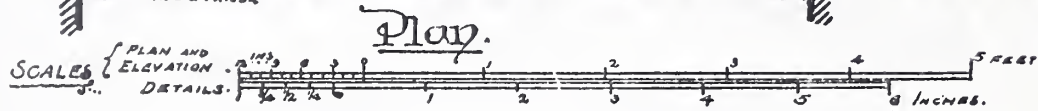
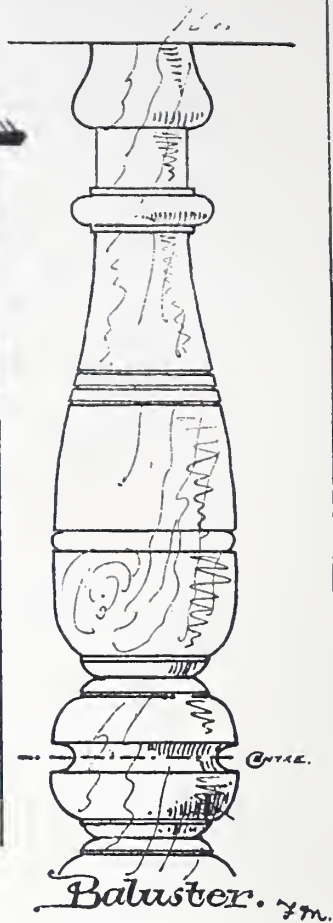
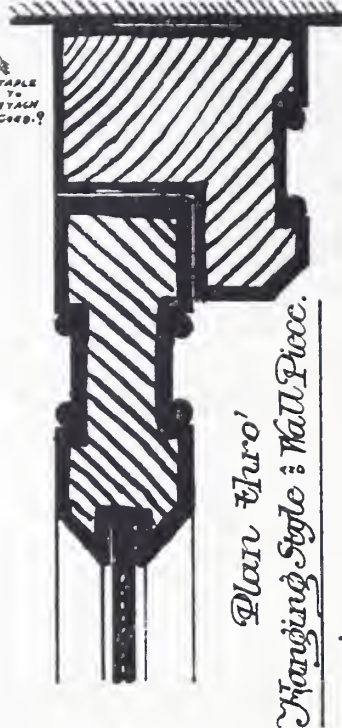
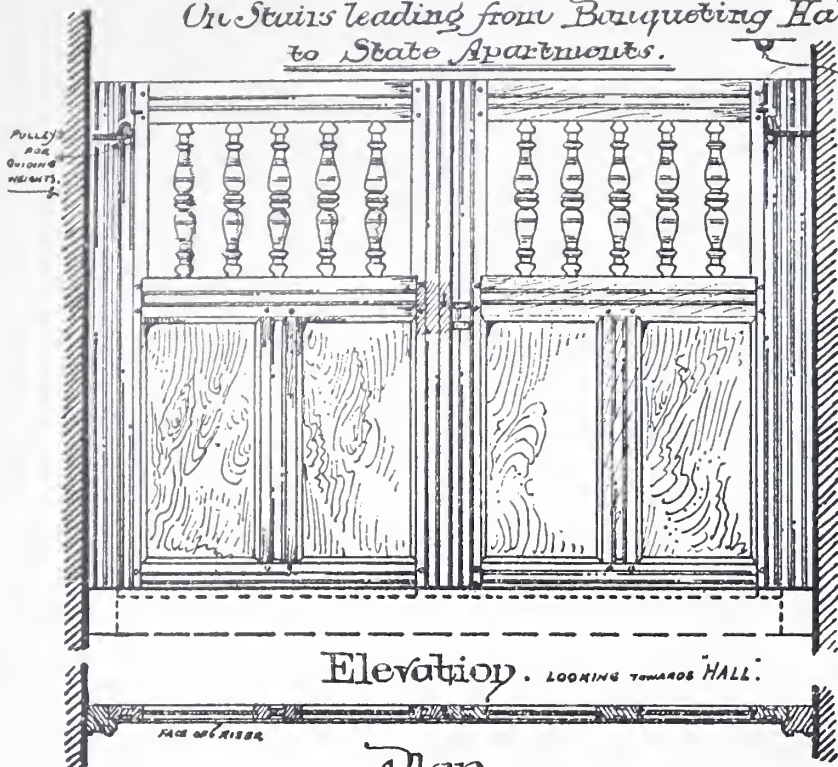


Section on Line C-D

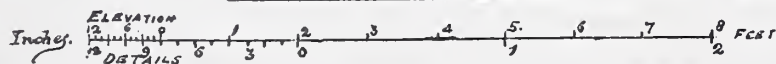
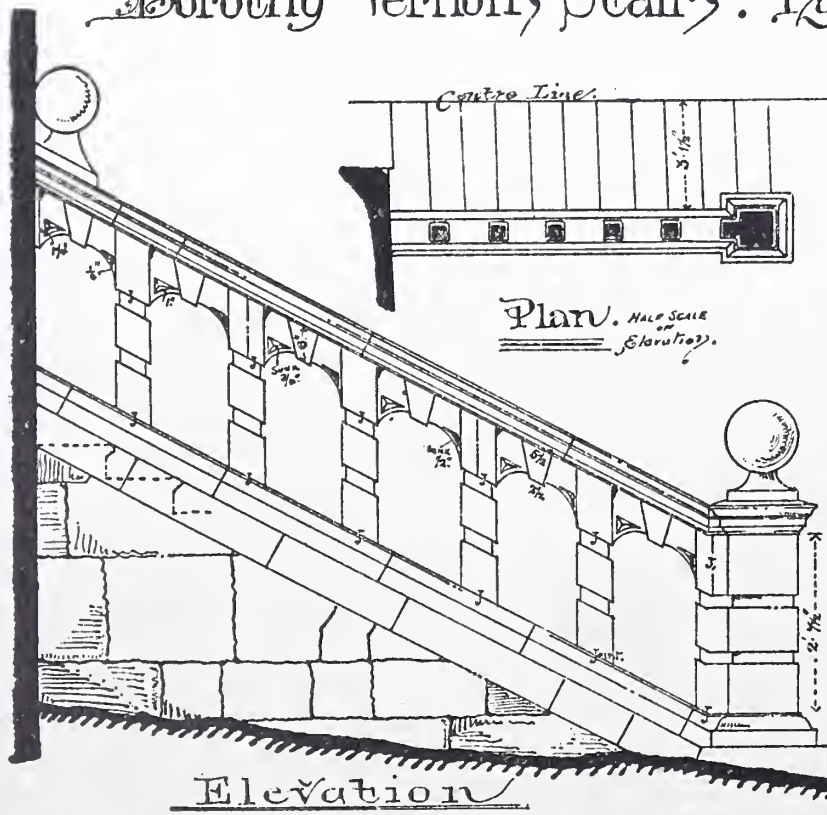


Small Oak Gate. Haddon Hall.

On Stairs leading from Banqueting Hall.
to State Apartments.

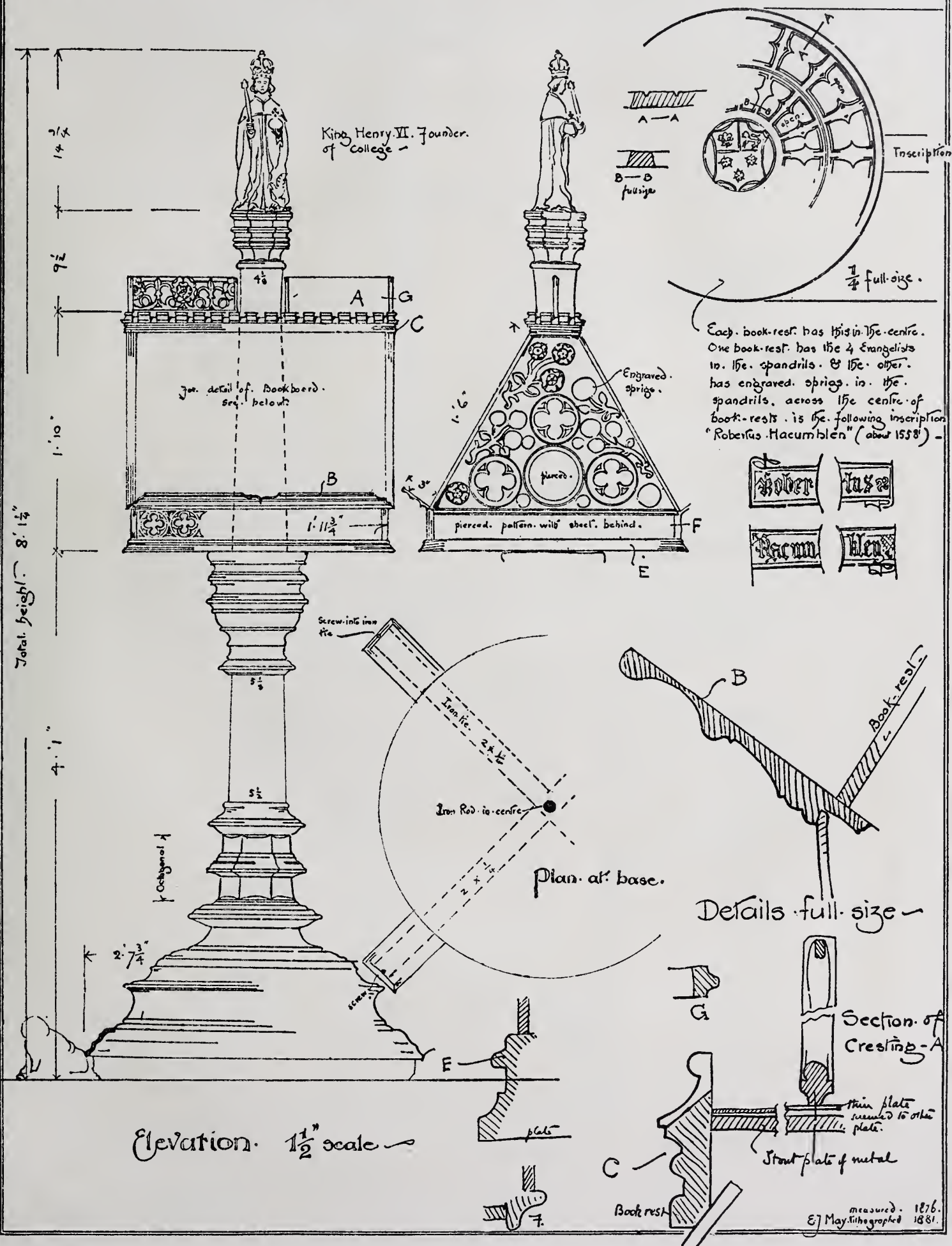


"Dorothy Vernon's" Stairs. Haddon Hall.



F. Mitchell. Leeds
measured in 1886.
drawn for this 1889.

THE LECTERN · KING'S · COLL · CAMBRIDGE



TABLES - ANDIRONS - &c - FROM THE DINING HALL -
PELUSHURST PLACE - KENT -

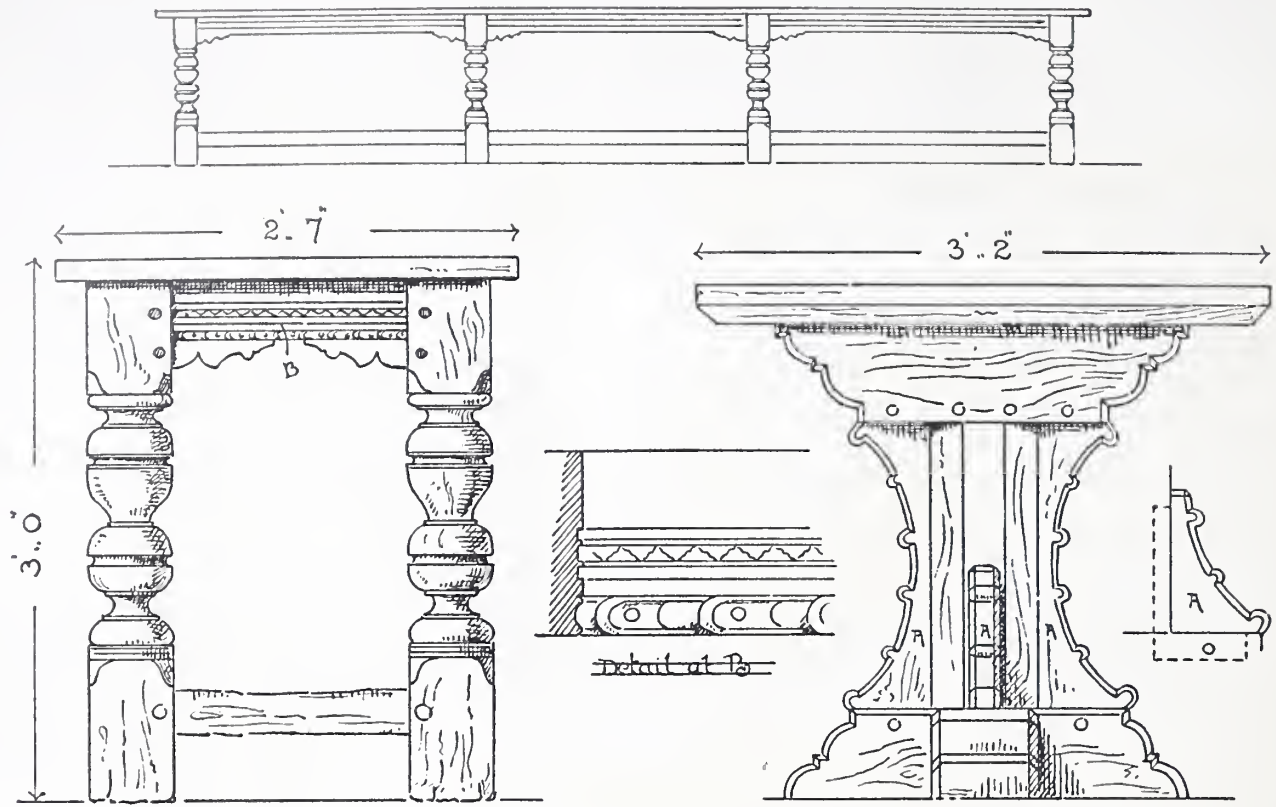
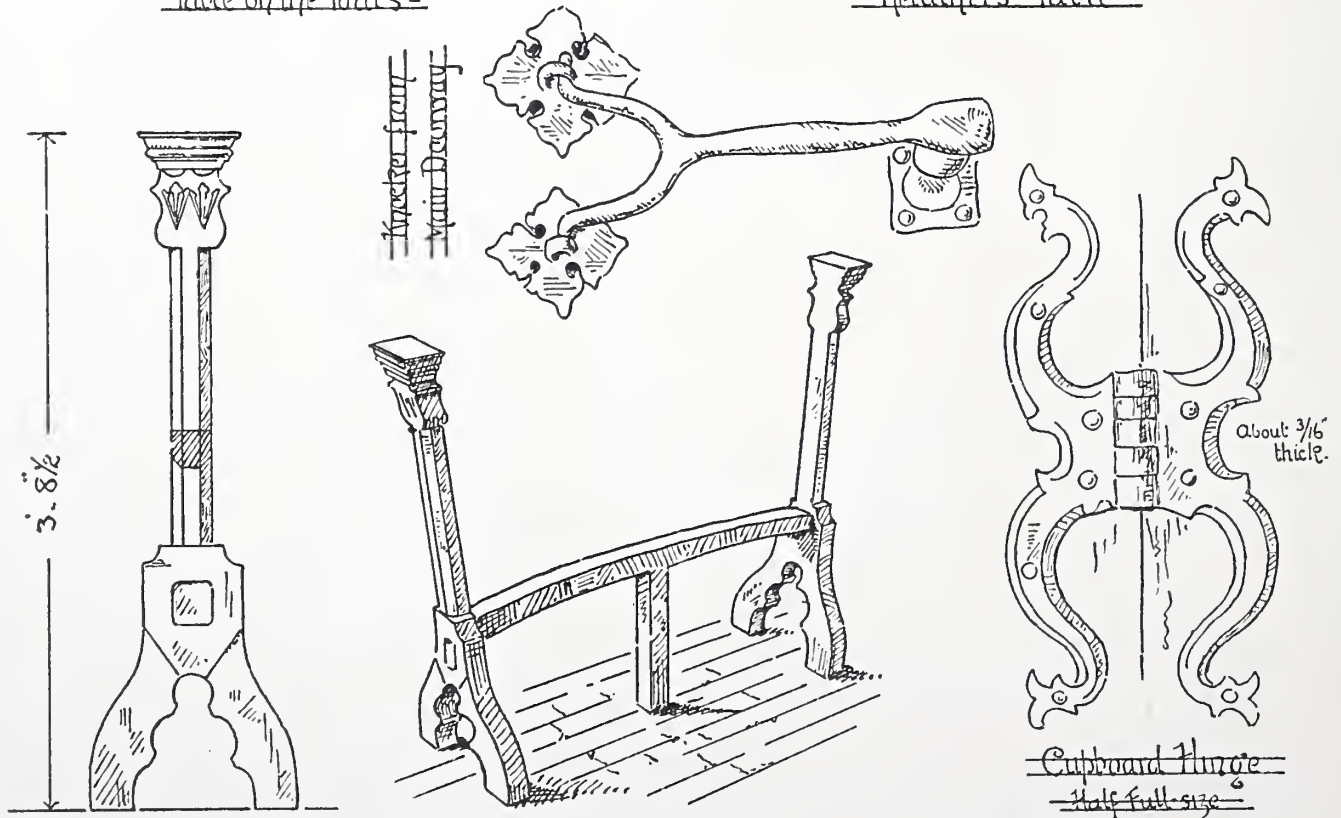


Table on the Dais -

Retainers' Table -



W. J. Harper

CARVED OAK CABINET GERMAN WORK

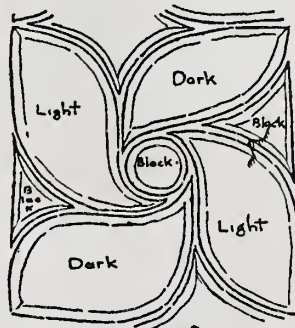
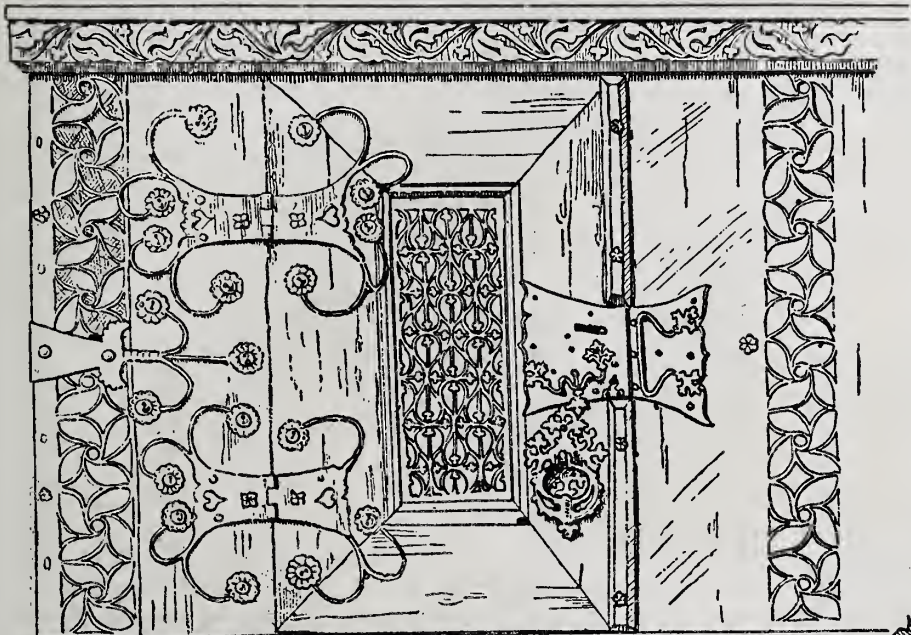
15TH CENTURY

now in the South Kensington Museum

The lower door is similar to the upper one. The cabinet is 1.9' deep.

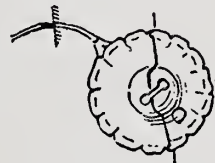
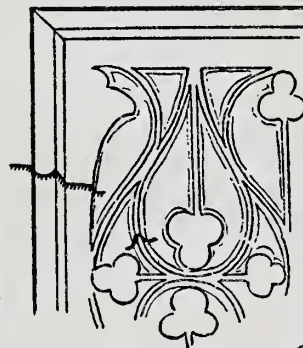


Carving to Top Rail

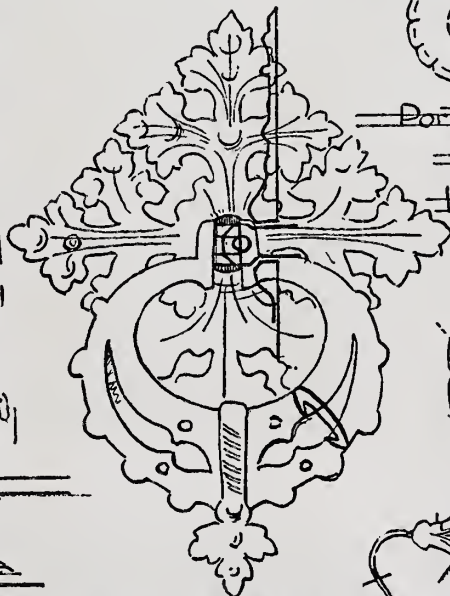


Portions of Panels

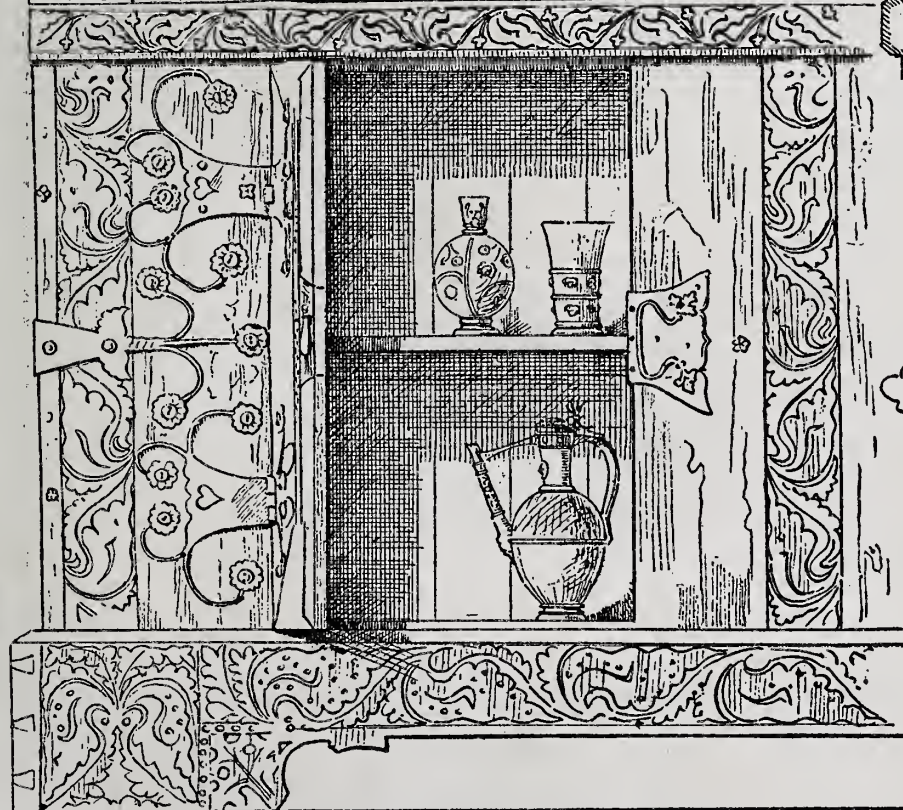
Note. Color has been used in the vertical bands of carving but the precise tints are not distinguishable. The shades are arranged as shown above.



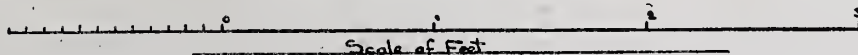
Portions of Ironwork



Details - given Half Full Size



Half of the Front Elevation

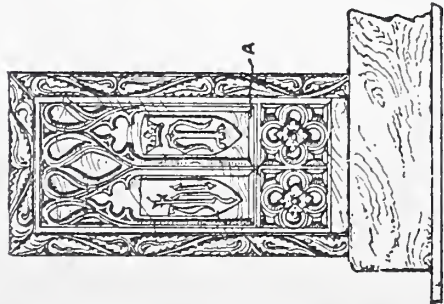


Wm Penstone del^d 1869 lith^d 1871

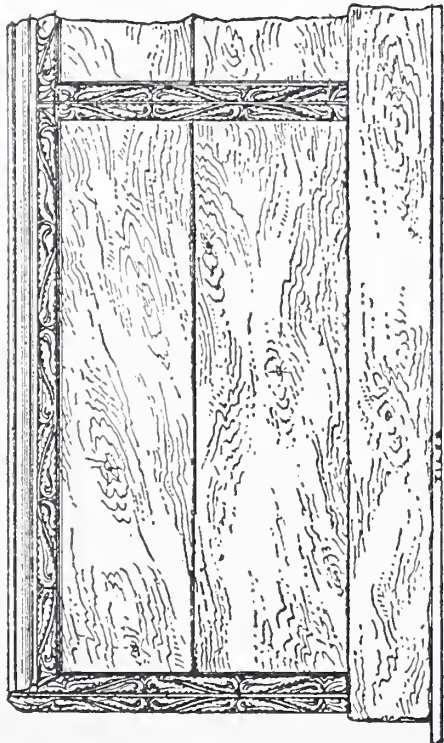
ST ENDELLION CHURCH CORNWALL

DETAIL OF OAK STAIRS

SCALE INCH AND 1/2 FULL SIZE



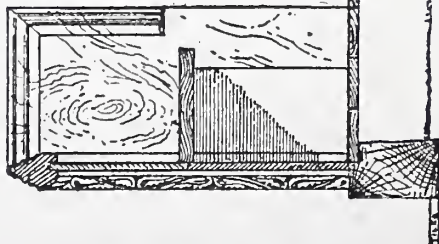
Each Section



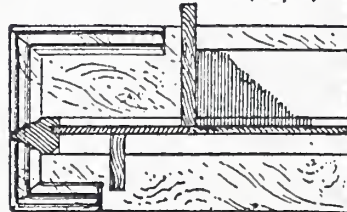
Half Section of Oak



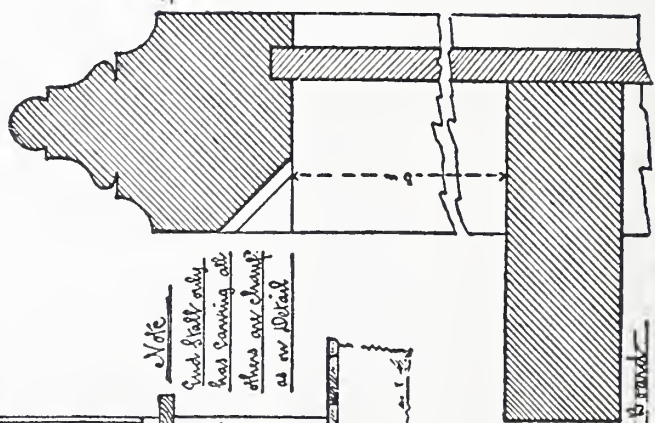
Half Section of Oak



Section



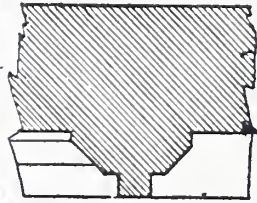
Note
End Stair only
has carving all
others are plain
as in detail



Section of Oak Stair

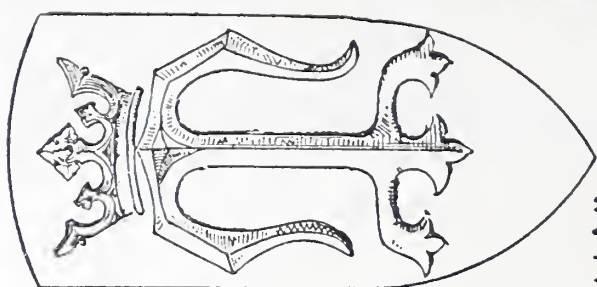


Section of Oak Stair



Section of Oak

Section of Oak Stair

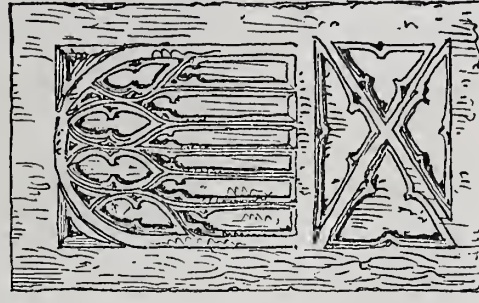
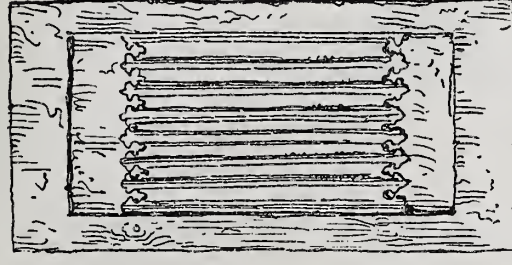
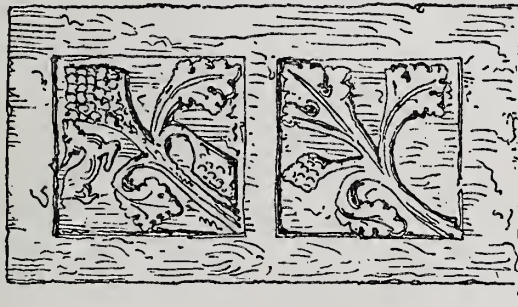
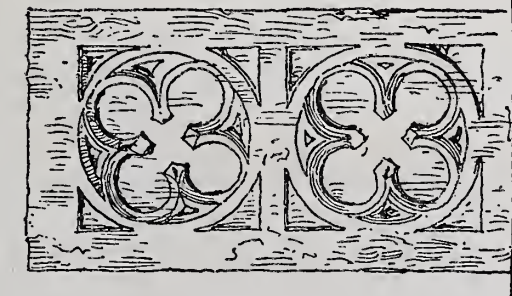


Section of Oak Stair



Section of Oak Stair

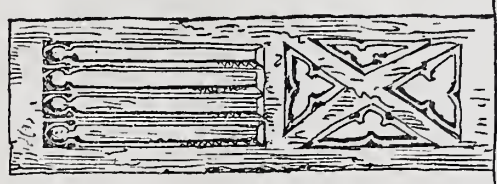
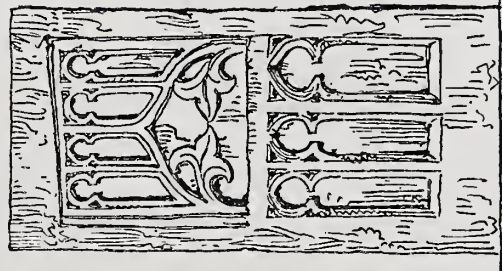
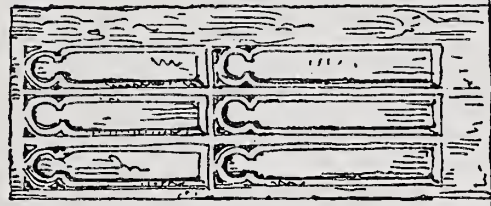
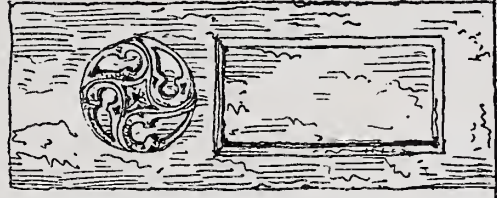
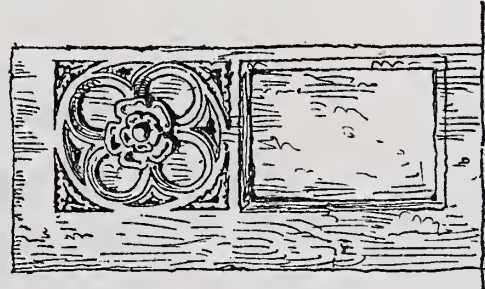
Section of Oak Stair



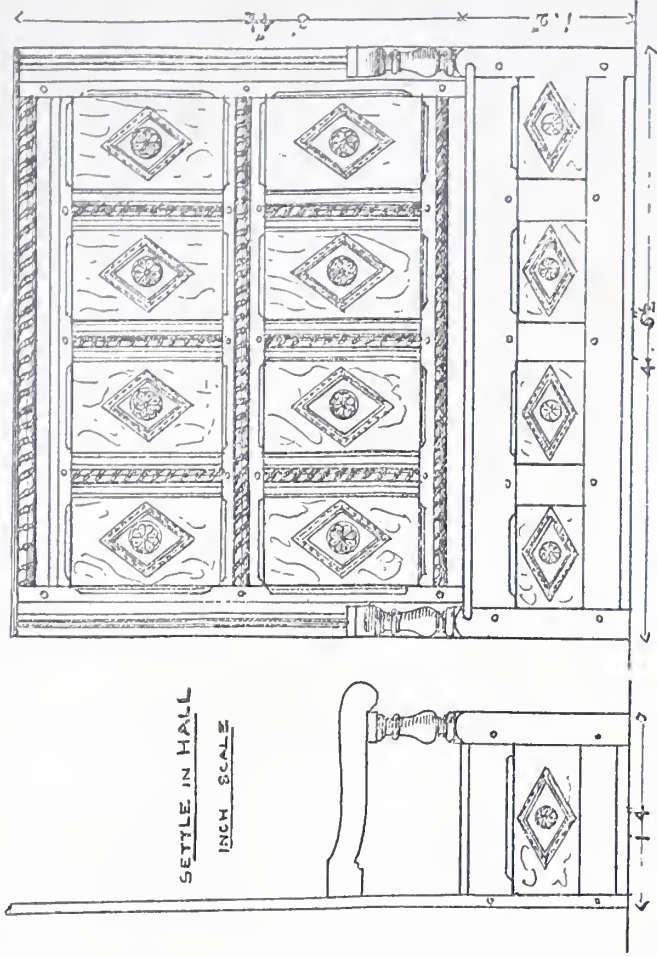
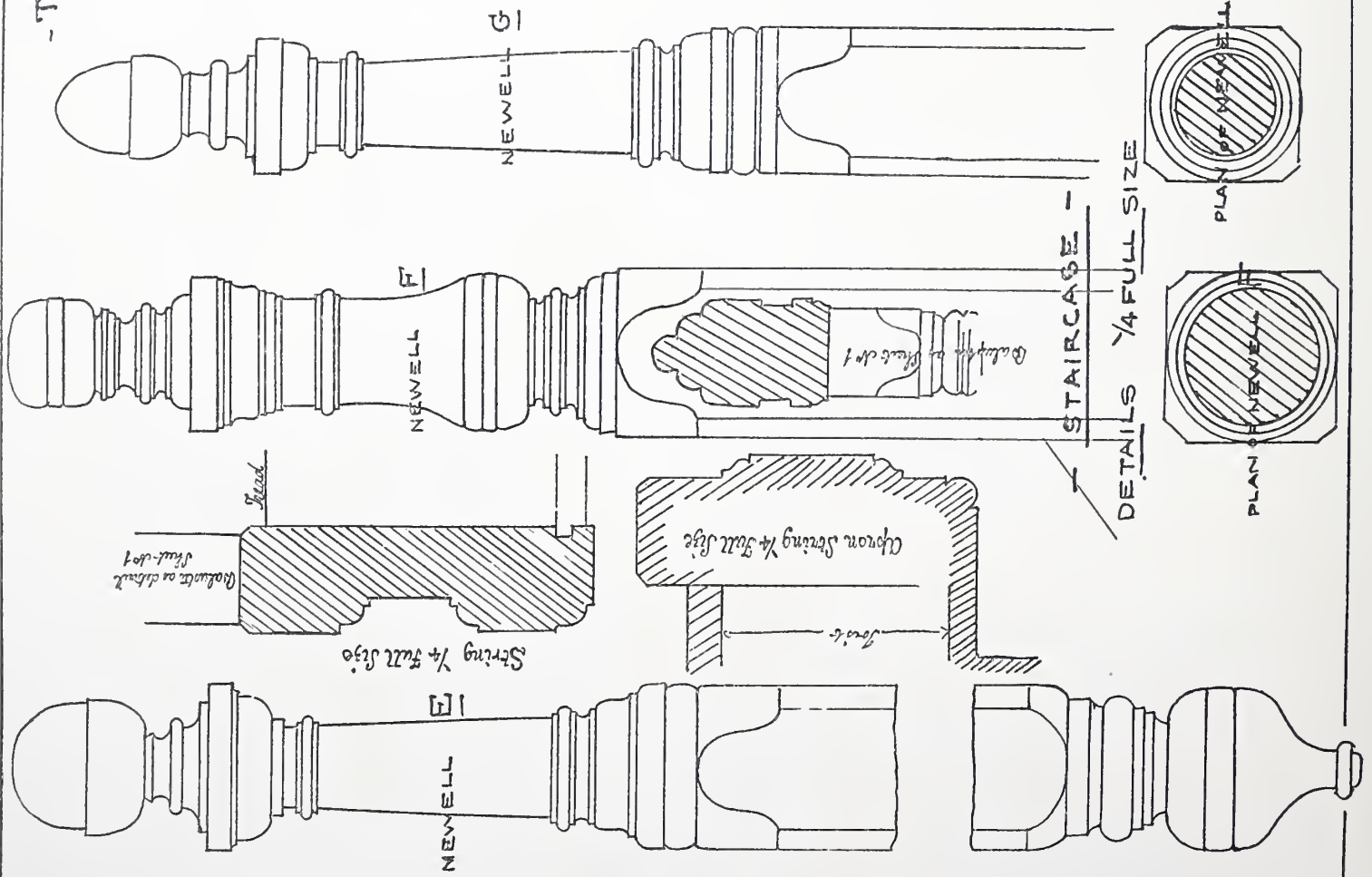
CARVED BENCH ENDS OF THE 16th CENT.
HAMPTON-POYLE CHURCH.

NT OXFORD.

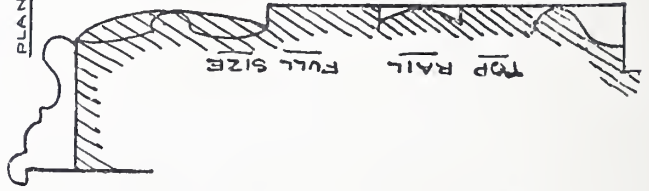
scale 1 1/2 inches to one foot.



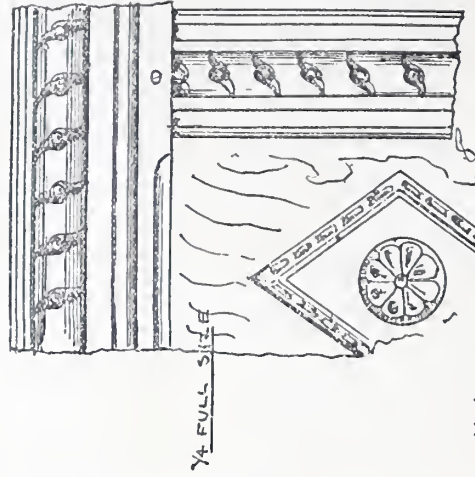
-THE MORE- IGHTHAM--N° 2--



PLAN OF BACK 1/4 FULL SIZE



TOP RAIL FULL SIZE



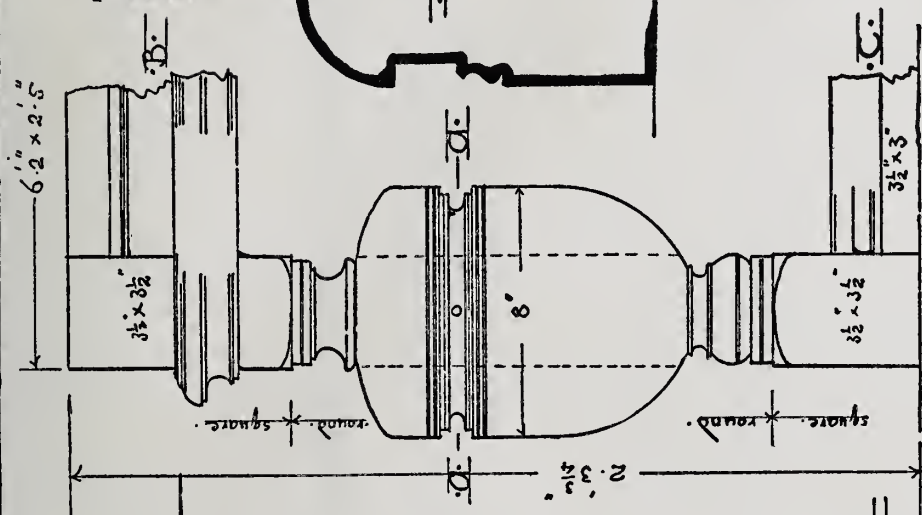
1/4 FULL SIZE



STYLE FULL SIZE

Charles G. Mayhew.

Table in y.
Abbots Hospital.
Guildford Courney:



59 MAR 5

5/4 more. * round.

$$3\frac{1}{2} \times 3$$

Rail B.
5½ x 2"

moulding.
nailed on.

Plan of A-A.

Detail of Lichfield Table.

Edw. John. May
mens. del. et litt.:

Old: Furniture:

Drawn: one-quarter real size:—

: Details real size:

Old-Table:
Lichfield:
Cathedral:

Fork rail gone.

~~tenon-only~~
is-left.

• pin.

$\frac{5}{8}x$
 $\frac{5}{8}$
 mid

1

5'-8" x 5'-3" • Modern Top: K

Top:

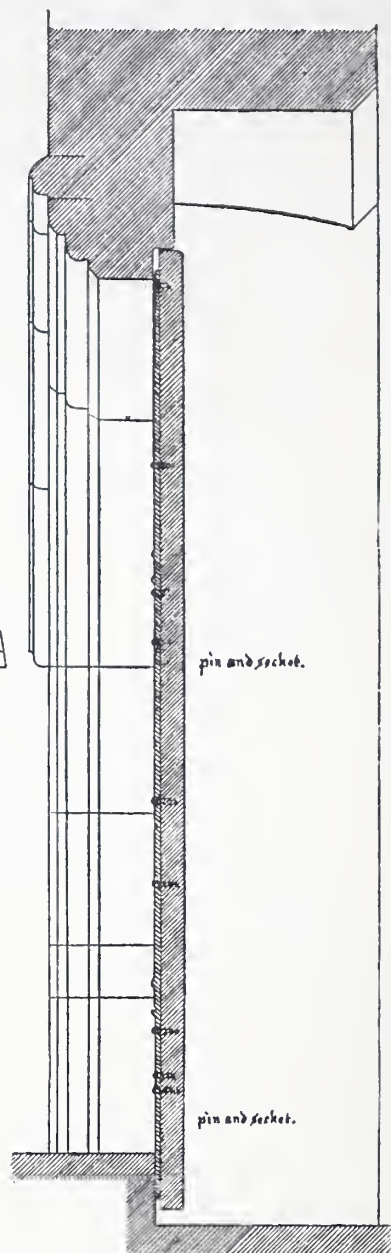
SOUTH DOOR S^r. SAVIOUR'S CHURCH PARTMOUTH

This door is near the West end of South aisle.

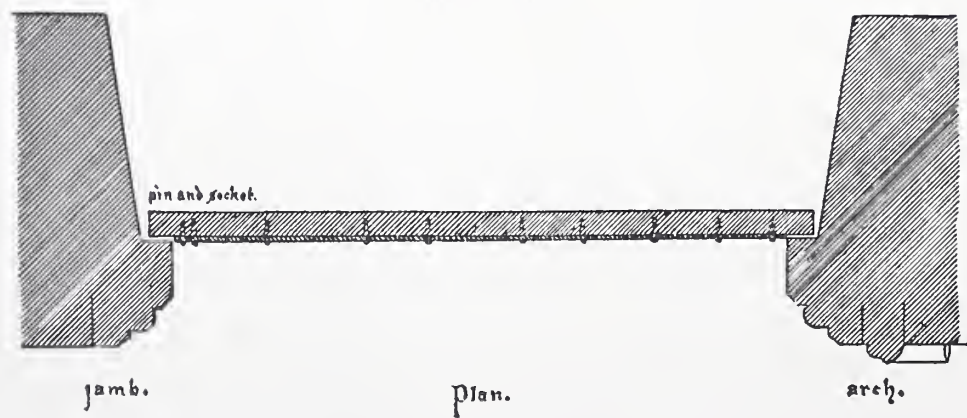
Inch scale.



Elevation.



Section.



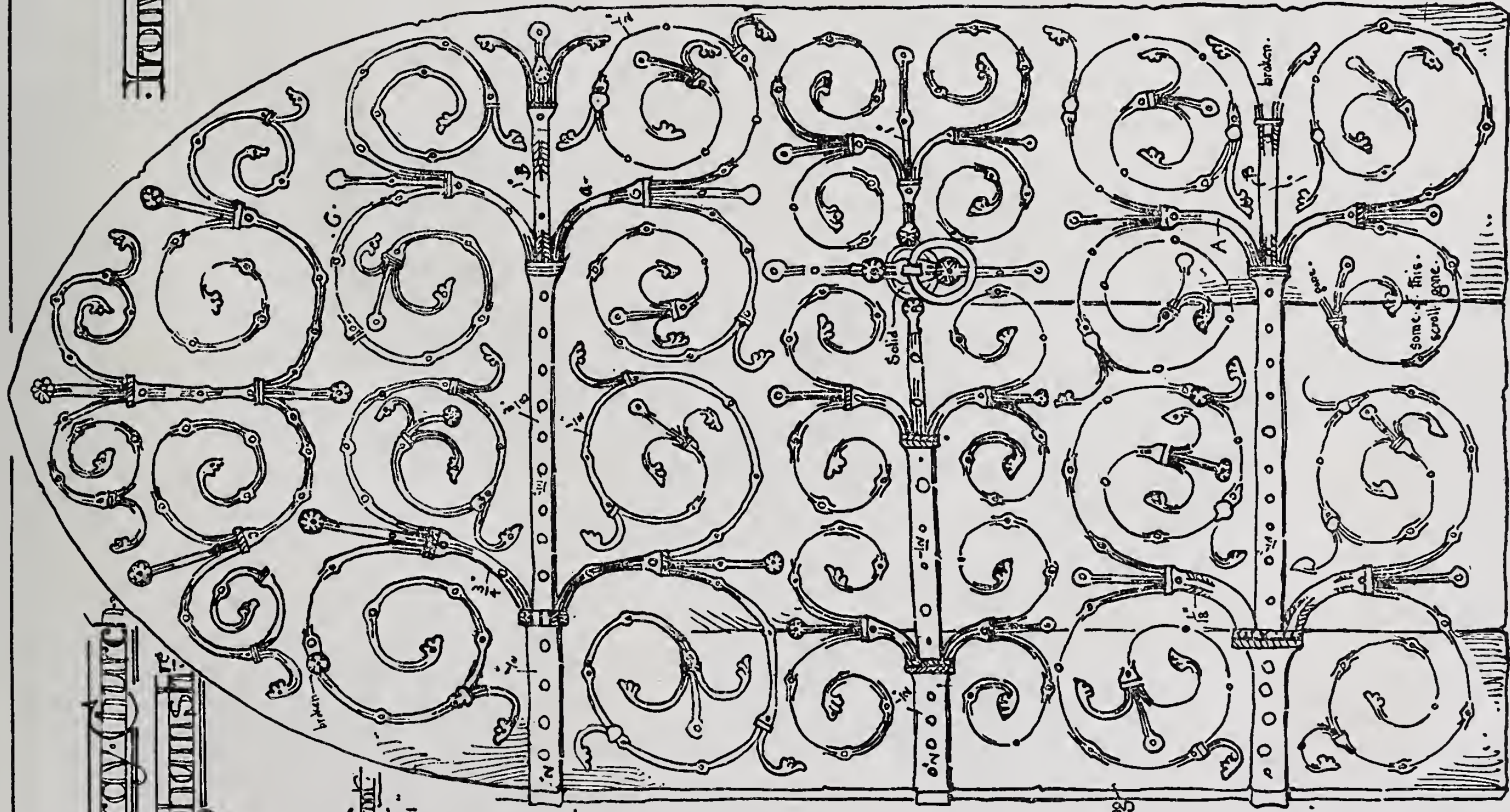
The date probably refers to the door and not to the iron-work.

J. A. Rowe, del. J. A. Rowe, lith. 1868

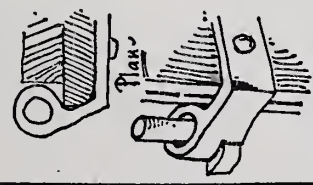
**Paton-Bray Church
Buckinghamshire**

Ironwork.

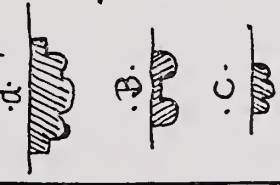
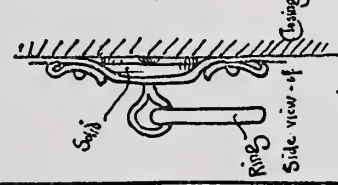
upon inner door of S porch.



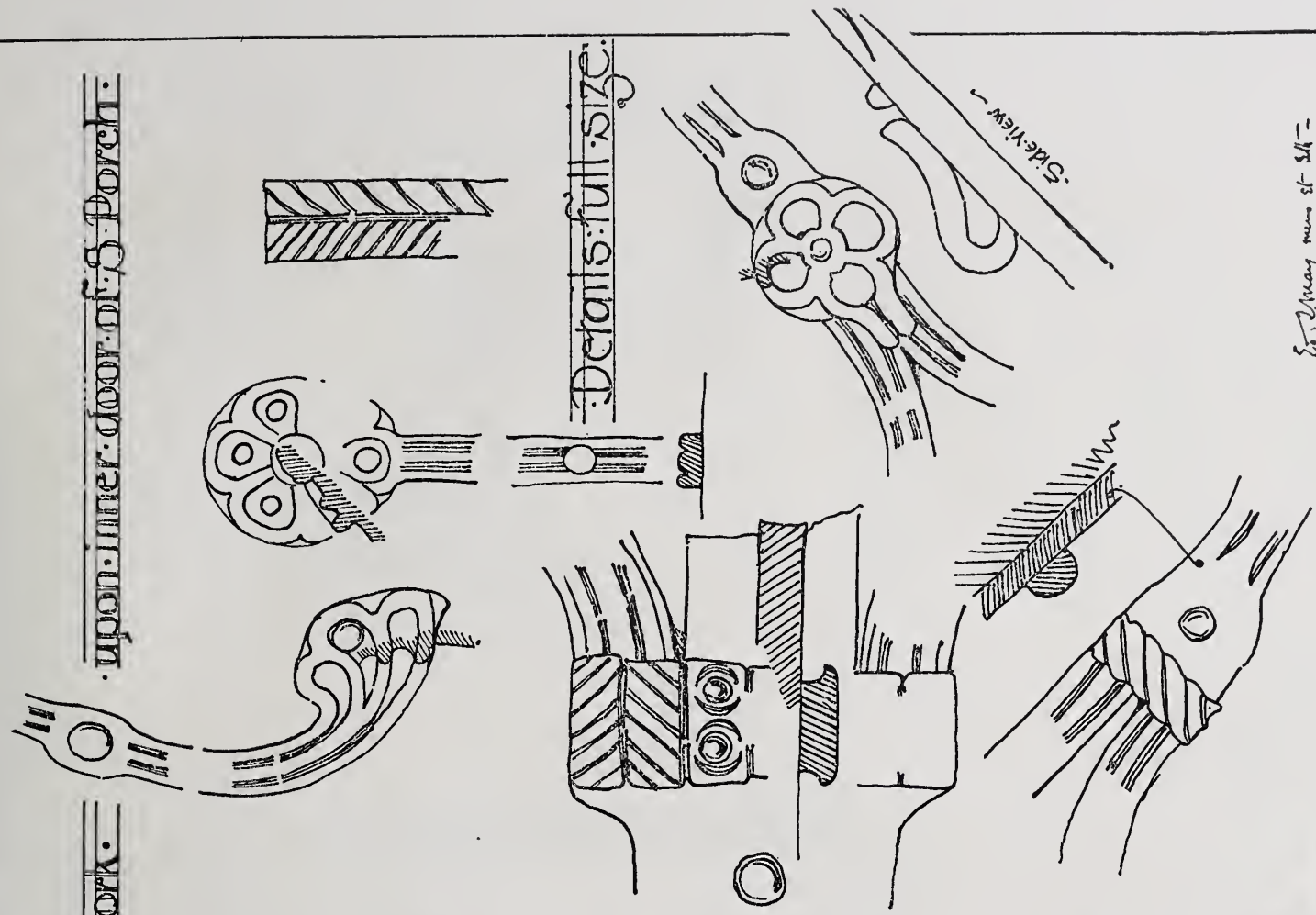
Scrolled ironwork
Size of door 7' 9" x 4' 1"



Detail of A.



Details: full size.

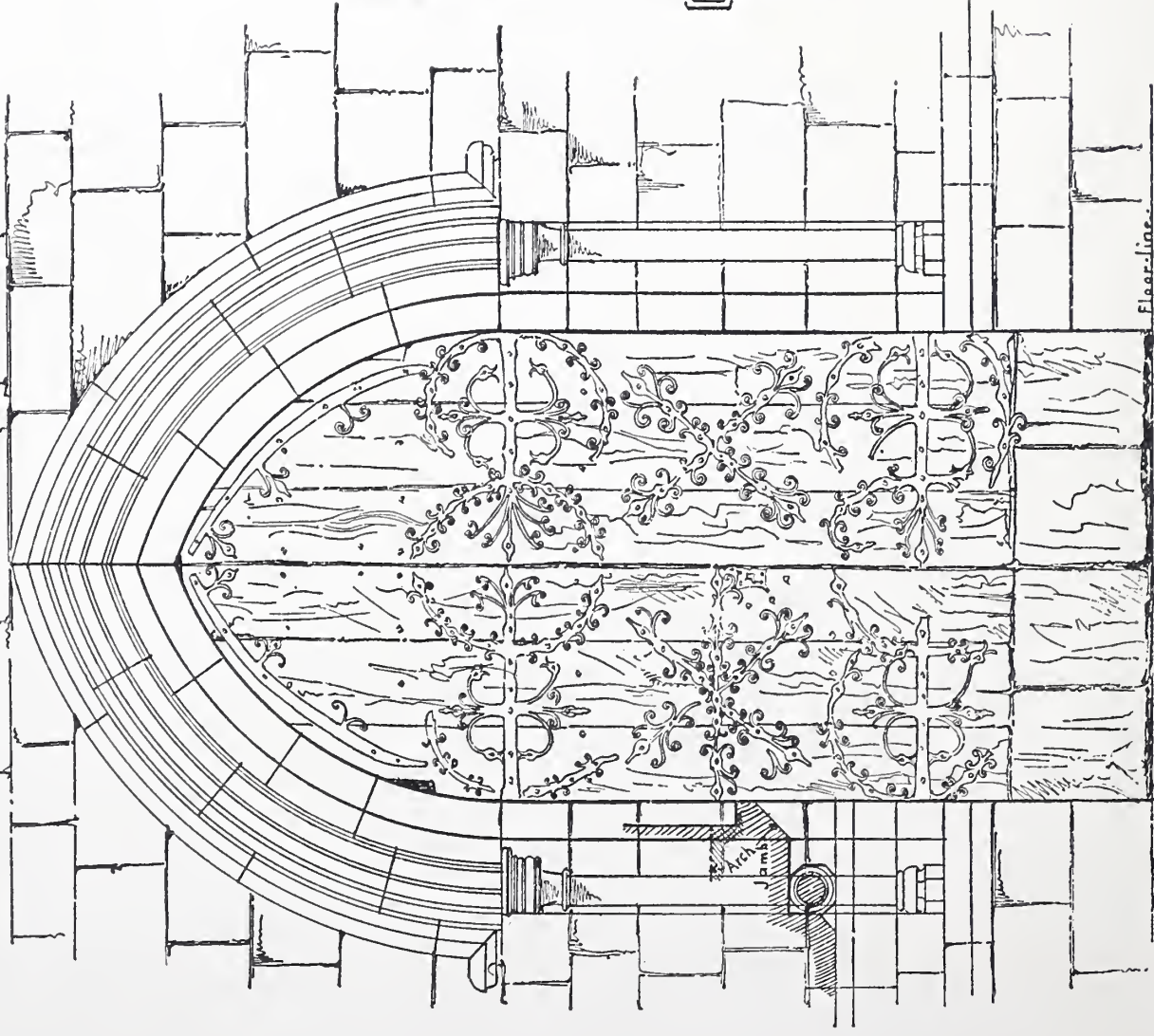


Paton-Bray Church

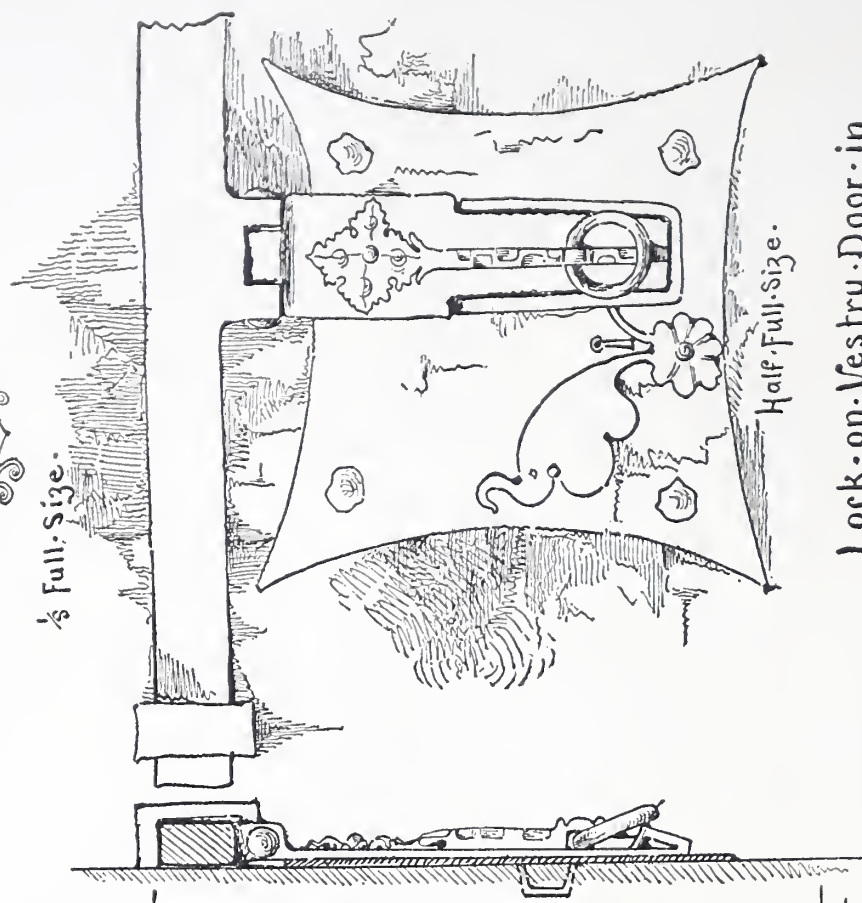
Gothic Ironwork from

S. Margaret's Church, Leicester.

S. Mary's Church, Nottingham.



North Door, S. Margaret's Church, Leicester.



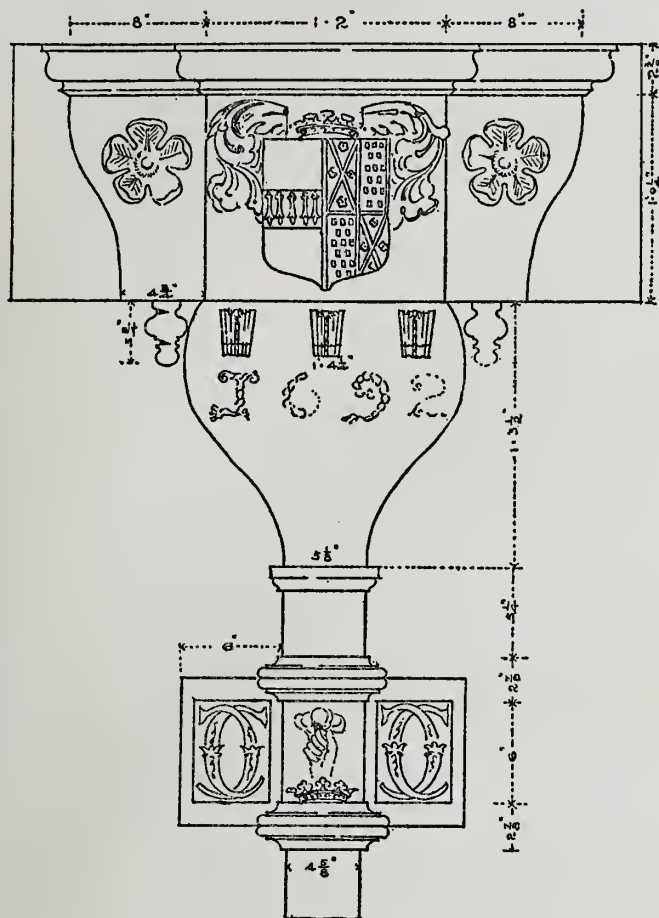
$\frac{1}{2}$ Full-Size.

Half-Full-Size.

Lock-on-Vestry-Door-in
S. Mary's Church, Nottingham.

C. H. Stokell,
Leicester, 1874.

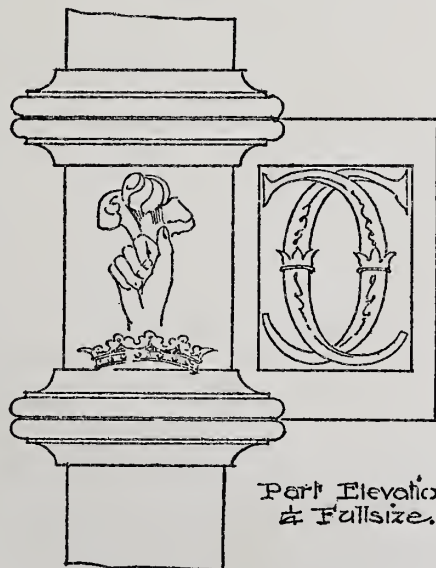
Pipe Head from Lydney Park, Gloucestershire.



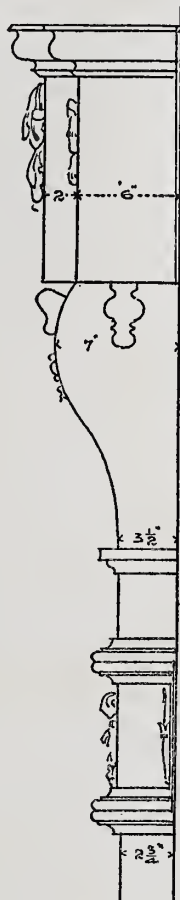
Front Elevation.



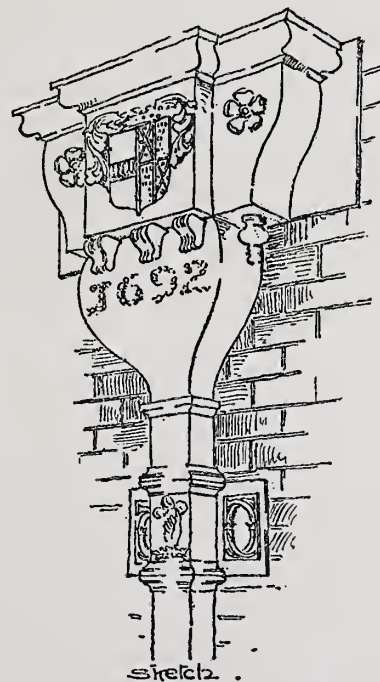
Plan.



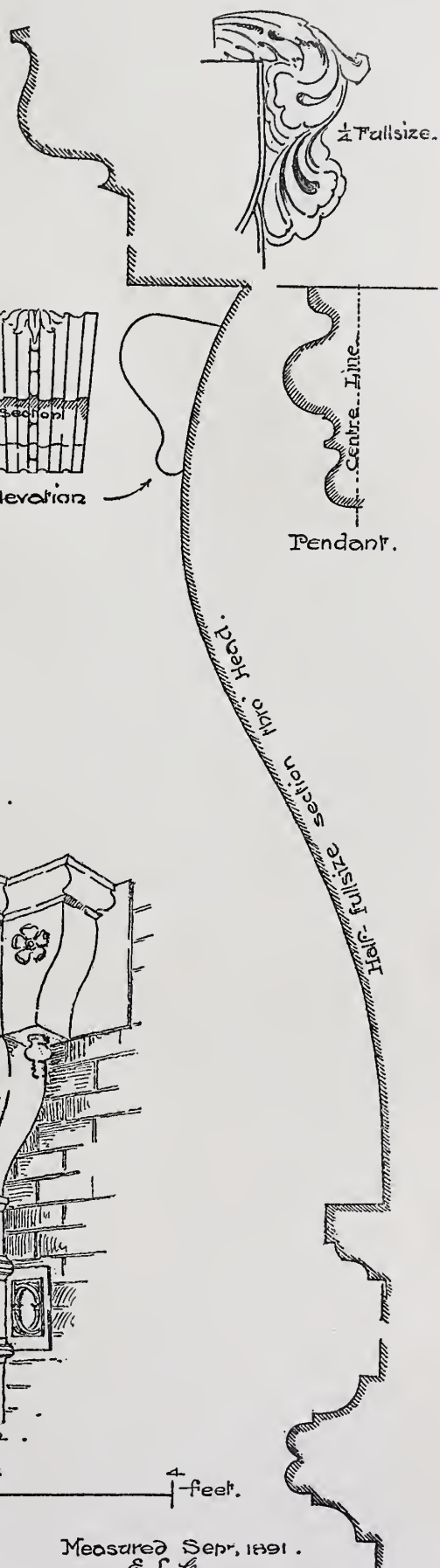
Part Elevation
& Fullsize.



Side Elevation.



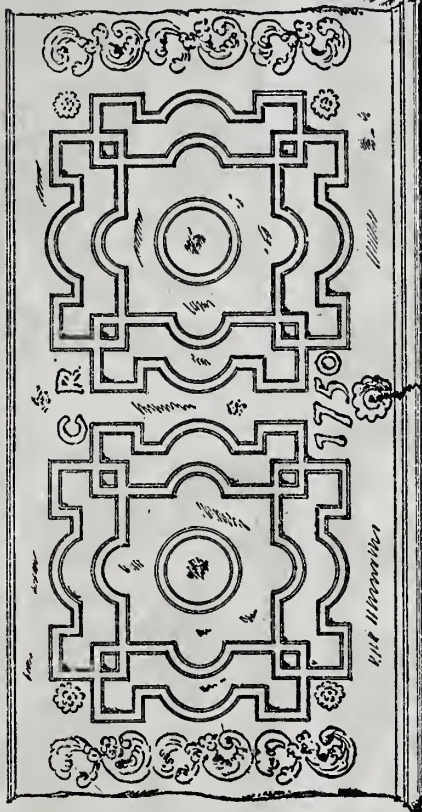
Sketch.



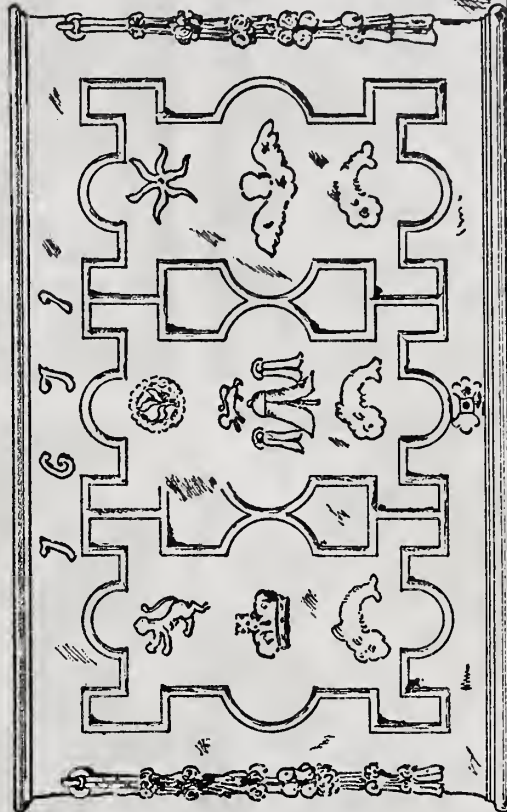
Scale of 1/2 3/4 1 1 1/2 2 3 4 feet.

Measured Sept. 1891.
E.S.G.

EXAMPLES OF OLD LEADWORK IN LONDON

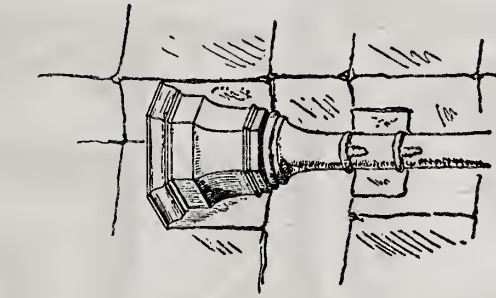


Lead Astern Merchant Taylors Schools.

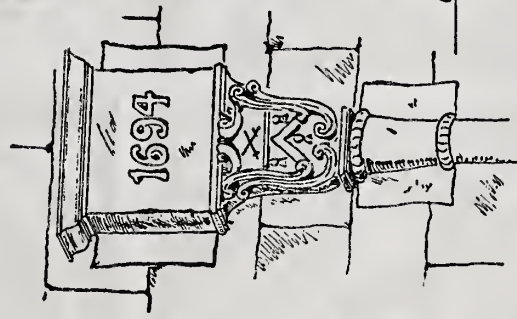


Lead Astern Merchant Taylors Schools.

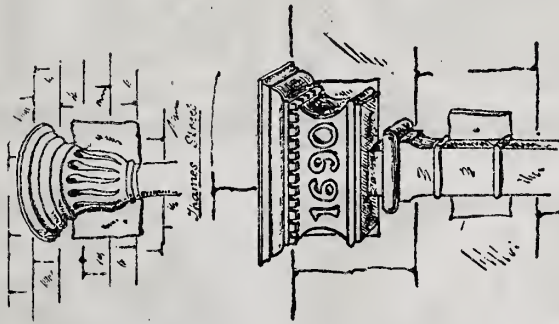
Wm. Warrington
Nov. 1875.



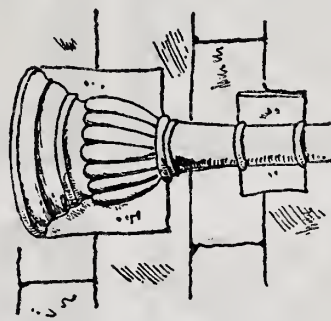
All Nations Thames Street.



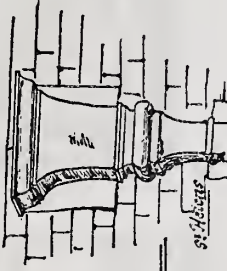
Trinities Hall College Street



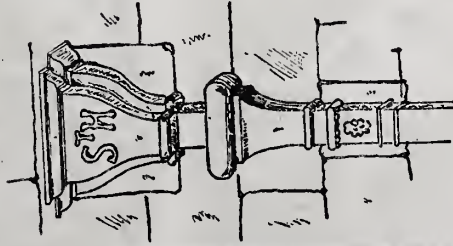
S^t Martins Vintry College Stile.



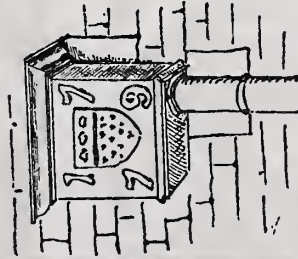
S^t Mary Magdalene Old Fish Street



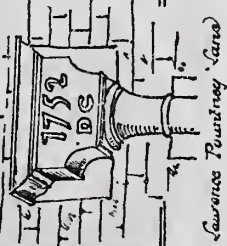
S^t Johns



S^t Johns Bishopsgate.



Knights Hall Dorset Stile

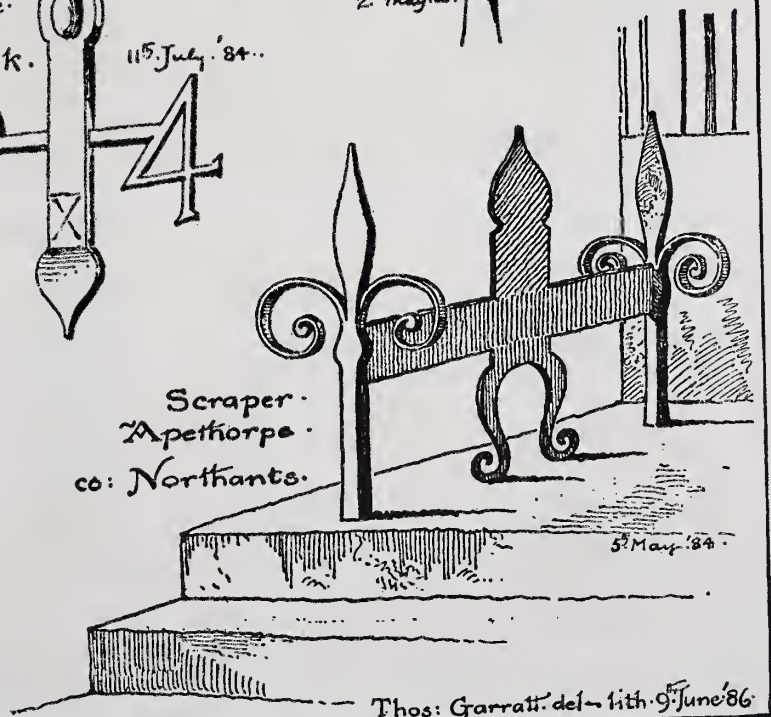
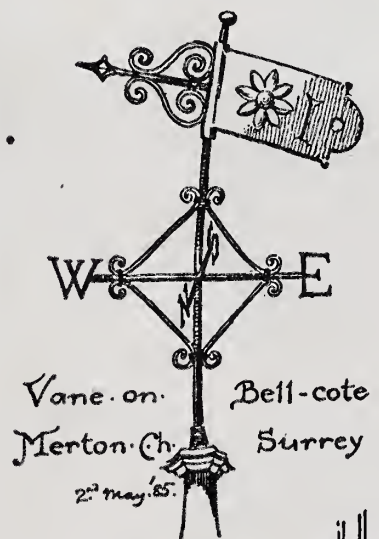
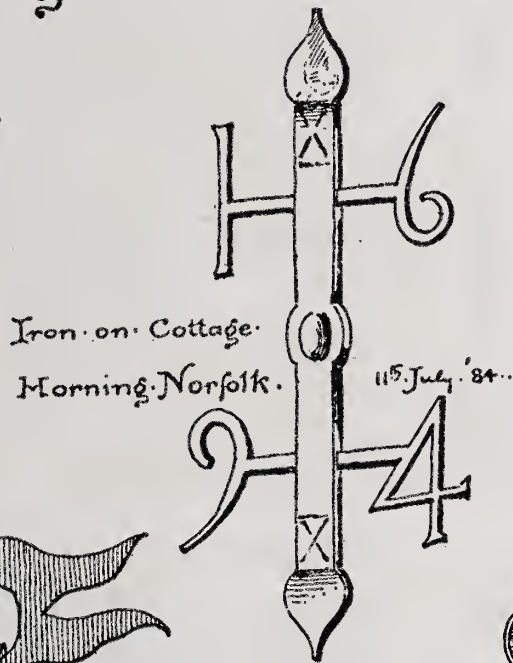
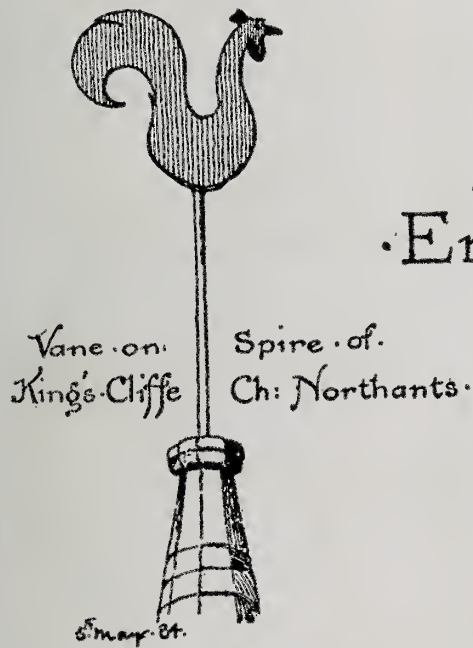
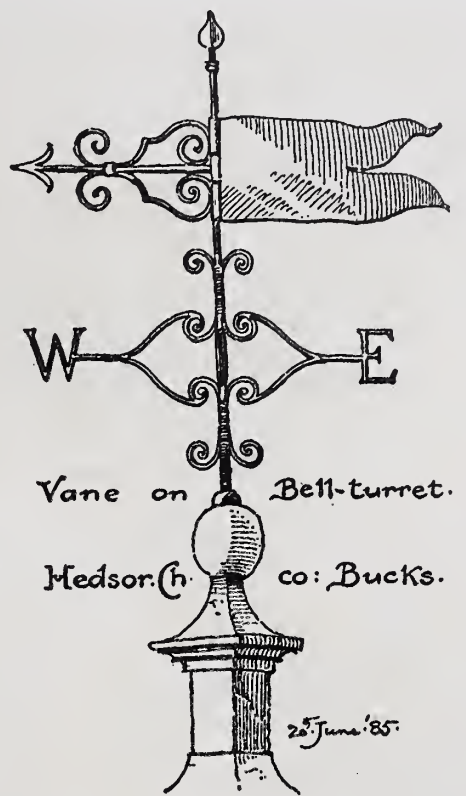
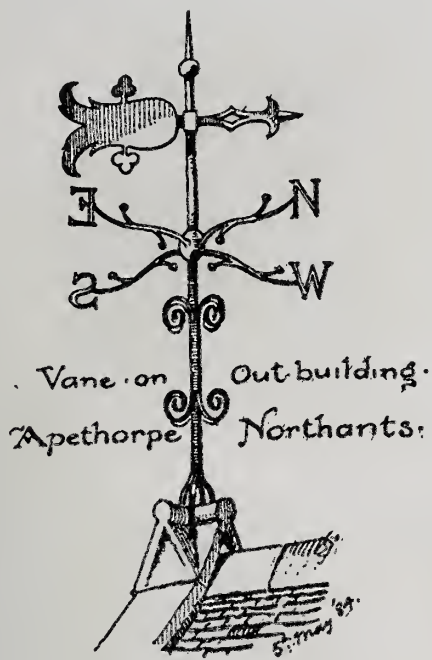


Lawrence Poultry Lane

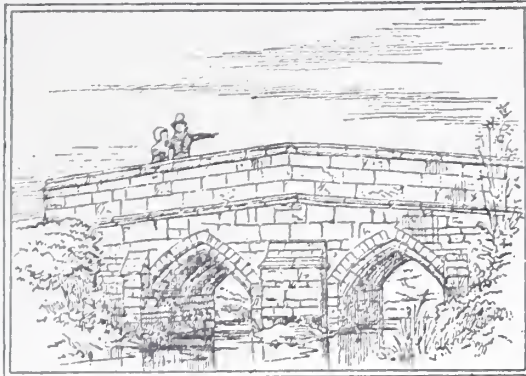


(MEM) The tiles marked A have a red ground & buff pattern.
The remaining tiles have a deep saffron-baked ground - buff pattern
(all are represented in their existing state, none being restored.)



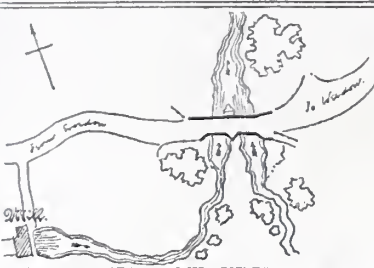


English Metalwork.

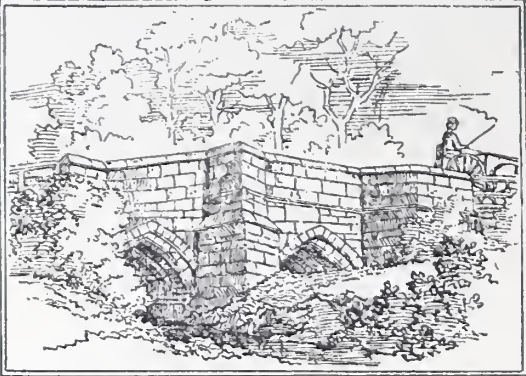


Sketch looking up stream

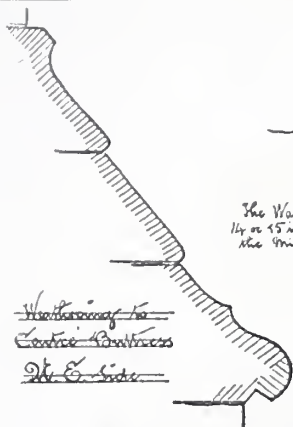
BRIDGE near EVERDON NORTHAMPTONSHIRE



Sketch plan showing course of stream with the

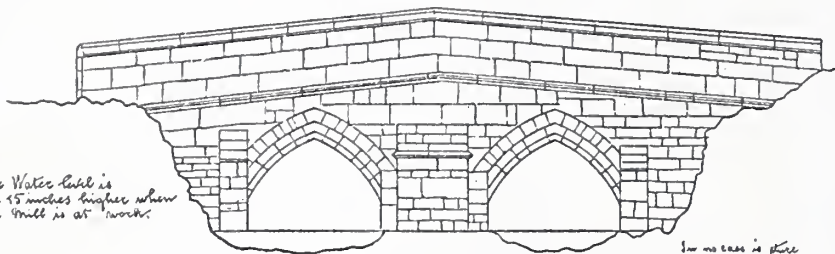


Sketch looking down stream



Weathering of the
Central Archway
N.E. side

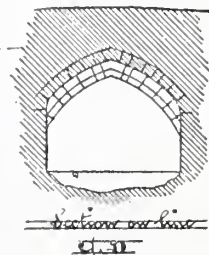
The Water level is
14 or 15 inches higher when
the Mill is at work.



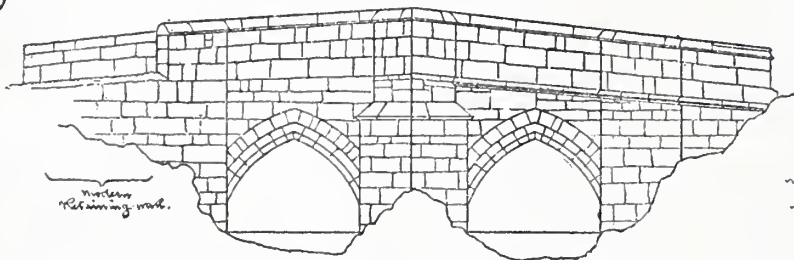
Elevation down stream

In no case is there
a joint at the apex
of the arch.
The bridge is built
of the local red sandstone.

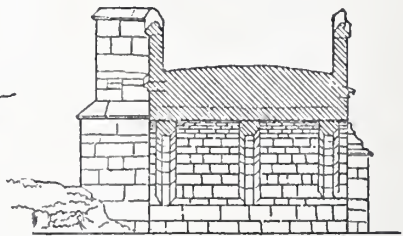
Everdon is a village about 14 miles
from Daventry. The Manor was
given by William the Conqueror to
Odo, Bishop of Bayeux. In the reign
of Henry 2. the Monks of Ramsey
near Bury, held lands at Everdon,
& at the beginning of Edward 1. the
Abbot of Ramsey was Lord of the Manor.
On the suppression of the abbot
Monasteries, the Manor was granted
by Henry 6. to the Priests & Fellows of
Oton College, (1440) in whose possession
it now is.
(Bridges' Surv. etc.)



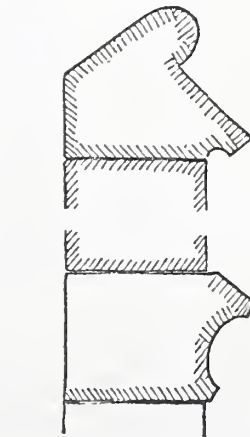
Elevation up stream



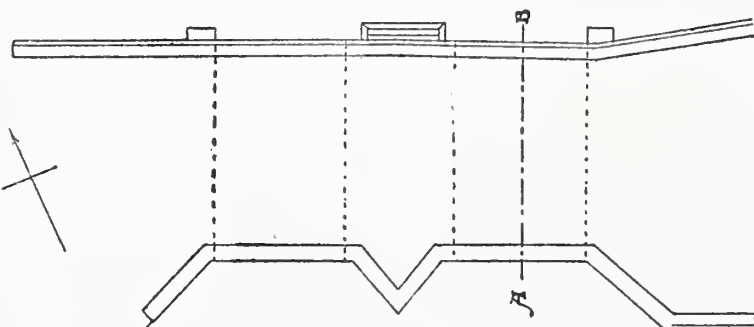
Elevation up stream



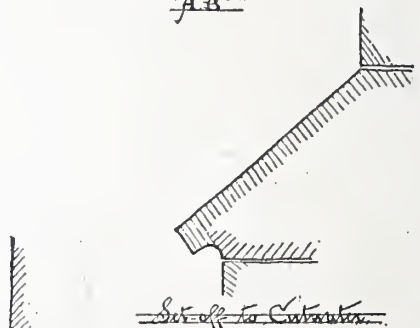
Elevation up stream



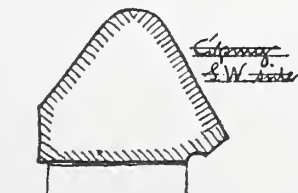
Elevation up stream



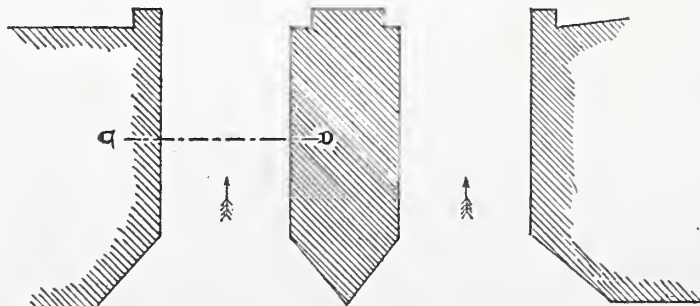
Elevation up stream



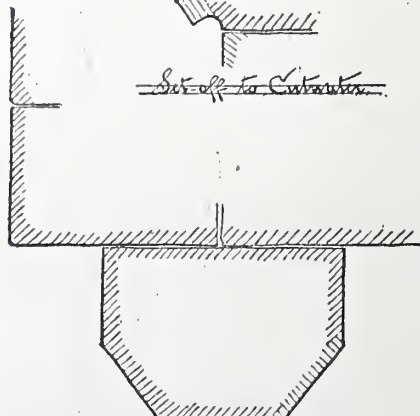
Elevation up stream



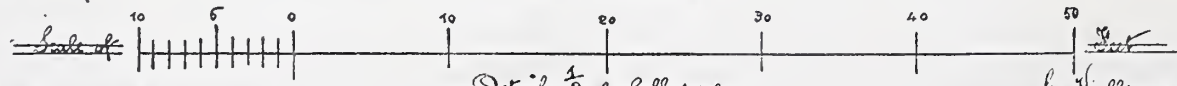
Elevation up stream



Elevation up stream



Elevation up stream



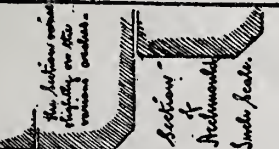
Measured Oct 13 1868. - July Dec 1869.

Details 1/2 of full size.

In walls measured at 1/2

North-west corner

Section -
of
Archimond
Sweln Scale.

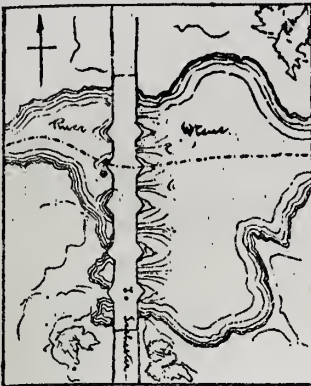


Sixty Scale.

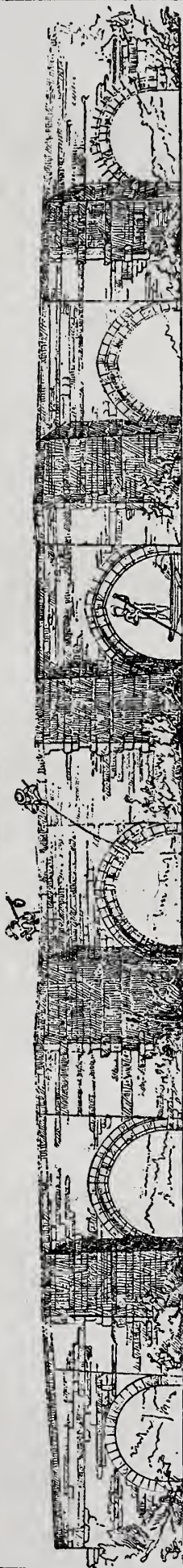
Smelt Scale.



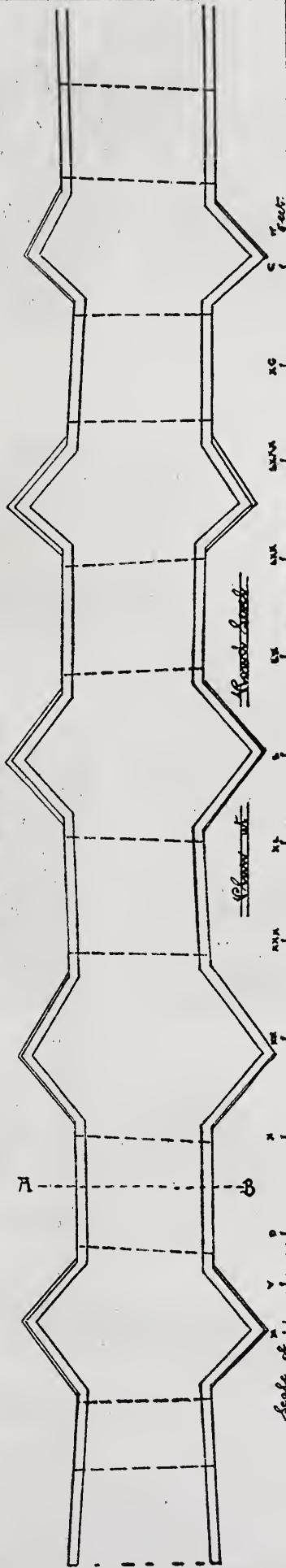
Emblems on South West
angle of Cutwater C.



General Shaw. Scale 80 feet to one inch.



East-Elmton

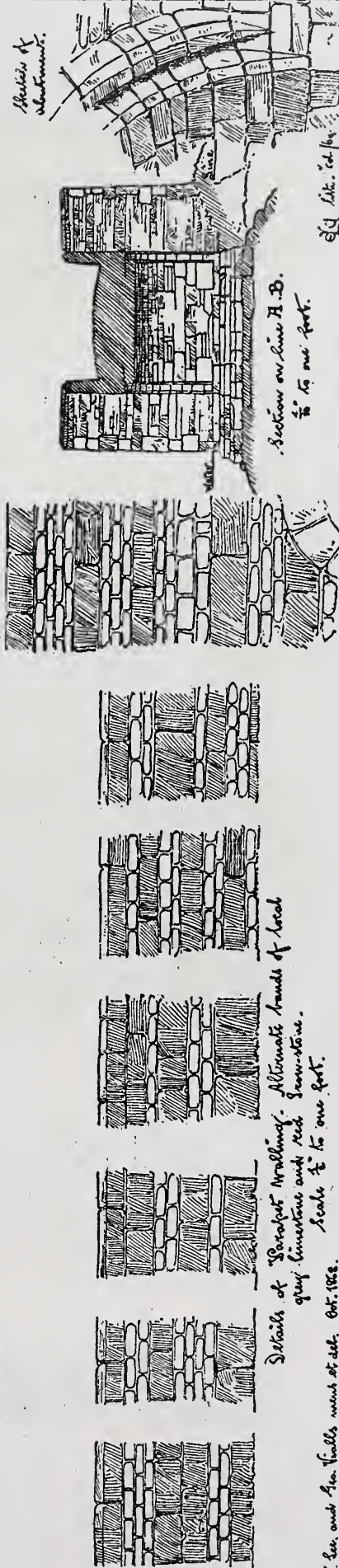


Feet:

Handbook

Cherry

Leff



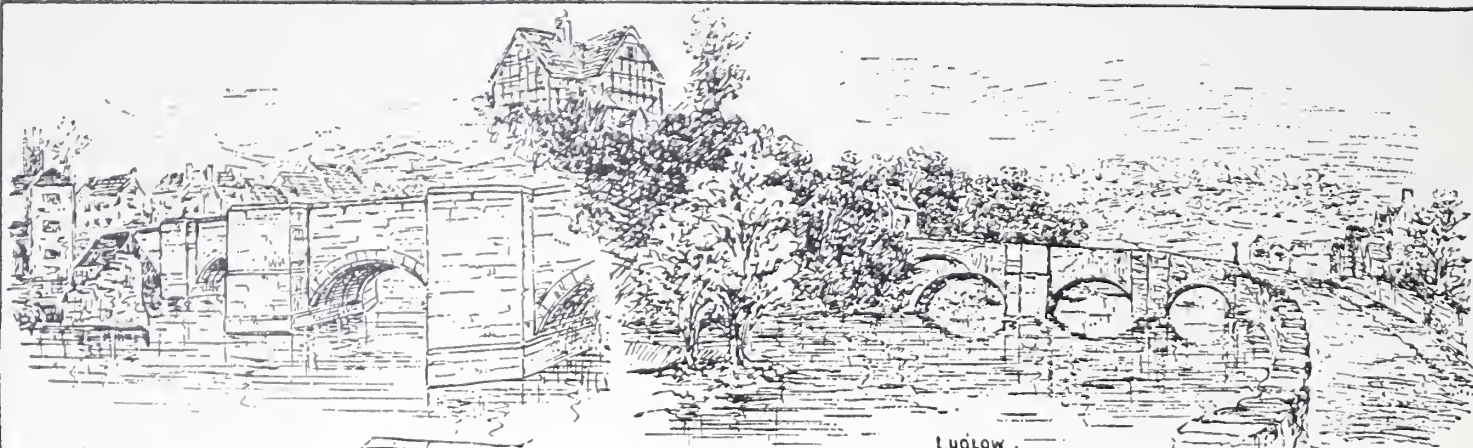
Sketches of
Abolitionists.

Details of "Parapet Walling". Alternating bands of local grey limestone and red brown-stone.
Scale $\frac{1}{2}$ to one foot.

Section on line A.B.
 $\frac{1}{16}$ to one foot.

Q. 1. Lit. 'ed. / 69.

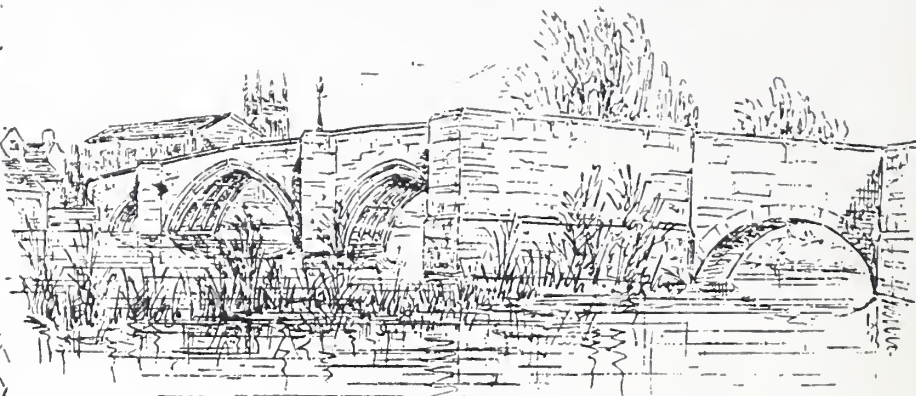
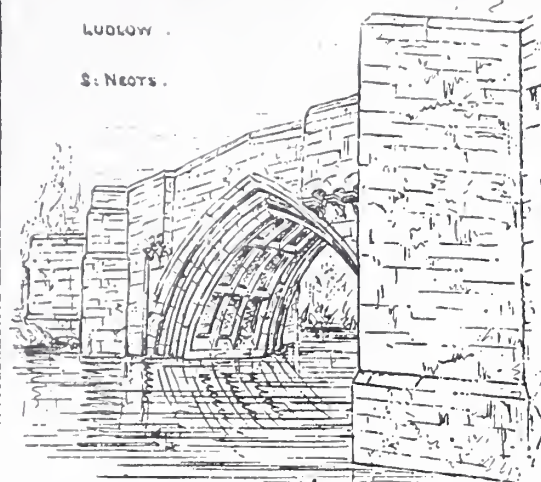
C. C. Lee, and Geo. Vialls went at det. Oct. 1868.



LUDLOW.

LUDLOW.

S. NEOTS.



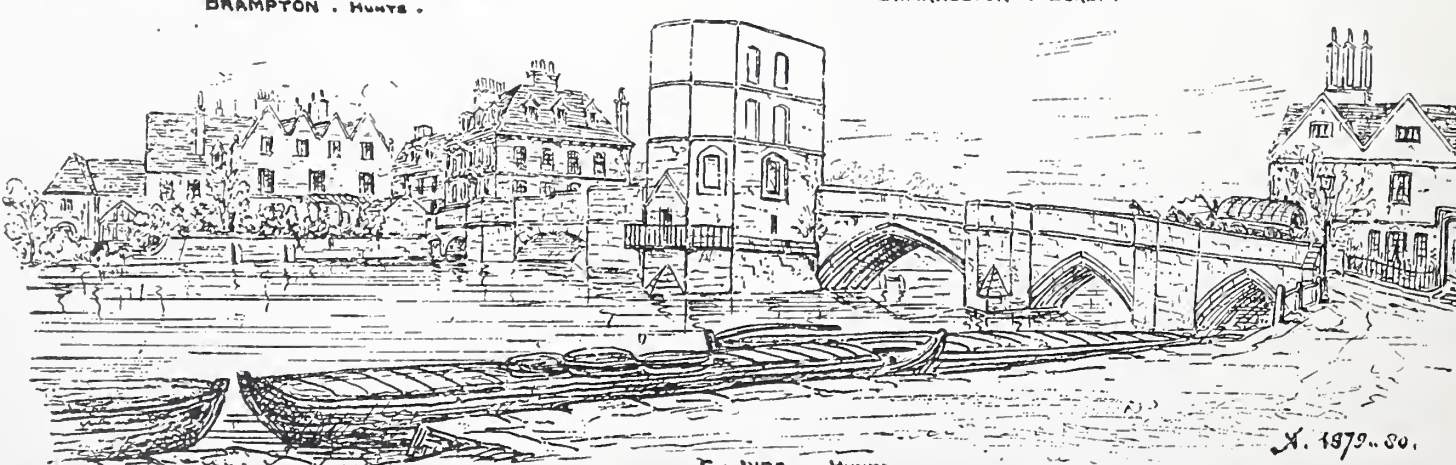
S. NEOTS. HUNTS.



BRAMPTON. HUNTS.

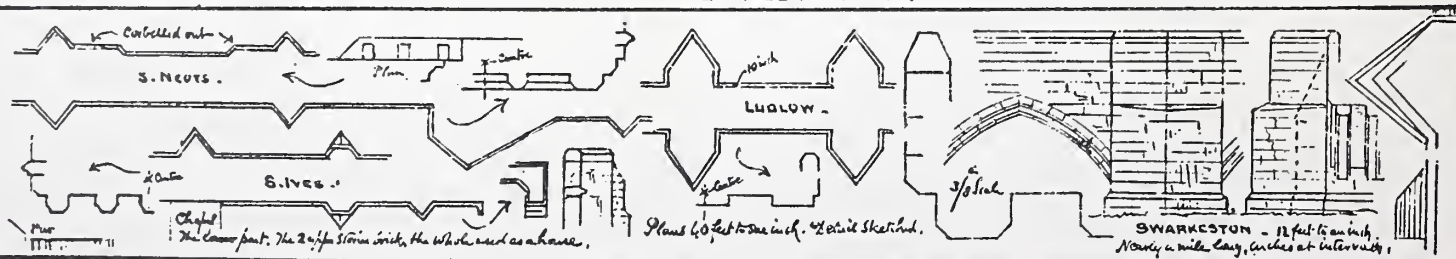


SWARKESTON. DERRY.



S. IVES. HUNTS.

N. 1879..80.



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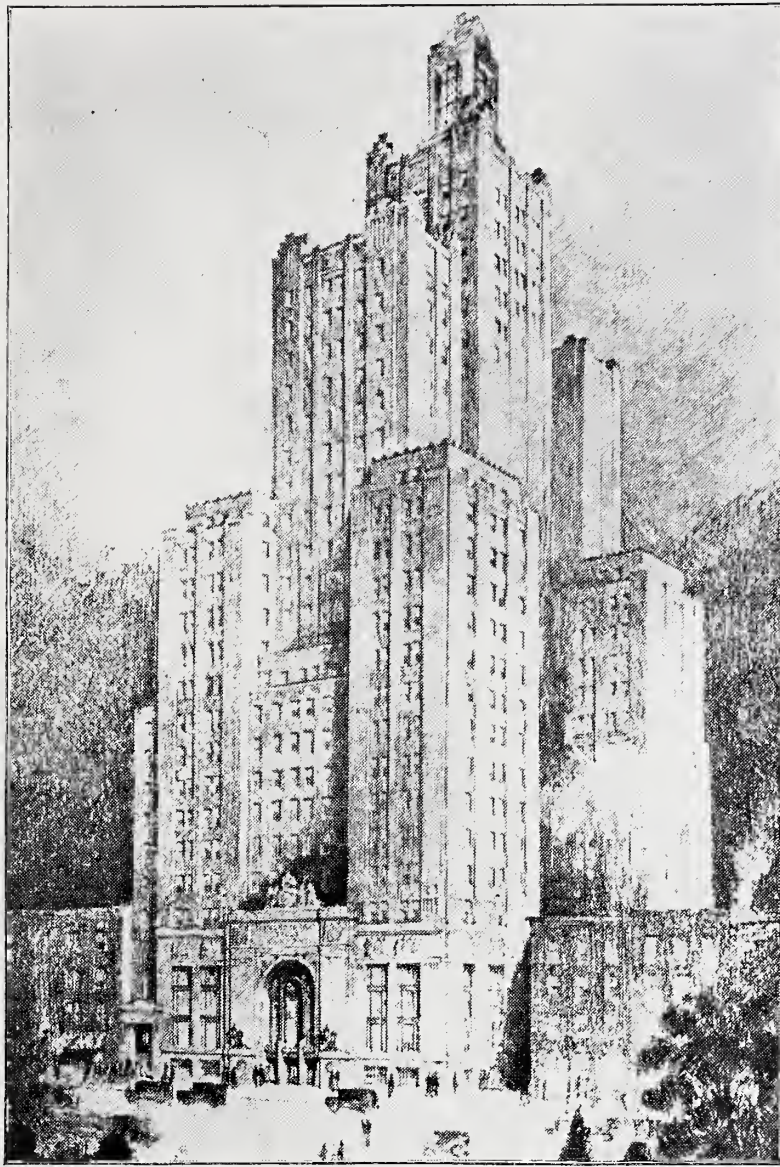


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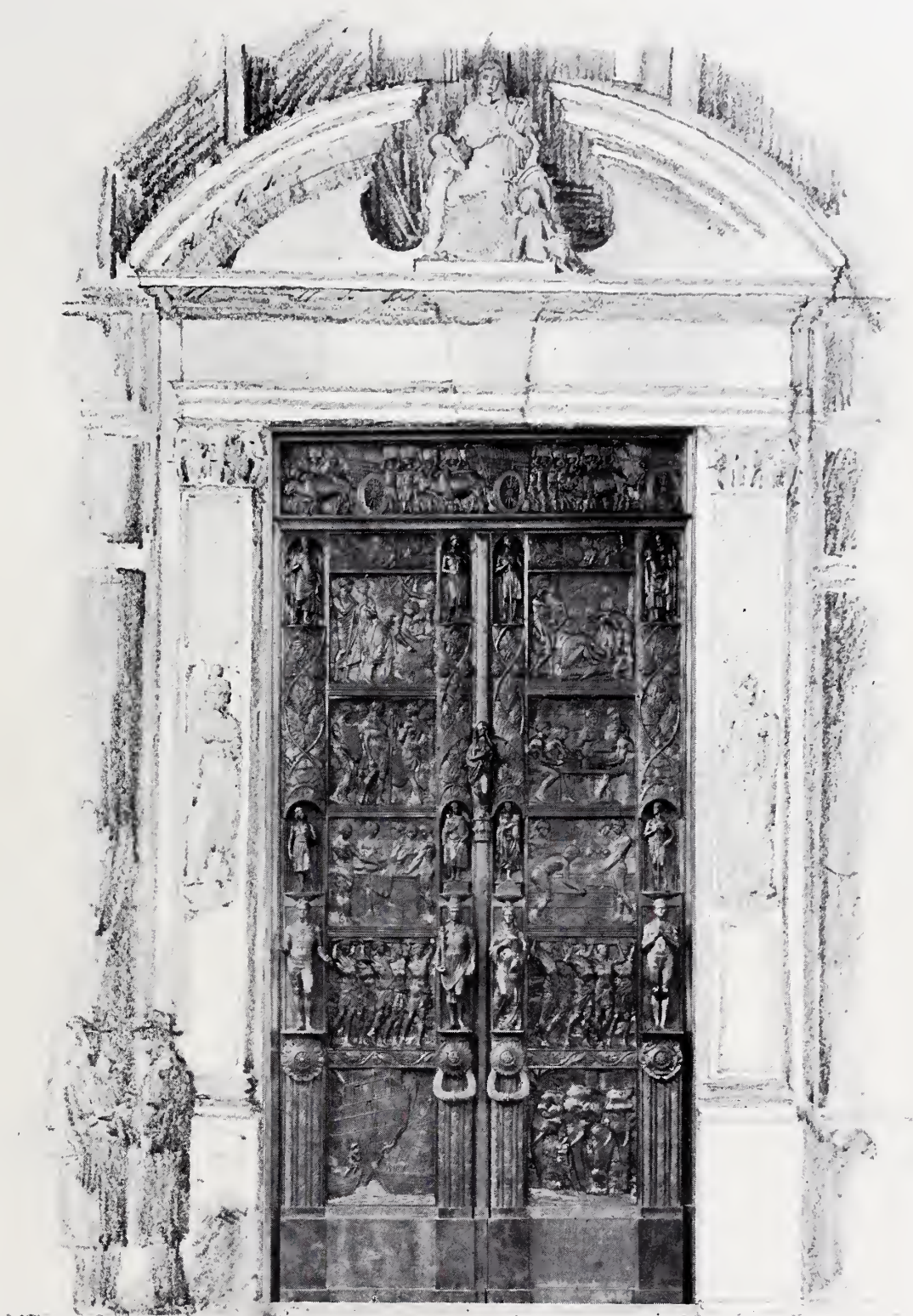
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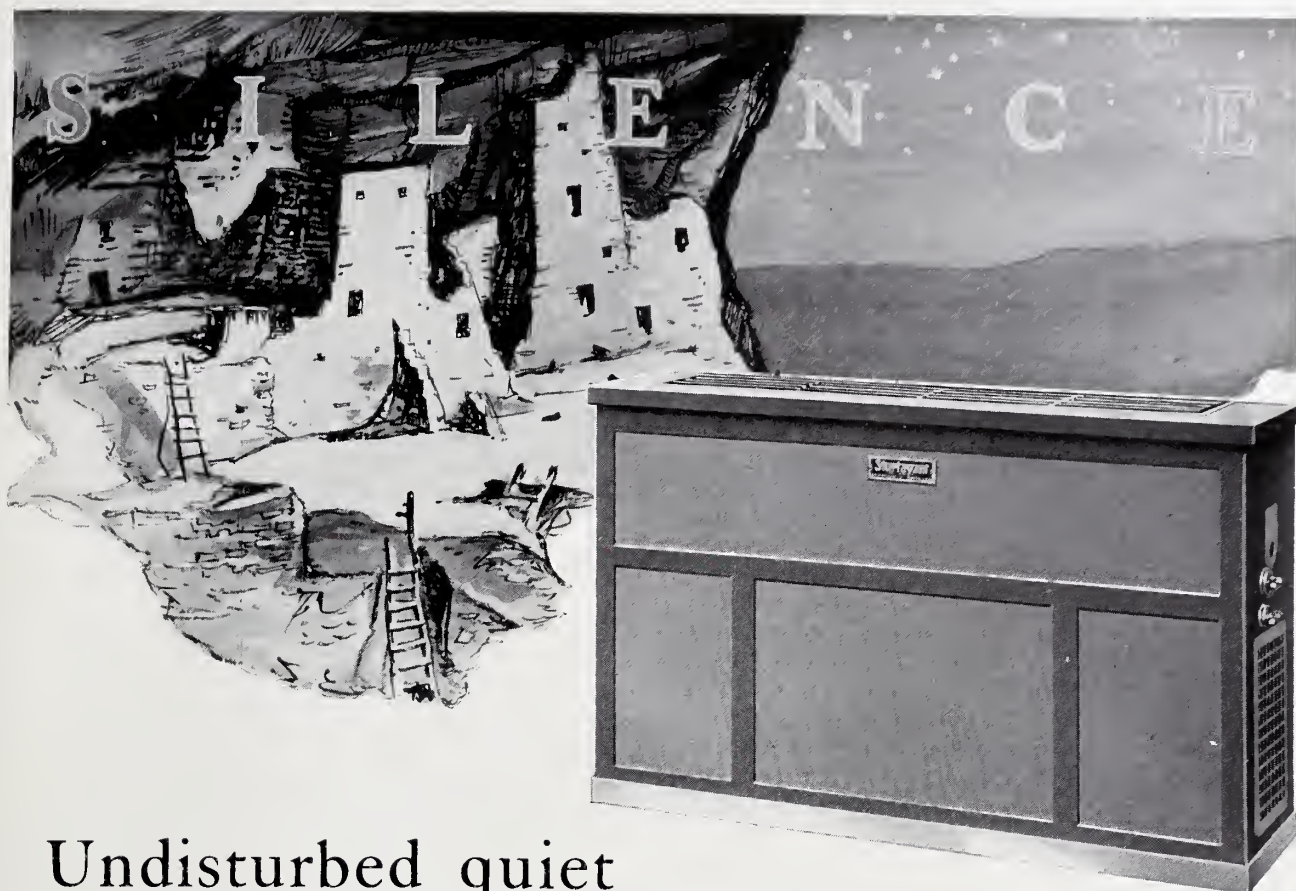
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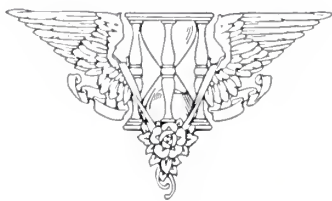
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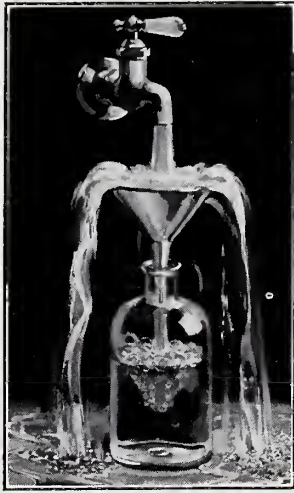
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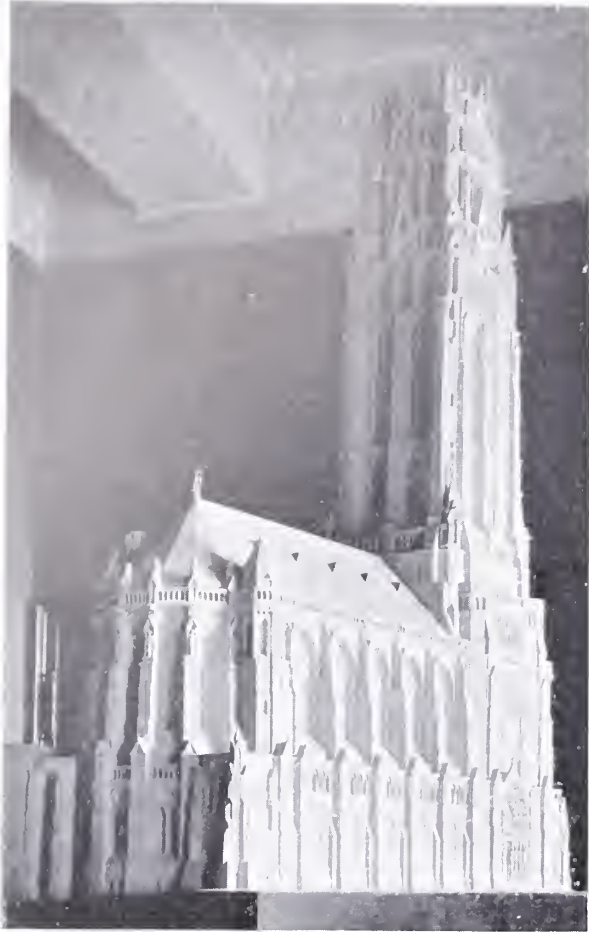
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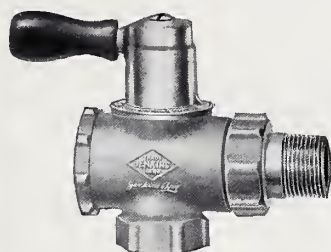


Fig. 700
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Fig. 715
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Fig. 168
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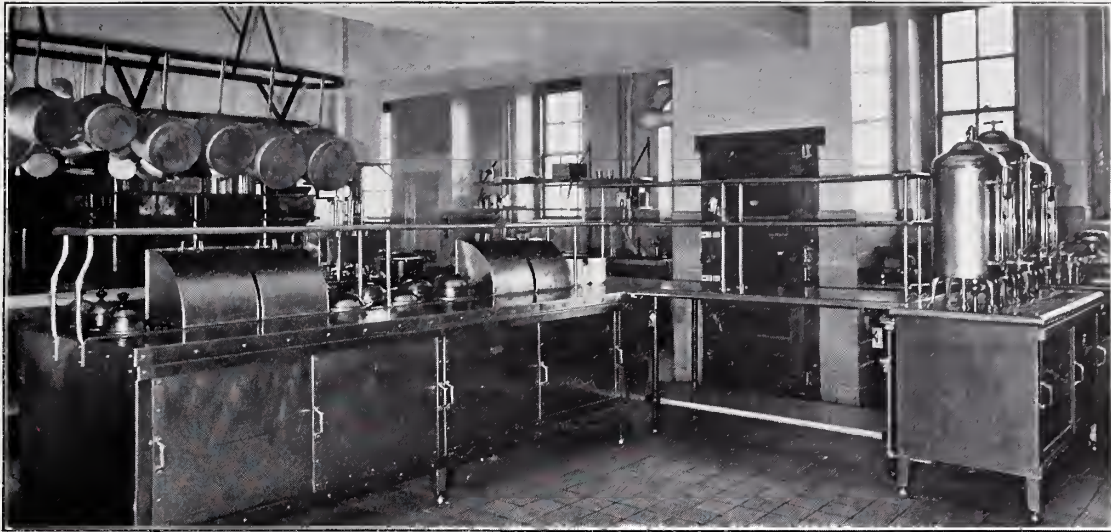
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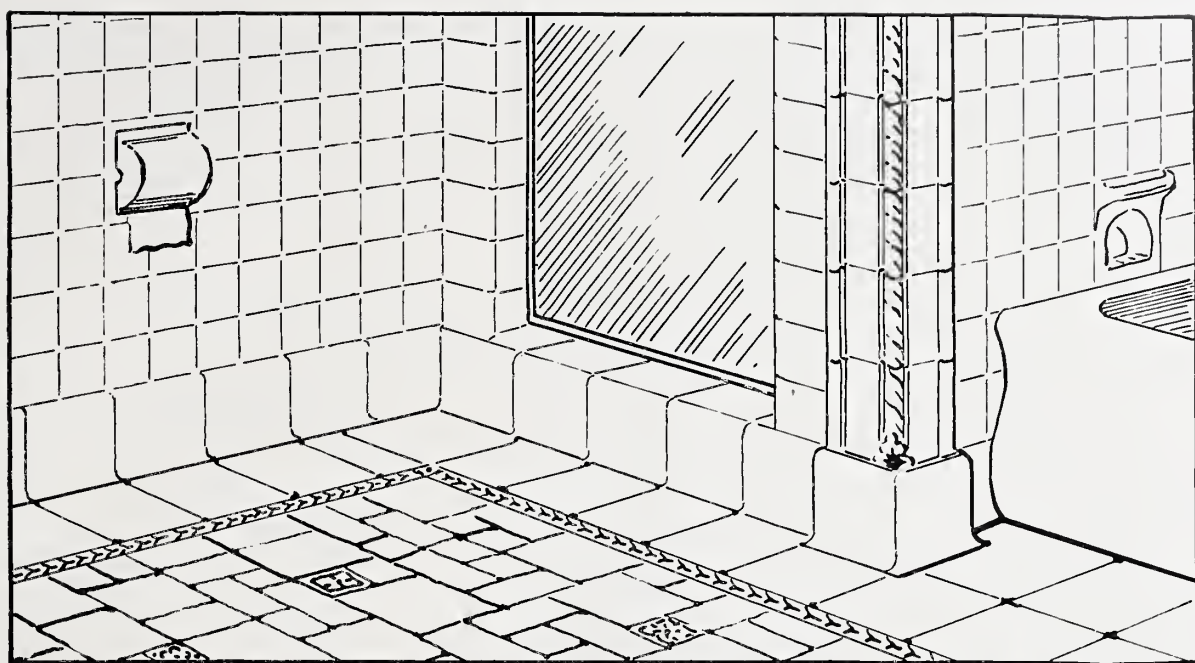


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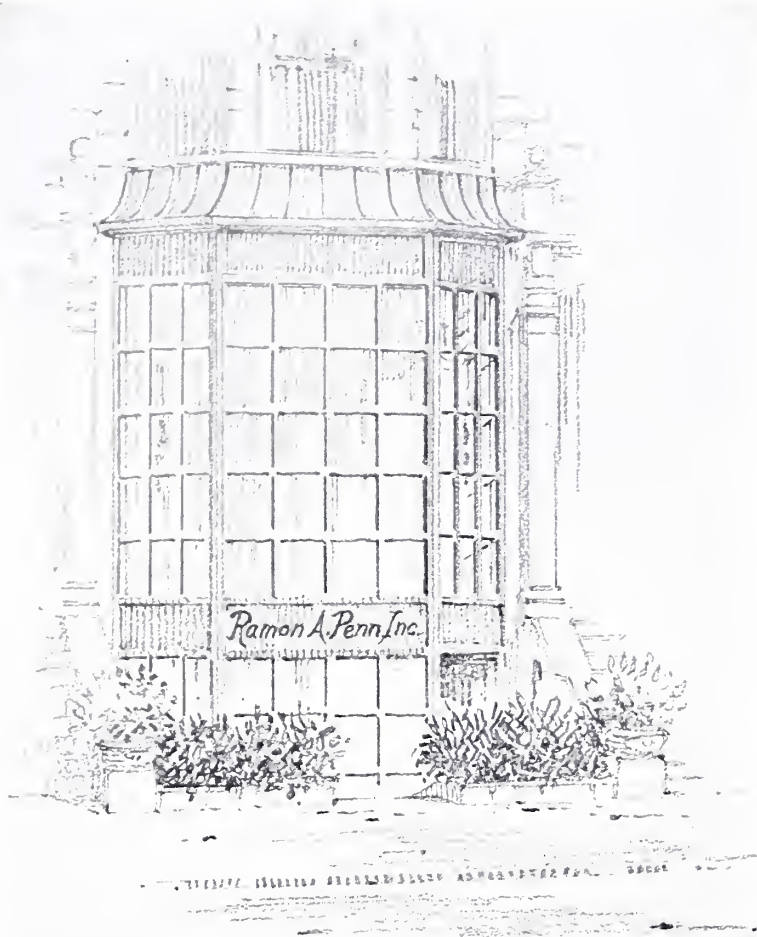


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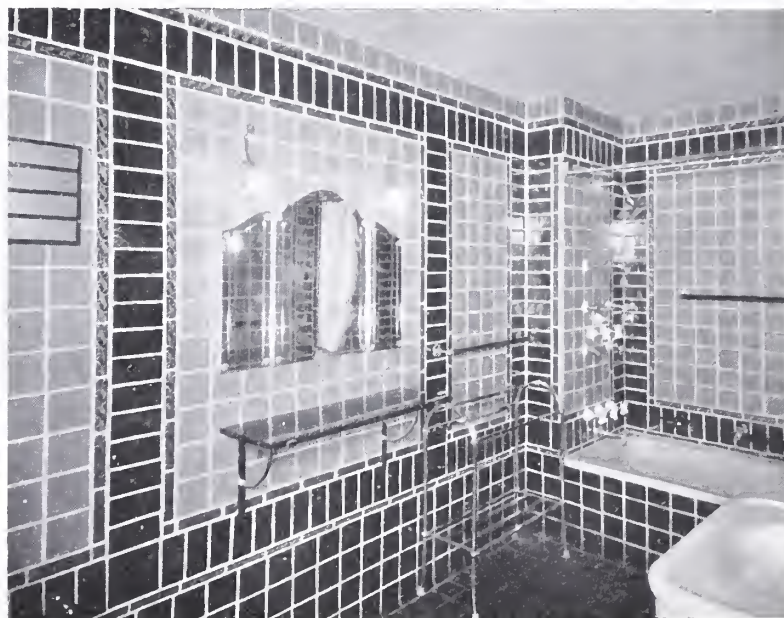
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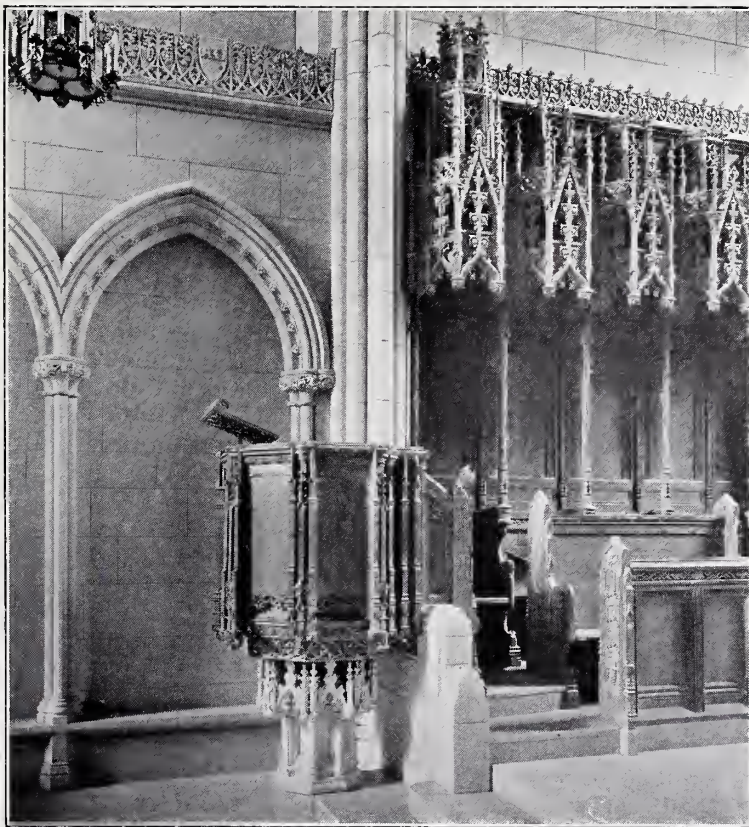
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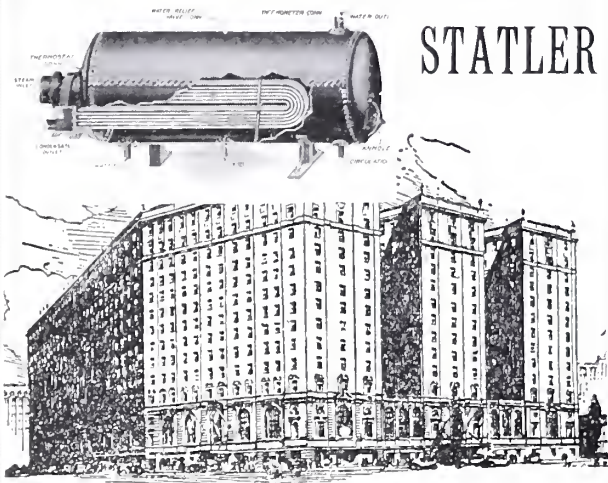
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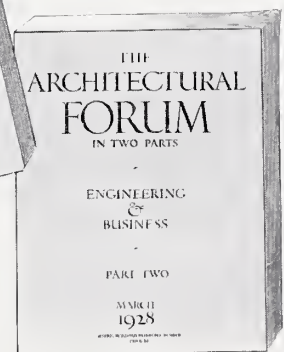
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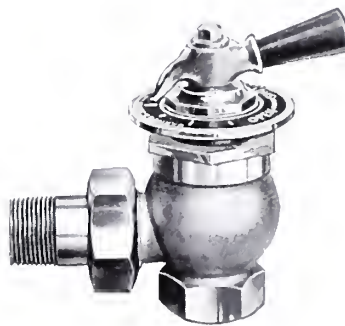
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Choosing the correct Frigidaire models for homes and apartments is simple. The range in sizes and styles is wide. The cabinet can be made an integral part of large or small kitchens; there's no

exposed mechanism to prevent it. If desired, the Frigidaire mechanical unit can be put in the basement — away from kitchen heat. This method is also used in apartment multiple installations. Or each apartment can have an individual self-contained Frigidaire. Special designed apartment house cabinets make either methods practical.

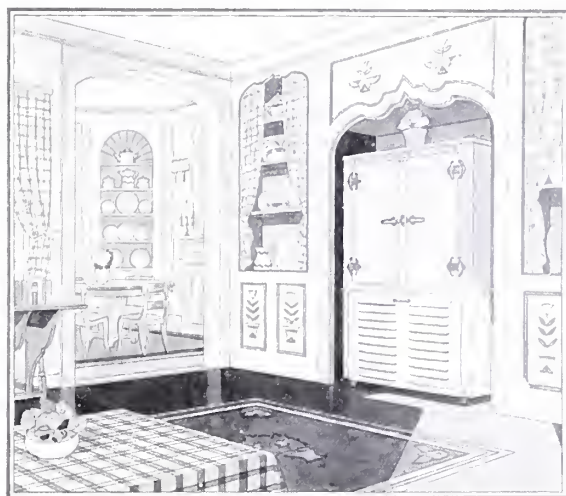
We'll gladly furnish architects with prices, estimates and special data on Frigidaire equipment. Your request involves no obligation in any way. Let us send full information.

Frigidaire Headquarters

743 BOYLSTON ST.

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FRIGIDAIRE

PRODUCT OF GENERAL MOTORS



The New IDEAL RED JACKET BOILER

Meeting the New Demands of Our Day for
Products of the Utmost Efficiency and Beauty



A New Day of Usefulness for the Cellar

IT is with real pleasure that the American Radiator Company announces to the members of the Architectural Profession the new Ideal Red Jacket Boiler. Every refinement and improvement developed in forty years of scientific research and manufacturing experience is incorporated in this new boiler.

The Ideal Red Jacket Boiler has a long, double flue gallery, through which the hot gasses of combustion must travel a distance twice the length of the boiler. This insures a remarkably

high economy. Interposed between the beautiful red enamel finished metal jacket and the boiler is a one inch thick asbestos-cell lining, providing thorough and indestructible insulation.

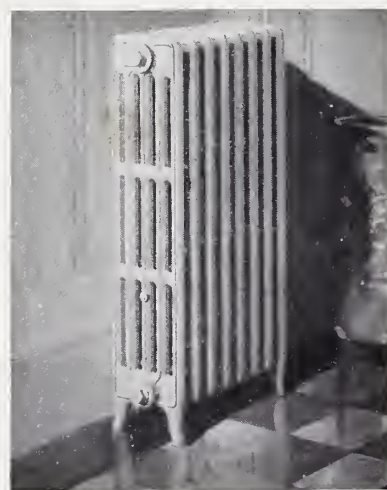
Each boiler is completely equipped with mechanical regulation and all accessories.

Doors are finished in beautiful black porcelain enamel: the beauty of the Red Jacket Boiler is permanent. So clean and attractive is it that it makes possible the transformation of the cellar into a truly useful, livable place.

The More Beautiful "AMERICAN" CORTO RADIATOR *THE RADIATOR CLASSIC*

The American Corto Radiator, fitting companion of the new Ideal Sectional Boiler, is one of those rare achievements in which true beauty has been blended with high mechanical efficiency. The compactness, attractive lines, and graceful proportions of this radiator are in keeping with the present trend toward refinement of interior appointments.

So much favor has been accorded the Corto that it has been adopted as the standard "American" Radiator, and is now offered at no greater cost than that of other radiators of lesser merit. It is available in a complete range of sizes in both height and width.



AMERICAN RADIATOR COMPANY

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